Ann Arbor Observer

January 1999

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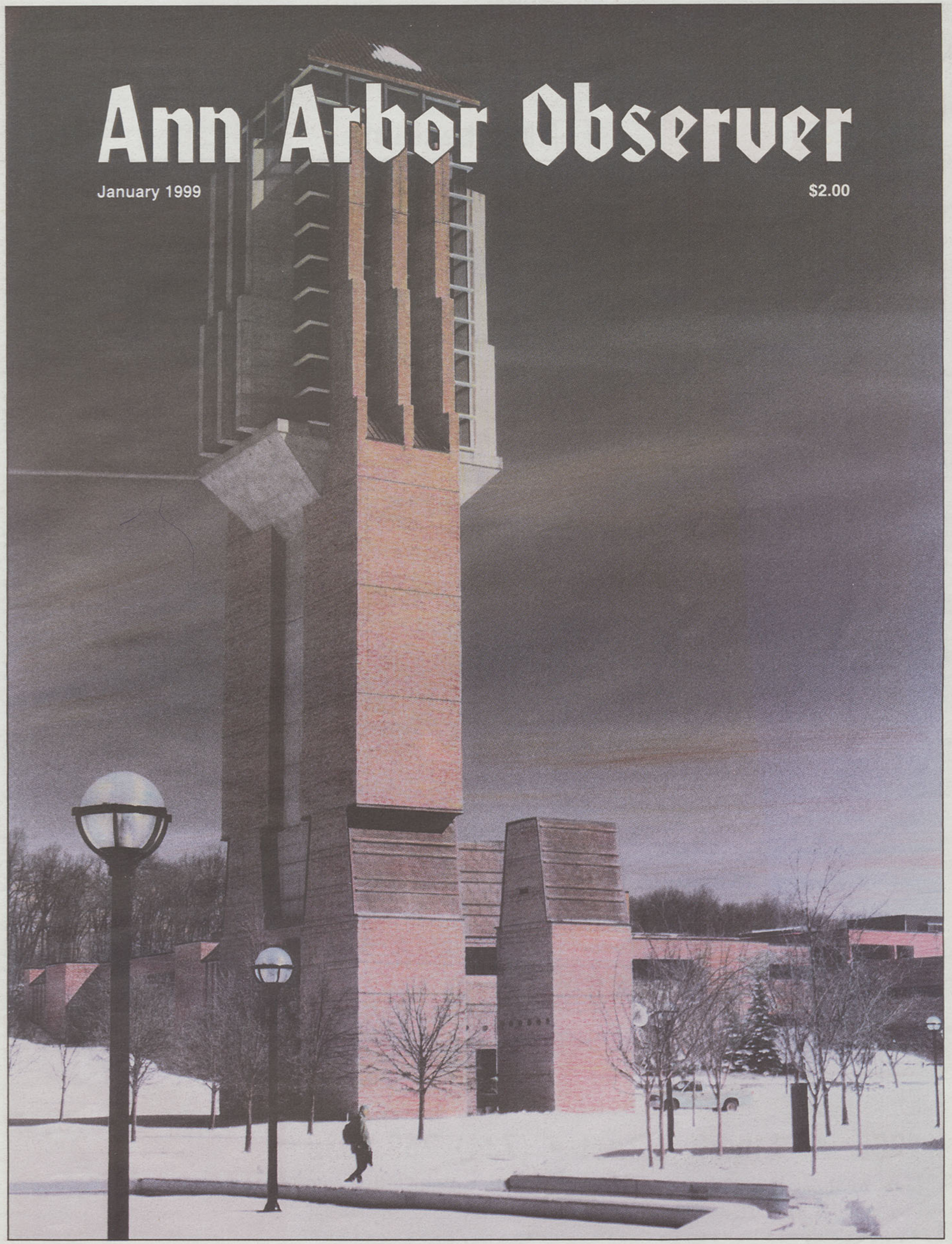

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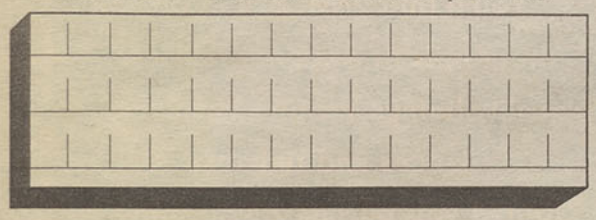

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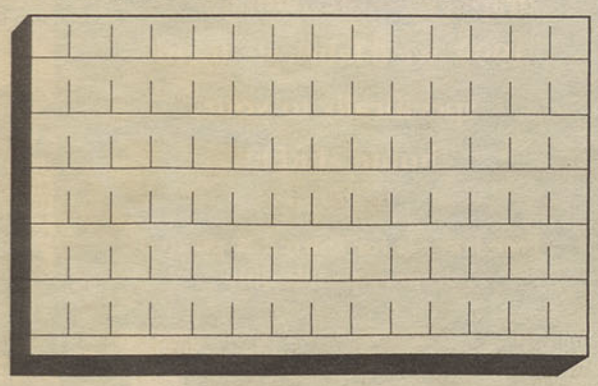

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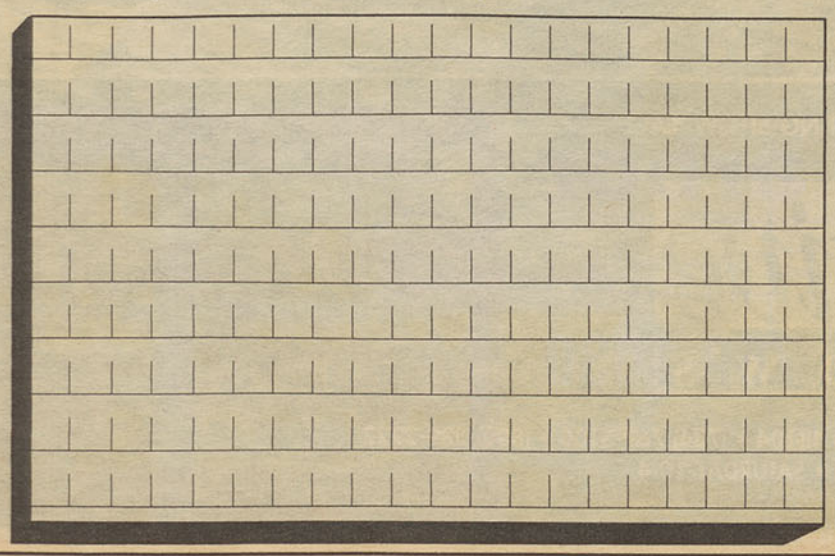

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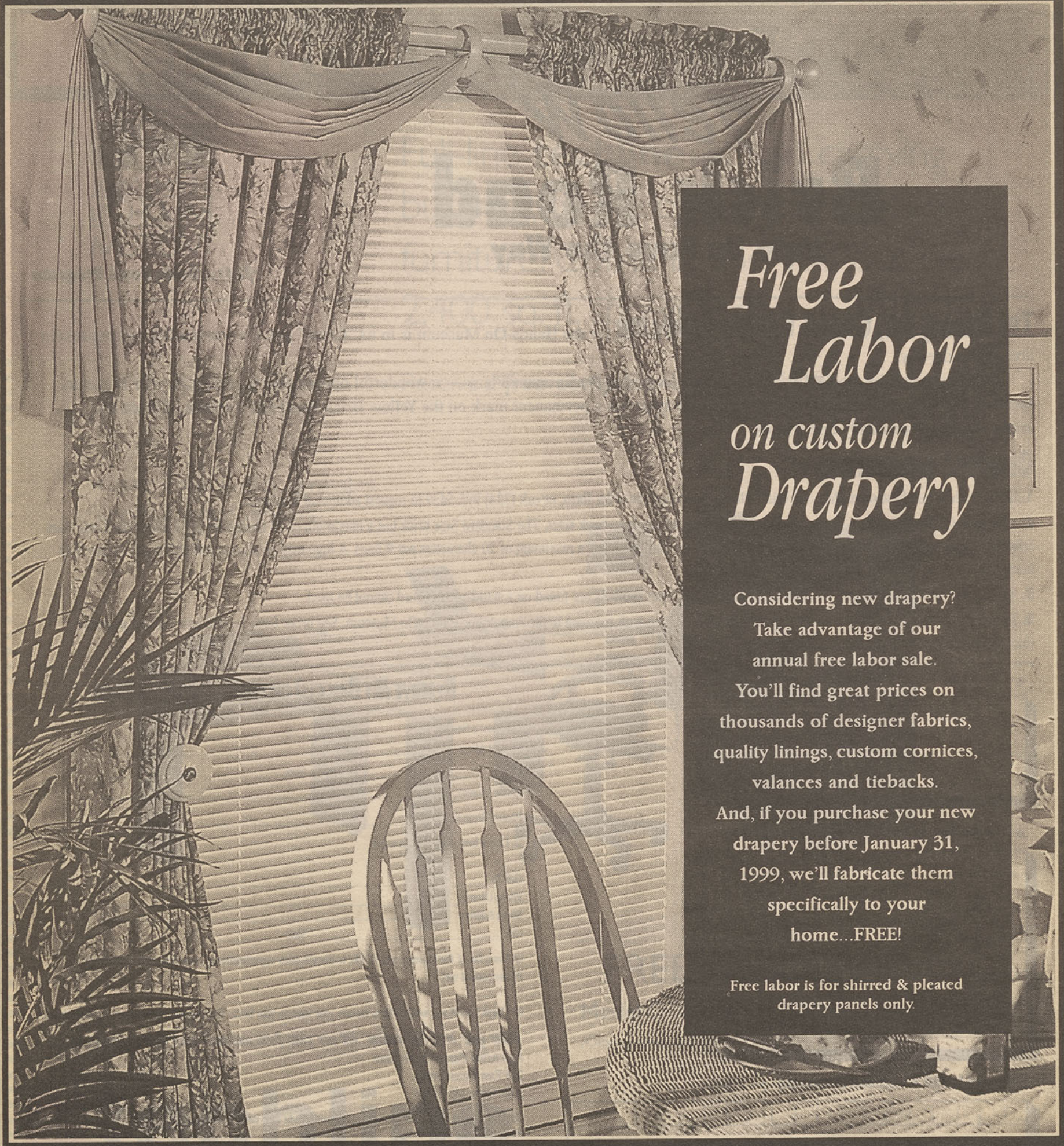

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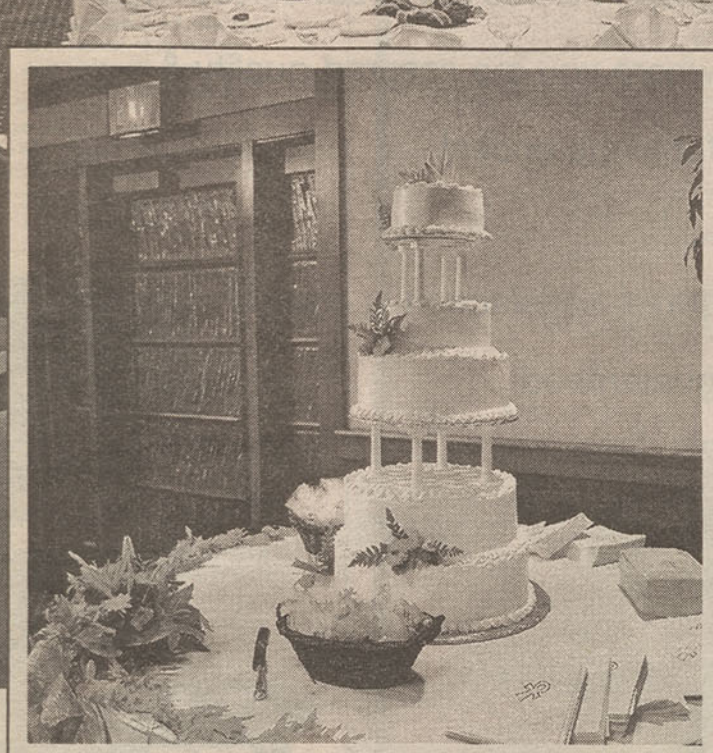

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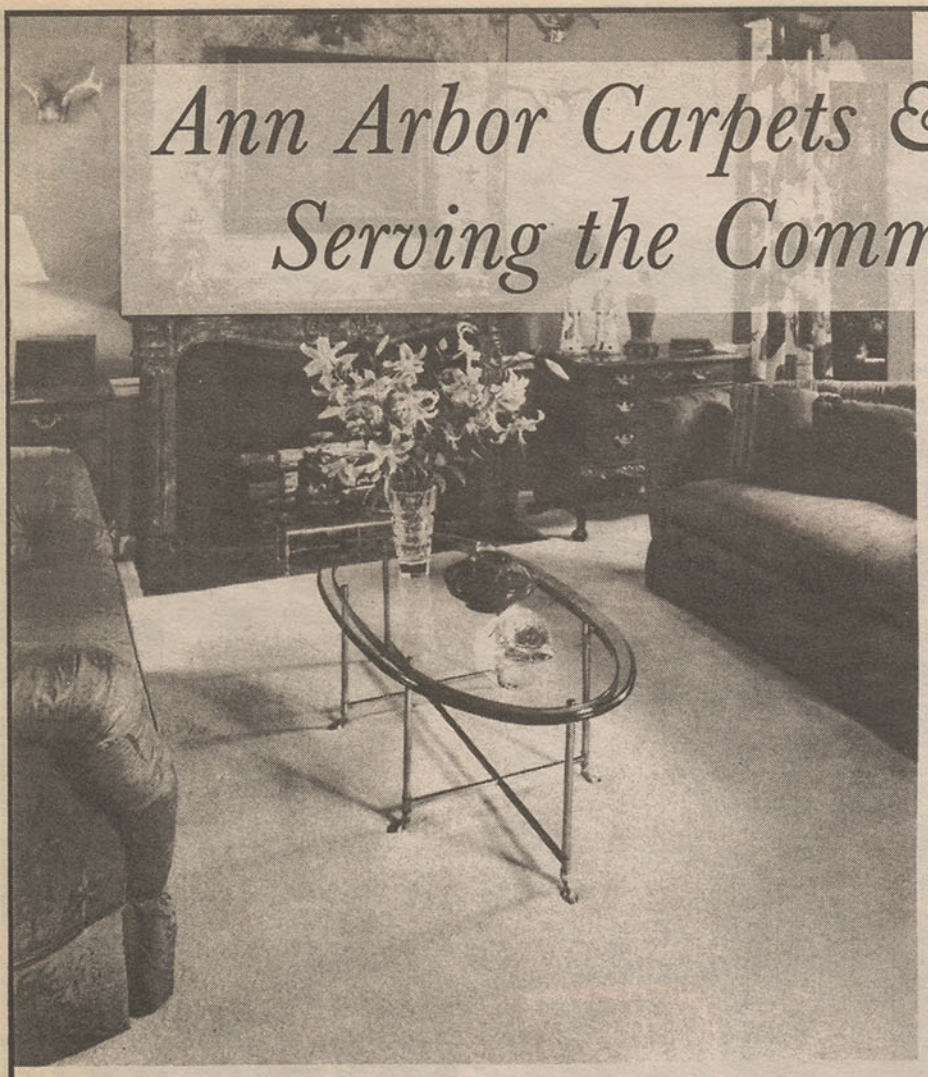

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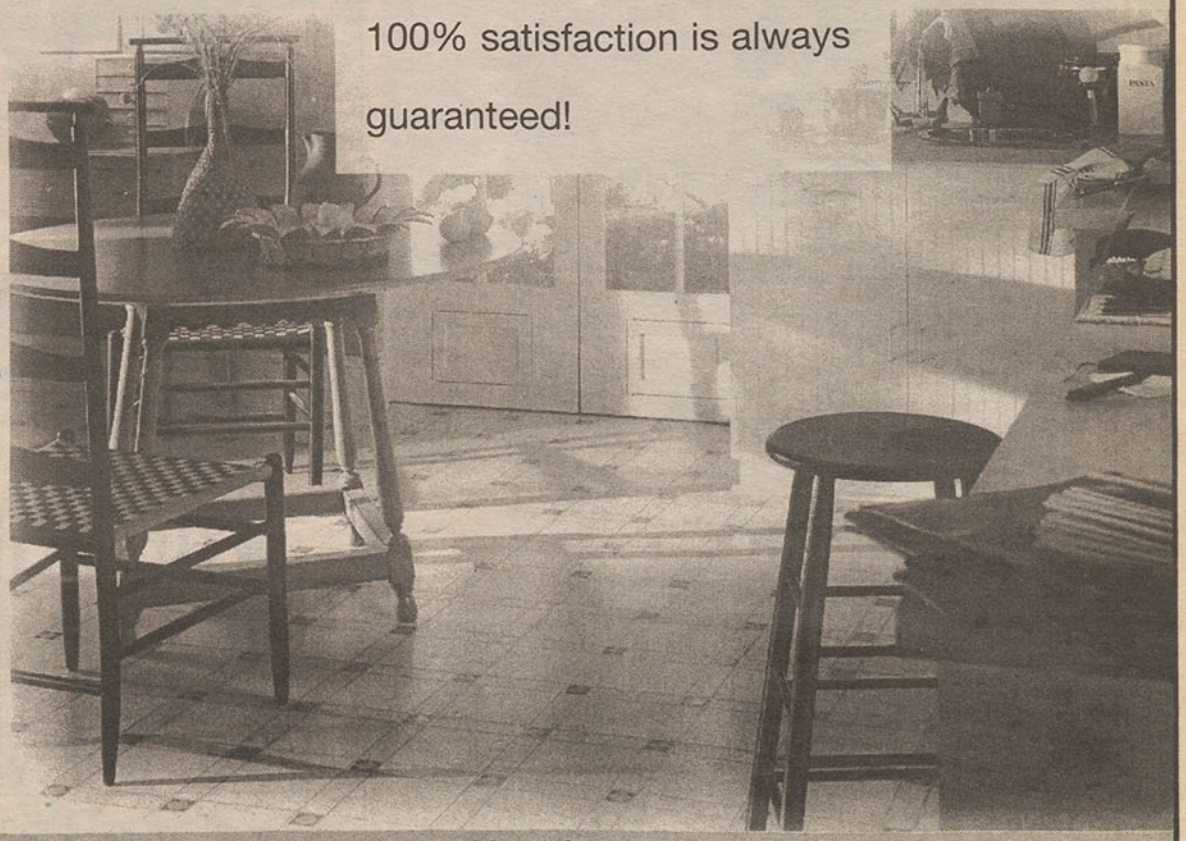

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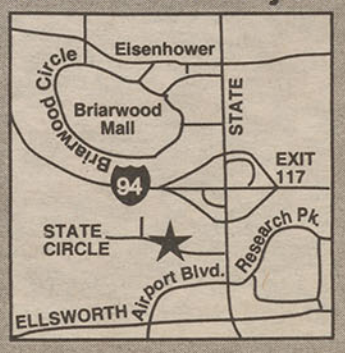

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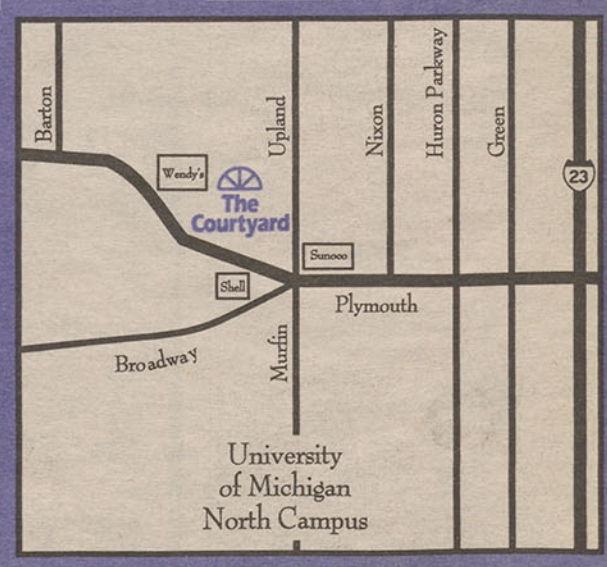

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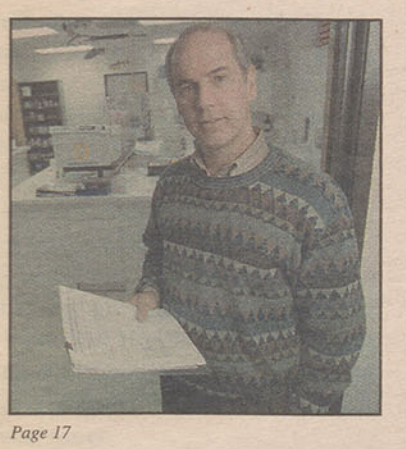
Cover: The Lurie Bell Tower on North Campus. Hand-tinted black and white photograph by Glenn Bering.



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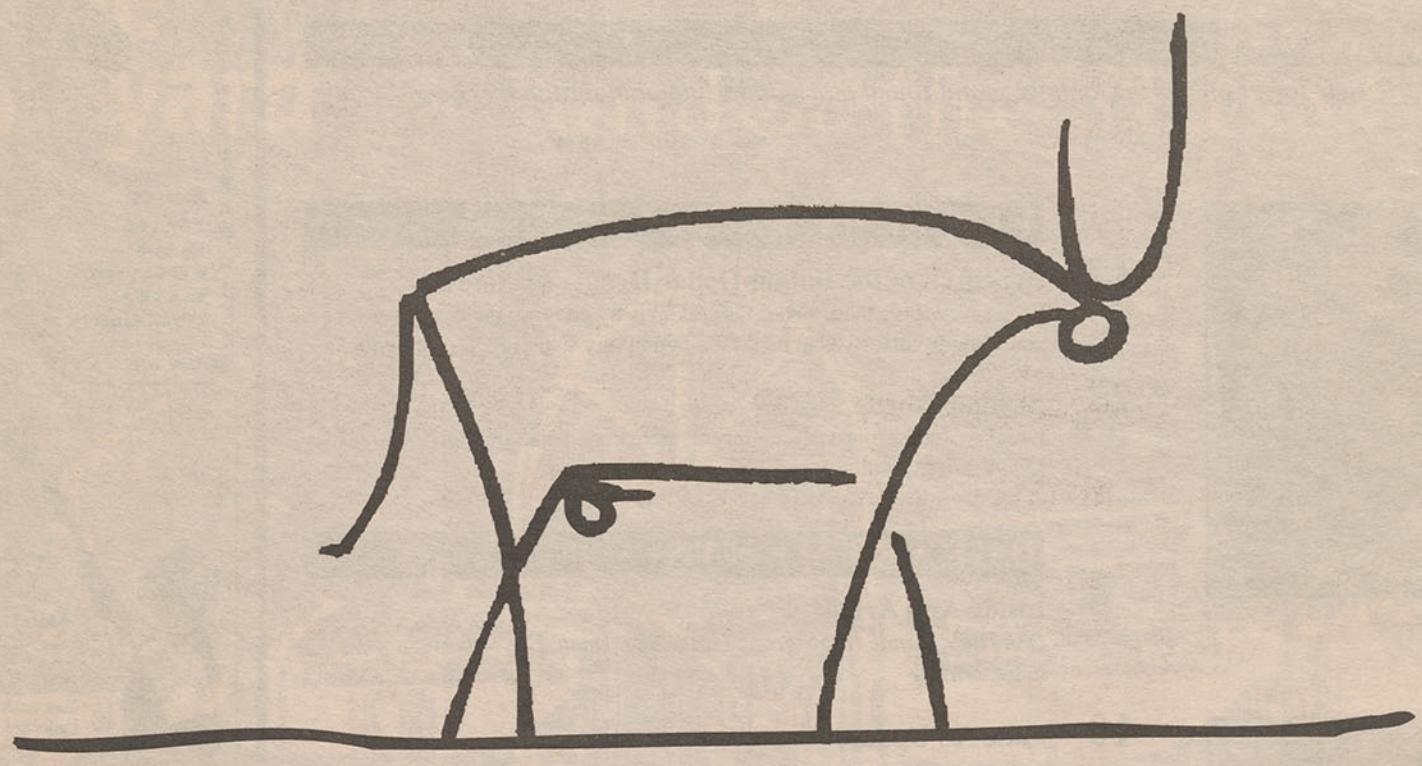

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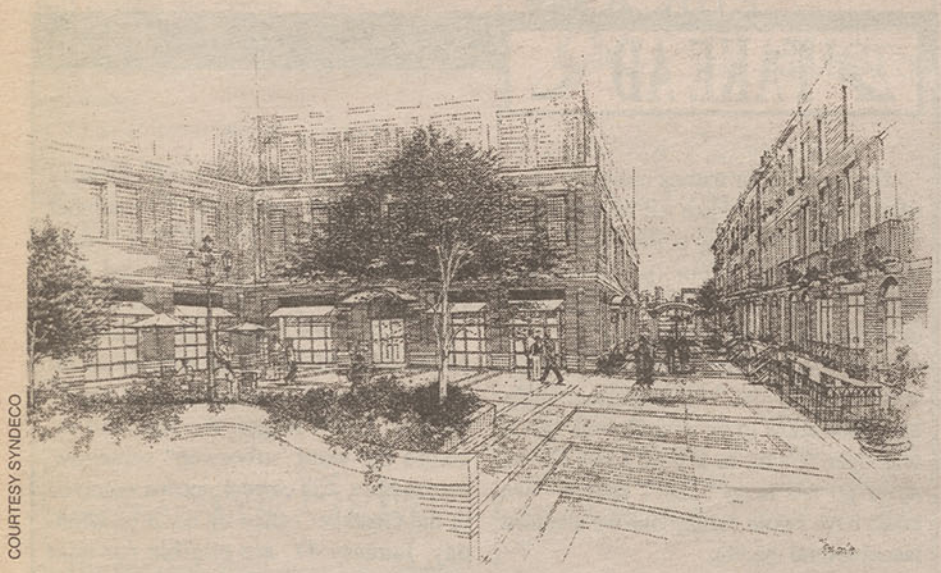
INSIDE

Main St. Mews?

An ugly scar on the southern fringe of downtown may finally be replaced with a big new building complex—and a precedent could be created that will spur more central city development.

The empty lot on Main Street just south of William is a curious blight on the edge of one of the healthiest downtowns in the country. Circled by a decrepit chain-link fence, the bleak lot is flanked by a gas station to the north and a spooky-looking abandoned house to the south. It's been that way for years, ever since developers Herb and Estelle Schneider went bankrupt after digging only the foundation hole for a planned fourteen-story office-residential tower.

Years of litigation following the bankruptcy complicated finding a new use for the site, as did the city's ownership of an odd-shaped slice of the property. Purchased in the early 1960s for a since-abandoned plan to extend Packard to First Street, the city-owned land was sold to the Schneiders, only to revert to the city when they defaulted on the purchase agreement.



COURTESY SYNDECO

A gaping hole in downtown's fabric could be filled by this town house–lined "mews." The walkway would link Main and Ashley streets just south of William.

Meanwhile, local real estate developer Dan Kaplan, who bid unsuccessfully against the Schneiders for the property back in the 1980s, continued to buy up parcels in the area, including the now-abandoned house. Then Kaplan's son, Steve, came up with a plan to combine that parcel with the city-owned lot and some houses the Kaplan family owns on Ashley to build a 1.25-acre, twenty-two-unit town-house complex. That plan turned out to be a nonstarter, because the city wanted mixed-use development of the land and more building mass on Main Street to maintain a downtown streetscape.

At that point, Detroit Edison—whose elegantly curved office building overlooks the site—got involved. DTE Energy's real estate arm, Syndeco, retained real estate attorney Scott Munzel to work with Steve Kaplan and the city. Syndeco eventually joined forces with Kaplan to develop the property. Meanwhile, Kaplan finally purchased the last piece of land that had been tied up in the Schneider bankruptcy, creating a much more viable two-acre parcel.

Earlier this year the city put out a formal request for proposals, the first step in selling its land. Some Democrats wanted the site's development to include affordable housing. Some Republicans wanted to sell the land to the highest bidder. Neighbors wanted a development that fit in with the quaint Old West Side. City planners, as mentioned, wanted a large-scale structure to face Main Street. All these divergent constituencies created a huge headache for potential developers, since it takes eight council votes to buy or sell land—a high hurdle out of a pool of eleven.

So it's no surprise that only one proposal came back, from Kaplan-Syndeco. Much beefier than Steve Kaplan's earlier project, the $25 million plan now calls for fifty-one town houses facing onto a "mews"—a new pedestrian corridor between Main and Ashley. Just north of the town houses, the plan calls for a seven-story building with retail on the ground floor, four floors of offices, and two floors containing eight more residential units. To respond to the Democrats' desire for some affordable housing in the mix, the plan includes several 900-square-foot units that could be sold for $140,000 or so. Units of 2,200 square feet would fetch almost $300,000.

A big sticking point now is parking for the seven-story building. The Kaplan-Syndeco group says it could put 150 spaces under the office building, but only with a $150,000 annual subsidy from the Downtown Development Authority. That would be a big hunk of the estimated $250,000 in new tax revenue the DDA would collect from the project.

The DDA is nonetheless excited at the prospect, because the authority is so burdened by repair costs for existing parking structures that it can't afford to build additional parking by itself. This sort of public-private partnership is so novel that no one even knows yet whether it would be legal. But if a deal can be worked out—and if council approves—the precedent is likely to spur other central city developers to come up with similar deals to help pay for parking on new projects.

There is growing sentiment among council members and city officials that the South Main eyesore is overdue for development. Still, significant hurdles remain—starting with the need for eight yes votes on council. Even if everything goes smoothly, the project won't be completed until the fourth quarter of the year 2000.

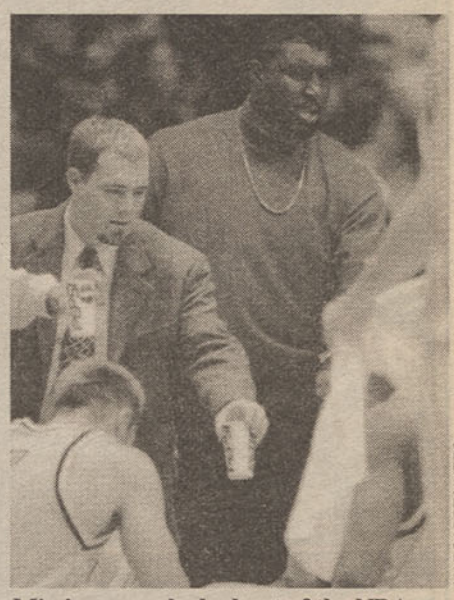
Locked Out

Don't think the U-M and Robert Traylor don't both regret his decision to forgo his senior year.

On the day the heralded prep star called a press conference to announce his intention to attend Michigan, Traylor also let it slip that he hoped an NBA team would be interested in drafting him after he'd played just a season or two. His dream came true last spring, when he was drafted by the Milwaukee Bucks following his junior year—but with the NBA in the midst of a lockout, he remains unsigned and inactive. Instead of playing pro ball, Traylor has been sitting in street clothes at the end of the Michigan bench, watching his old buddies play out what would have been his senior season.

If Traylor were still wearing a Michigan uniform, rather than his trademark colorful sweaters, his dominating inside presence would open up a world of outside opportunities for Lou Bullock, who's already scoring twenty-two points a game. Traylor's space-eating but uncommonly graceful form would be drawing everyone else's attention while Josh Asselin and Peter Vignier grew into the secondary roles intended for them. Pundits would have noticed, too, perhaps tipping all their dire preseason predictions upside down.

College standouts have been leaving school early for years, but the NBA's season of self-destruction—and the losses suffered by this year's class of would-be rookies—could begin a welcome reversal of the trend. The lockout won't end without a reduction in player pay scales, which may mean that fewer underclassmen will be tempted to jump prematurely into the pro ranks. Colleges may also find it easier to recruit athletes willing to make four-year commitments.



MARGARET MYERS

Missing man: locked out of the NBA, Robert Traylor roots for his former U-M teammates from the sidelines.

If the dispute is settled in time to salvage a truncated season, it's unlikely that the NBA ugliness will have any long-term effect on impressionable college hoopsters already eager to leave school early. But if the entire season is lost, crucial issues—including what to do with last year's unsigned draftees—are bound to remain unresolved well beyond the scheduled date of the 1999 NBA draft. The whole mess should make it far less likely that this year's stars will forgo their final college years for the NBA—assuming a draft is even held.

It's unfortunate that the NBA shutdown focuses fan and media attention on college

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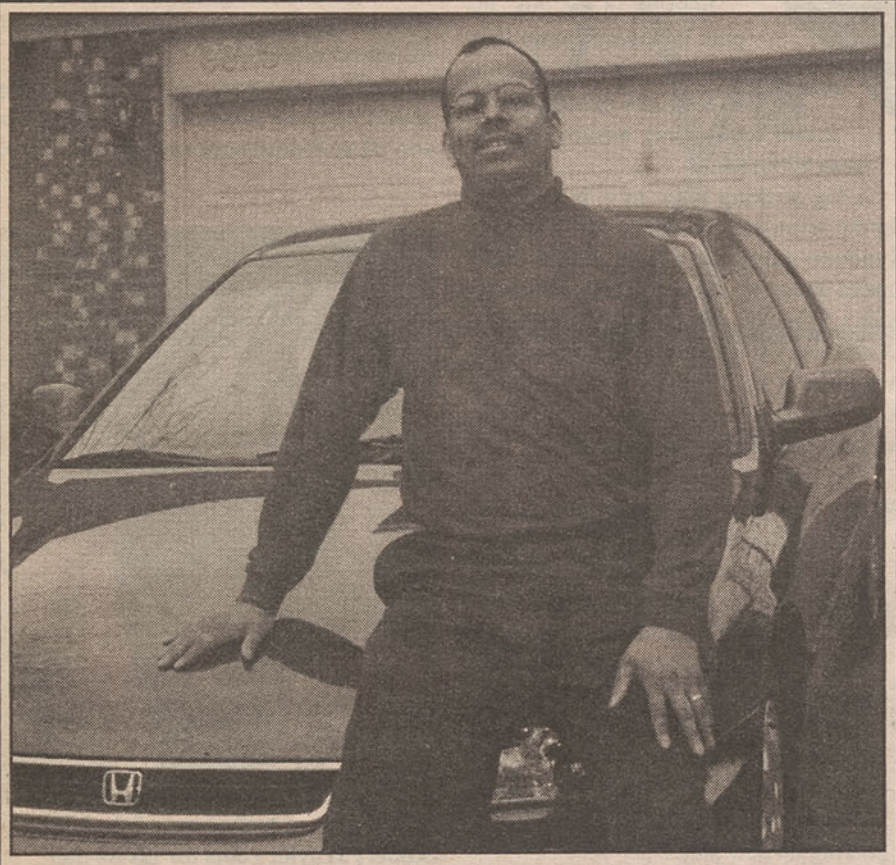

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ball just when the U-M is least able to take advantage of it. U-M television highlights—such as "Tractor" Traylor's glass-shattering slams—have been a recent hallmark, but this year's squad is hardly the rim-rattling type.

Bigger and Bigger

Ann Arbor's biggest private employer, the giant Warner-Lambert/Parke-Davis pharmaceutical research lab, is set to build a huge new addition east of Huron Parkway.

In the past decade, employment at the Parke-Davis lab has soared more than 50 percent, to 1,800 people. The new hires have overflowed the company's existing 865,000-square-foot complex into rented space at Domino's Farms. Now the company plans to expand its Ann Arbor facility by 520,000 square feet over the next three years. The addition alone will be half the size of Briarwood—and five times as big as One North Main, downtown's largest office building.

The new buildings will be across Huron Parkway from the existing complex, on the former Climax Molybdenum property that most recently housed Philips Display Components. They will be linked to the existing facilities by a tunnel under Huron Parkway.

Parke-Davis has been riding high on the success of Lipitor, a cholesterol-lowering agent developed in Ann Arbor whose sales are now projected to reach $5 billion a year (see "In Search of the Billion-Dollar Drug," p. 17). Its new antidiabetes drug, Rezulin, also is posting strong sales.

The superproject will add significantly to the city's coffers. Last year alone, the drug company paid over $4.25 million in property taxes, three times as much as second-place Briarwood.

Judicial Veto

Officials will put their heads together early in 1999 to discuss what to do about the overcrowded county jail—and how to placate juvenile judge Nancy Francis, whose opposition helped kill a plan to expand the jail and build a new juvenile detention center.

Francis wasn't even on the ballot last November, but she may have been the biggest winner. The judge led a last-minute campaign against the jail millage, centering her attacks on the proposed new juvenile detention center.

For years, Francis had complained about the existing juvenile facility, which shares space with her court on Platt Road. But in a column in the *Ann Arbor News* and a mass mailing to voters, the judge attacked the millage on the grounds that the new juvenile center would be housed in the same

FAKE AD

Only sixty-four entries correctly identified December's Fake Ad for the Giant Christmas Craft Show at the Mauritanian League of Ann Arbor (p. 109). That proves only one thing: some people can't even *look at* ads for craft shows.

Still, they do have their fans, like the entrant who wrote, "I thought this might be a good show to go to until I saw that it was open 9 a.m. to 9 p.m. Craft shows never go this long!" That's strange—we could have sworn the last one we attended lasted several months.

Jacqueline Piers was our lucky winner. She's taking her $25 gift certificate to Weber's.

To enter January's contest, identify the Fake Ad by name and page number and fax us at (734) 769–3375 or E-mail penny@aaobserver.com. You can also mail your entry or drop it off at 201 Catherine, Ann Arbor, MI 48104. No phone calls, please. Your entry *must* include your name, address, and phone number. Don't forget, the Fake Ad includes the word "arborweb" somehow, somewhere. All correct entries received in the Observer office by noon on Monday, January 11, are eligible for next month's drawing. The winner will receive a $25 gift certificate to any business advertising in this issue.

giant christmas

CRAFT SHOW

Sunday, Dec. 13th, 1998
from 9 a.m. – 9 p.m.
at the
Mauritanian League
of Ann Arbor
W. Eberwhite at Shadford

Hogback Road complex as the jail. "The message to children and to the public is—these kids are bad," Francis protested in the *News*. "They're bad enough to be encamped with adult criminals."

Francis's opposition hurt the millage among rank-and-file Democrats, traditional supporters of child-welfare causes. "A lot of people I talked to after the election indicated they had been influenced by Judge Francis," says millage supporter and former Democratic county commissioner Meri Lou Murray. Democratic activist Dave Cahill says that the letter from Francis caused him to change his vote.

Millage backers were caught off guard by Francis's attack. "We knew the judge didn't support it," acknowledges county commissioner Barbara Levin Bergman, "[but] we understood she wouldn't oppose it." Francis said she had made no secret of her displeasure with the plan.

Everyone agrees that both the jail and juvenile center need work urgently. But in the wake of the millage defeat, no one's sure about the next step. "I would like for people who are knowledgeable about the juvenile justice system to be able to talk to county leadership and to be able to come up with something to address the needs of us all," says Francis.

But some of those leaders suspect that Francis's professed concerns aren't the real issue. "It's not as if the kids were going to hang out at the jail site," protests commissioner Marlene Chockley. Murray says she thinks the real issue is who will control the center. "She's a damn good judge," comments commissioner Mike DuRussel, "but it's turf. It's a political thing."

Francis says "there's got to be some give and take" to resolve the disagreement over the detention center. But after the judge's electoral power play, commissioners are afraid that they—not Francis—will be expected to do most of the giving. "It's a red-hot poker issue," warns one ominously. "Stay tuned for next year."

Expensive Fight

The ferocious fight over November's land-preservation proposal was the most expensive ballot issue campaign in the county's history.

Washtenaw Citizens for Responsible Growth spent more than $329,000 to defeat the proposed land-preservation tax. The two groups that supported Proposal 1, Save Our Land—Save Our Future and Farmers for Farmland Preservation, spent more than $208,000.

Both sides broke the previous record, set in 1988 when opponents of an Ann Arbor rent control initiative spent over $181,000. The big contributors to the No campaign were state, national, and county home builder associations. On the Yes side, Farmers for Farmland Preservation received almost all of its funds from Michigan farm bureaus, while Save Our Land—Save Our Future had many more small donors.

No one seems surprised by the home builders' willingness to spend a lot to fight Proposal 1. Half of the millage would have gone to purchase development rights to farms, placing thousands of acres in the county off-limits to development. More impressive is that the Yes campaign raised so much money. In 1988, rent control's supporters spent just $9,756—leaving themselves outspent eighteen-to-one.

In a press release, the Ecology Center's Mike Garfield and local Sierra Club co-chair Mike Sklar argued that WCRG misled voters by downplaying the home builders' role in the campaign. Sklar called WCRG "a big-money campaign to protect the selfish interests of those who profit from unchecked suburban sprawl."

That's just "sour grapes," says Jeff Muir, campaign manager for WCRG. "The fact that they were able to raise so much money and still lose . . . shows how unpopular Proposal 1 [was]."

The two groups used their vast war chests very differently. "[The Yes campaign] spent much more heavily on direct mail than we did," says Muir. "We did much lighter direct mail, and much heavier radio and TV [ads]." He suggests that the Yes campaign's message may have been lost in an avalanche of election mailings, while his own group's frequent ads on cable TV and local radio stood out. ■

Calls & Letters

Credit for Cathy Zick

Our December feature on the homeless shelter got Cathy Zick's first name wrong. Zick was director of the Shelter Association from its founding in 1984 until 1990. "Cathy was a very savvy and effective director," recalled Tom Powell, the former shelter board member and night volunteer who phoned to point out the error. "She orchestrated tremendous community support for the shelter. Hopefully, we'll see that again."

Alive and well

Rhonda Gilpin, owner of the Caravan Shop in Nickels Arcade, phoned to say that "at least fifty people" had contacted the store under the mistaken impression that her business was closing. The confusion apparently stemmed from a December Marketplace Changes item on the impending closure of the store's neighbor, Maison Edwards—we had noted that its owners, Augusta and Jim Edwards, also had owned the Caravan Shop at one time. The number of worried customers is a tribute to the store's following, but also something of a mystery—our story specifically stated that the Caravan Shop is "still in business under different ownership at the west end of the arcade."

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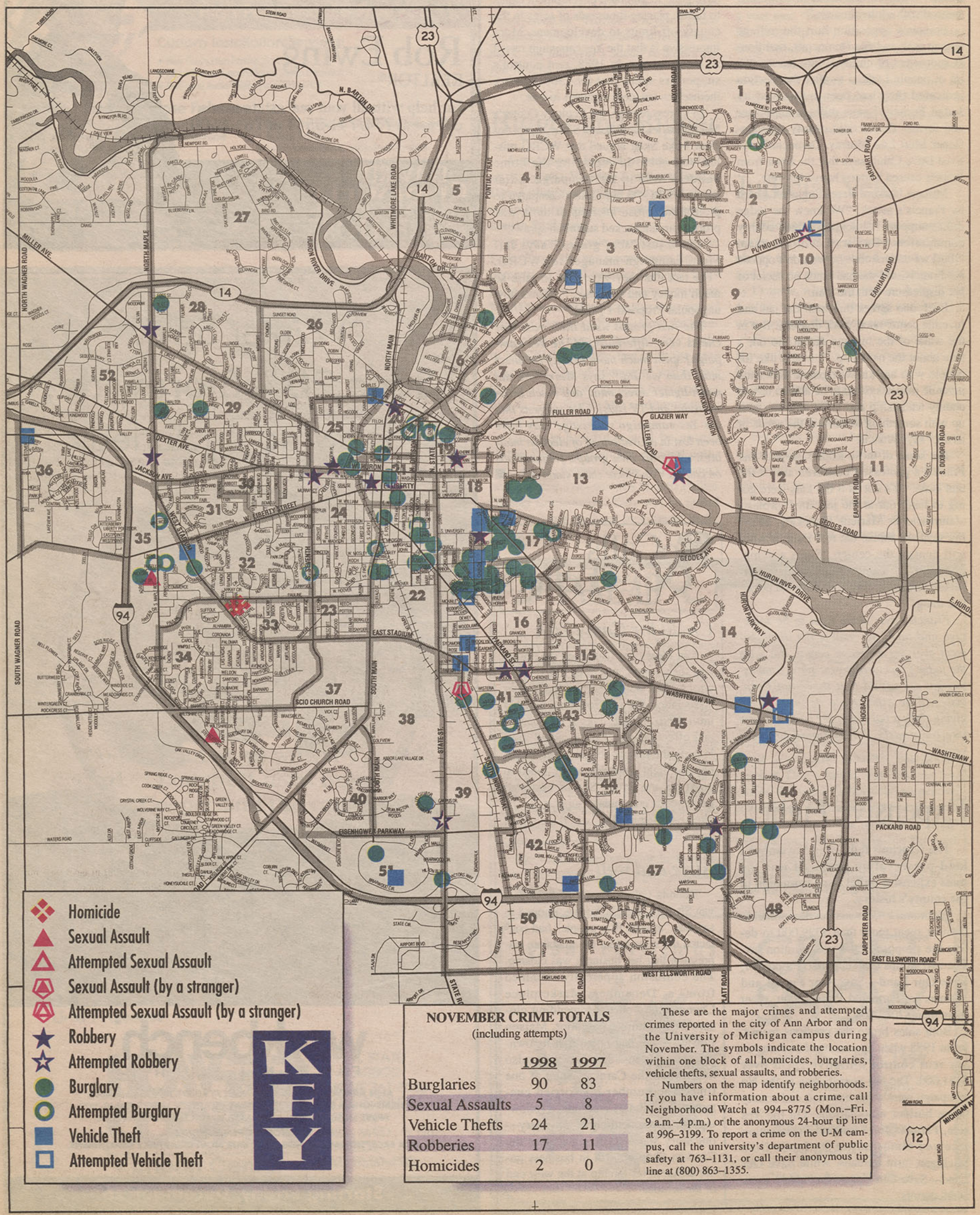
FOR EXCEPTIONAL SAVINGS, VISIT OUR NOVI CLEARANCE DEPARTMENT.
Starting Friday, December 26

CRIME UPDATE



NOVEMBER CRIME TOTALS
(including attempts)

	1998	1997
Burglaries	90	83
Sexual Assaults	5	8
Vehicle Thefts	24	21
Robberies	17	11
Homicides	2	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during November. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

The Zingerman's® Times

VoL 2.... No. I | Copyright © DSE Inc. | January 1999 | Printed in Ann Arbor | LAND OF A THOUSAND FLAVORS

zing news nibbles

Mama Mia! It's Italian Month at the Deli!

The foods of everyone's favorite boot-like peninsula are the objects of the Deli's affections this month. Not to be missed is the **Risotto Class held on January 26 at 7 pm**, taught by Chef Thad and Deli managing partner, George "Tommy" York.

The Deli Shows Its Best Side

Zingerman's Deli has recently won a national award for Excellence in Merchandising. The contest was sponsored by *The Gourmet News* magazine and will be featured in an upcoming issue.

New American Chocolates Arrive in A2

World-class couverture handcrafted right here in North America is available for the first time in Ann Arbor. Scharffen-Berger **chocolates have a unique toasty** flavor that's been winning kudos from critics and chocolate lovers nationwide.

INSIDE Zingerman's

Zingerman's delicatessen	422 Detroit St. 663.DELI
Zingerman's BAKEHOUSE	3711 Plaza Dr. 761.2095
Zingerman's mail order	422 Detroit St. 888.636.8162
Zingerman's Catering	422 Detroit St. 663.3400
ZingTRAIN	PO Box 1837 930.1919
Zingerman's practical produce	Kerrytown 665.2558
Zingerman's BAKESHOP	210 S. Ashley 662.9235

ON-SITE CHEESE MATURING MEANS BETTER FLAVOR

by Ari Weinzweig

The Art of Affinage Found Practiced in Ann Arbor

Unbeknownst to most of the Midwest, affinage—the art of maturing cheese—has been found being practiced right here in Ann Arbor. "After years of traveling to Paris, we found clearcut evidence that effective affinage has been taking place right here under our noses," says a cheese inspector who requested anonymity. "It's hard to believe that we were unaware. But the recent article in *Food and Wine*, citing Zingerman's as one of *'the most influential—and fanatical—cheese experts in the U.S.'* clued us in."

Stilton gets an A+ on the test of time.

Long absent in America, affinage has been a critical component of the quality of cheese in Europe for centuries. Instead of the standard American approach of leaving cheese standing in ultra-cold storage to stagnate until it is sold to the consumer, the affineur takes in a young cheese, assesses its "abilities," and then uses a blend of temperature, humidity and technique to enhance its flavor. "You give the same cheese to different affineurs and they will take out a different cheese," said a specialist from the Roquefort region of France. John Loomis (former maker of Loomis Cheshire Cheese here in Ann Arbor) and cheese manager, Matt Morgan, are the men who sources say have been secretly maturing the cheeses at Zingerman's for the last few years. Mr. Loomis, a private though cheese-loving man, was reluctant to comment. "We tried to keep this undercover, but I guess the word is out." Asked to list the cheeses whose flavor is most improved by their maturing work, Loomis identified **beaufort, stilton, gruyère, and French goat cheeses.** "Other stores may list the same names on the cheeses, but when you *eat* them the difference in flavor is obvious." You really *can* taste the difference.

This never-before-seen photo of **Toni's Twist-n-Shouts** was taken by a spy satellite.

Zingerman's Toni Twists Deep Taste into Brand New Bread

Classic Bread-and-Chocolate Combination Revealed: A Special Report by Lynn Fiorentino

ANN ARBOR — *The Zingerman's News* received reports recently from a source identified only as "Deep Taste" that Zingerman's Bakehouse has been developing a brand new bread. This new member of Zingerman's line-up of traditionally-made breads is a complementary mix of San Francisco Sourdough and large chunks of French chocolate twisted together into a half-foot long loaf. According to Deep Taste, this sweet and savory bread is tentatively being called **"Toni's Twist-n-Shouts"** to honor Zingerman's chocolate manager and to evoke its unique shape.

Unphased by the apparent veil of secrecy surrounding this new bread, Deep Taste was able to secure a loaf for himself to sample, despite being chased out of the Bakehouse by delivery manager, Shawn See. After recovering from his injuries, Deep Taste revealed that Toni's Twist-n-Shouts were a compelling combination of the tanginess of the sourdough tempered with intermittent bites of large chunks of rich, fruity chocolate. "I couldn't decide whether to eat it for dessert or breakfast, so I had it for both. I'll never think of bread and chocolate the same way again," he stated.

The combination of bread and chocolate is not a new one to the baking world, especially in Europe where the combination is almost eaten as a matter of course. Indeed, it is not new to Zingerman's Bakehouse, either, who has been deliciously crafting **Chocolate Cherry** bread for several years. Neither sweet nor savory, Toni's Twist-n-Shouts will introduce you to a third way to think of flavor.

Zingerman's BAKEHOUSE

paesano party

AT ZINGERMAN'S

Everyone's Invited!

Join us for a party for the tastebuds. All month long, Paesano Bread is just $2.99 per loaf. It's great for ripping then dipping in olive oil, and it's the traditional bread of Puglia in southern Italy.

$2.99/loaf

in January (reg. $4.50)

Put on your party dress because Paesano's feelin' festive!

Stay Healthy.

At Arbor Farms, you'll find a complete selection of groceries to complement a healthy lifestyle. Fresh fruits and vegetables, whole grain breads, an expanded frozen section and a natural deli. So, this year, shop Arbor Farms, Naturally.

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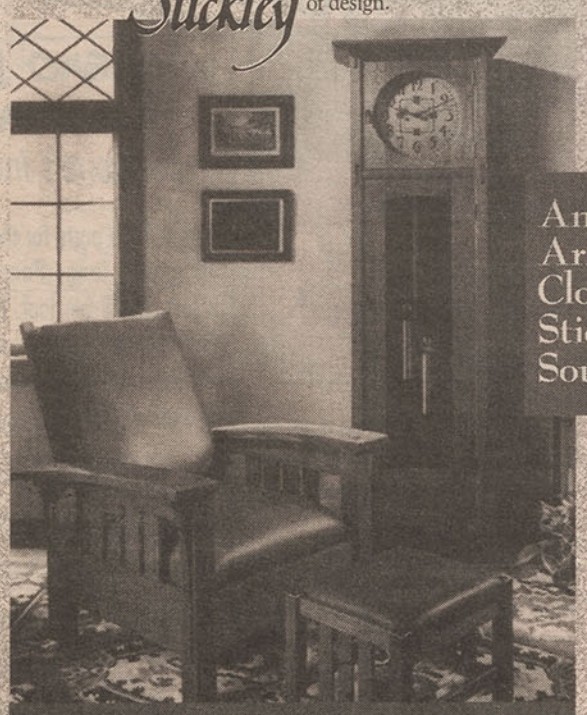

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The Gift of Being a Woman

Women's Night Out
FOR THE HEALTH OF IT

Wednesday, January 27, 1999

6 p.m. – Networking

6:30 p.m. – Dinner

7:30 p.m. – Presentation

Weber's Inn
3050 Jackson Road
Ann Arbor

Join us for an evening celebrating our womanhood. This light-hearted approach will examine the positive effect women have had on society. We'll reflect on our roles as women and give tribute for who we are. You'll leave feeling refreshed, rejuvenated, and ready to take on the world!

Christeen Holdwick, RN
Patient Care Director of Women's and Children's Services
St. Joseph Mercy Hospital, Ann Arbor

$23 per person
(Visa, MasterCard & Discover welcome)
Reservations required by Friday, January 22, 1999

Register by phone or for additional information, please call us at **(734) 712-5400** or toll-free at **(800) 231-2211**

New Express Service for Tables of Eight!
To reserve a table of eight, please FAX the names, ZIP Codes, birthdates and entree choices of all eight people. Be sure to include your credit card number and card expiration date. FAX (734) 712-5534.
To verify receipt, call the registration number.

Choice of Chicken Maurice or Smoked Mozzarella Ravioli. Entrees served with Tossed Salad, Roll, White Chocolate Mousse with Raspberry Sauce.

Women's Night Out for the Health of It! is presented by the Women's Health Council at Saline Community Hospital and St. Joseph Mercy Hospital in Ann Arbor.

Book Table sponsored by Nicola's Books of Westgate Shopping Center with proceeds to Women's Health Services at Saline Community and St. Joseph Mercy hospitals.

SAINT JOSEPH MERCY HEALTH SYSTEM
A Member of Mercy Health Services

PETER YATES

Cora Ssengoba

Building the dignity of African American students

"Kids watch what I wear," says Forsythe Middle School teacher Cora Ssengoba, who almost always can be found in African-style clothing. "The way I dress is a visual statement of pride in who I am—my heritage," she explains. "They want to see what country it's from, what the story is. They ask."

The sixth-grade language arts and social studies teacher believes strongly in the importance of cultural identity, especially for students who, like herself, are African Americans. "If you are black," says Ssengoba, "you are visible and identified as having an ethnic identity. It helps if you can embrace it with dignity and pride. Kids often feel a hostile environment outside their family and their culture. It's a constant battle."

The battle is especially tough in middle school, where kids are swept up in the emotional storms of adolescence. Students seeking a safe harbor find one in Ssengoba's brightly lit classroom, which is crowded with books, folders, and inspirational posters ("You never know what you can do until you try"). It's the end of a teaching day, but as Ssengoba grades papers, she is repeatedly interrupted by students—or former students—arriving to borrow a book, to clarify homework assignments, or just to chat.

"Mrs. Ssengoba is one of those teachers who you can say is your best friend," says a former student, eighth-grader Tomi Akinmusuru, who's the president of Forsythe's Black Student Union. "She won't let you down." Akinmusuru adds that Ssengoba, BSU's advisor, lives the values she teaches. "She is very much an individual, and she has taught me that being an individual is more important than following the group."

Ssengoba emphasizes that Forsythe's BSU is open to all students. Sixth-grader Mark Kewman, one of a handful of white kids in the group, says he joined because he likes learning about different cultures—but also because Mrs. Ssengoba is one of his favorite teachers. "She teaches a different way than most teachers," he reports. "She is not as dead serious."

Ssengoba's students know, though, that she is serious about demonstrating pride in black identity. "Kids are smart," she shrugs. "They figure me out." To please her, many students choose to do a book report or biography about African Americans. Still, Ssengoba says, she doesn't hear complaints from non–African American students about feeling left out, and she emphasizes a central tenet of her Baha'i faith: "Unless we can truly embrace the belief in the oneness of humankind . . . we are not going to get very far in this world."

The product of a segregated elementary school in Arkansas, Cora Bryant came of age during the civil rights era. As an undergrad at the U-M, she helped organize a tutorial program for African American students. "Who will know what is best for blacks other than blacks?" she asks. "It is best not to have others make decisions for you." She earned a special ed degree and married her first husband, a native of Uganda. While teaching, she returned to grad school, completing a U-M Ph.D. in educational psychology in 1978.

Her three children from her first marriage are now grown: Angela is a writer and actress in California, Geoffrey a boat designer in Florida, and Anisa a medical student in Ohio. She met her present husband, Madu Chikere, six years ago; he's completing a doctorate in multicultural education.

Ssengoba has taught for twenty-eight years, ten of them at Forsythe. In the early 1990s, she taught briefly at Huron High, but decided she preferred the traditionally less popular assignment of middle school.

"High school kids often have set limits on their achievement, or they work for grades without excitement," she explains. "Middle school kids never think something is too much or too big for them. They will just do it—if you present it right."

—David Stringer

Dick Duke

His games rehearse life's tough choices

PETER YATES

Dick Duke, looking grandfatherly with his salt-and-pepper beard, cheerfully greets the guests he and his wife, Marie, have invited for an evening of pizza and games. The Dukes' black and tan dog, Bear, joins him at the door.

The game they'll play tonight, Duke tells his visitors—two married couples—focuses on health care policy.

"What's it like?" a first-time guest asks. "Does it have a game board like Monopoly, or little hats or horses I can move around?"

"Just wait," Duke says, a mischievous glint in his eye.

Though you'd never guess it from this informal gathering at the Dukes' west-side home, Dick, a U-M professor emeritus of urban planning, is internationally known as a designer of "policy games"—tools designed to help business, government, and military leaders manage complex environments.

One past customer was Colin Powell. When the general was chairman of the Joint Chiefs of Staff, a Pentagon aide called Duke one morning and flew out to Ann Arbor the same afternoon. "He arrived at my door with boxes of information," recalls Duke. Within three weeks, Duke hammered out a game to help restructure the Pentagon.

When it was played several weeks later, the game turned into a "raucous" display of interservice rivalry among the army, navy, and air force, Duke recalls. But Powell, sitting quietly on the sidelines, gained important insights that he and his staff used to help shape the reorganization.

Duke's clients have included more than forty countries. For the government of Ghana, he invented a game called Hex, designed, he says, to help officials "find the best way to use outside financing." Closer to home, just before his retirement from the U-M, Duke was approached by Ann Arbor planning director Karen Popek Hart—a former student—to see if he had a game that could help city administrators with long-term planning.

Duke didn't, but he recruited students in his U-M graduate certificate program in gaming to invent one. Called River City, it's already been used several times by Ann Arbor officials. "It helps in getting an understanding of the value of taking a longer-term view of decisions," says Hart, "as opposed to making expedient decisions and having to deal with the consequences later on."

Duke, sixty-eight, has been creating policy games for forty years, ever since he was an urban planner in Lansing. His first game, Metropolis, evolved from efforts to help city officials reach consensus on their annual budget by allowing them to try out policies and ideas on the game board before applying them in real life.

"Policy games are crystal balls," Duke declares.

Tonight's visitors will be the first of ten groups to test a game-in-progress that Duke and a colleague, Charles Hall, are designing for health care researchers. Currently called CHAT (Choosing Healthplans All Together), it's intended to explore how consumers make spending decisions for health care.

The guests gather around the dining table. With a round game board and cute playing pieces that resemble building blocks, CHAT looks like a huge children's game. But that's the end of the resemblance.

The players first place 50 pegs among 100 holes tied to health care benefits—choosing, for example, dental or eye care. Throwing dice, they move the blocks around the circular board, landing on spaces that require them to draw a card that assigns them a health problem. "You've been worrying a lot, you have bleeding ulcers," reads one card. "My gosh," one of the men says, staring at another requiring him to see a specialist. "Do I have specialist care?"

Players pause, refine their choices, and continue. They discuss and debate their decisions; choices become easier with each move.

"I don't think I ever understood my health care," says one guest. "Yet in two hours I've learned more than I ever knew."

That's good news for Duke, who says his goal is to "create a vehicle that the man on the street could use to understand complex environments." Clients pay gladly for that expertise: he and Marie, who are partners in the gaming business, command a consulting fee of $2,500 a day.

The price to develop a new game is much higher. Karen Hart says Duke told her that a game like River City—which Ann Arbor got for free—would normally have cost $75,000. Yet the couple, who have six grown children and six grandchildren, never lack for business. Says Dick, "From the very first day I did one of these, the demand for the next one is incessant."

—Jon Hall

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1pm - 8 pm at the new
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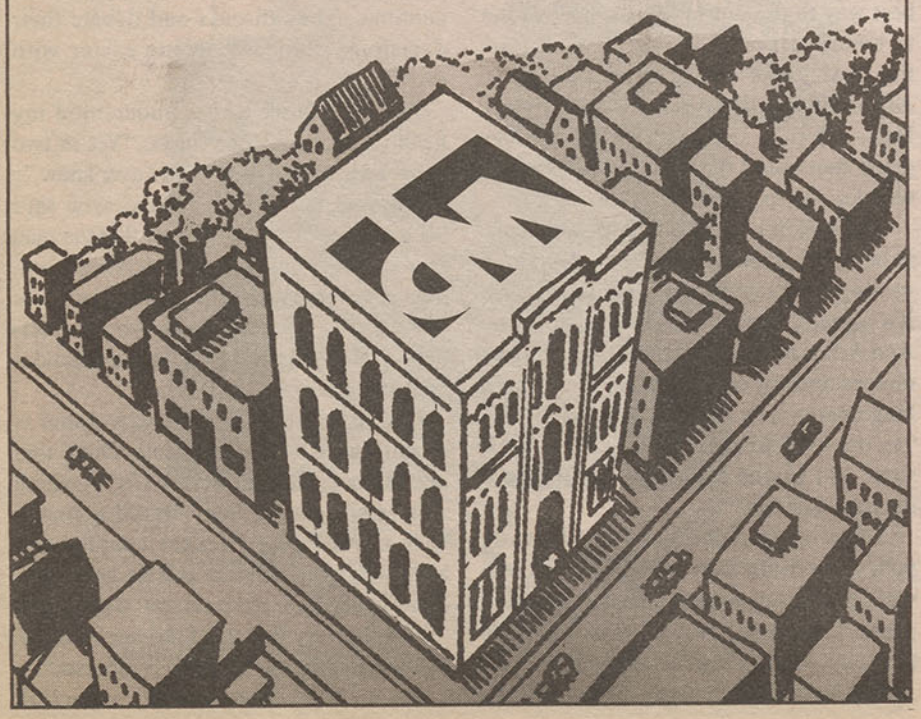
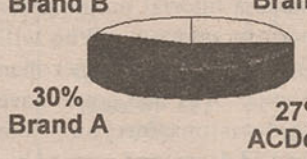


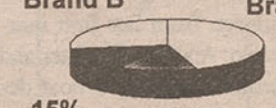
ACDelco

Independent Tests Prove ACDelco Batteries Last Longer

Automotive batteries in a sample population



Batteries that last less than 20 months



Batteries that last 125 months or more

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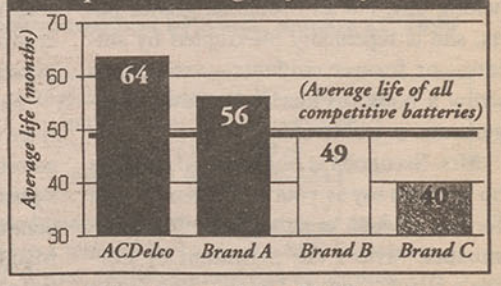
Independent Longevity Study Results



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In Search of the Billion-Dollar Drug

Roger Newton's team saved Parke-Davis by creating the most lucrative new drug in history. Can he do it again at tiny Esperion Therapeutics?

BY KEN GARBER

In October, a swarm of recently hired employees began unloading boxes of equipment at Esperion Therapeutics' newly rented headquarters on South State. By November, the first laboratory experiments were under way. The company's start-up was swift—just last May, its founders still worked at the enormous Warner-Lambert/Parke-Davis research complex on Ann Arbor's north side. But there's no time to waste. Scrawled on a conference room waxboard is a sobering timeline: "10-12 years concept to product."

Welcome to the pharmaceutical business, where a decade is considered a short time to move a new drug from the lab bench to the pharmacy shelf. Esperion has a head start, because its first drug candidate builds on work already done by another company. A potentially revolutionary treatment for atherosclerosis (hardening of the arteries), it was discovered by Italian researchers studying a man mysteriously immune to heart disease. The compound has already passed tests in test tubes and in animals.

Even so, "we're basically twelve to fifteen months away from the first human study," says Esperion CEO Roger Newton. Later tests will be needed to prove the drug is safe and effective. Even if it passes all these hurdles, FDA approval will still be many years away.

All of this means that Esperion will be spending money for a long time before it earns its first dollar in revenue. Yet so far, financing has been no problem: venture capitalists in Pennsylvania, Connecticut, and Sweden have promised $15.5 million to the fledgling firm. In fact, investors actually came to Newton with the idea—and the money—to create Esperion.

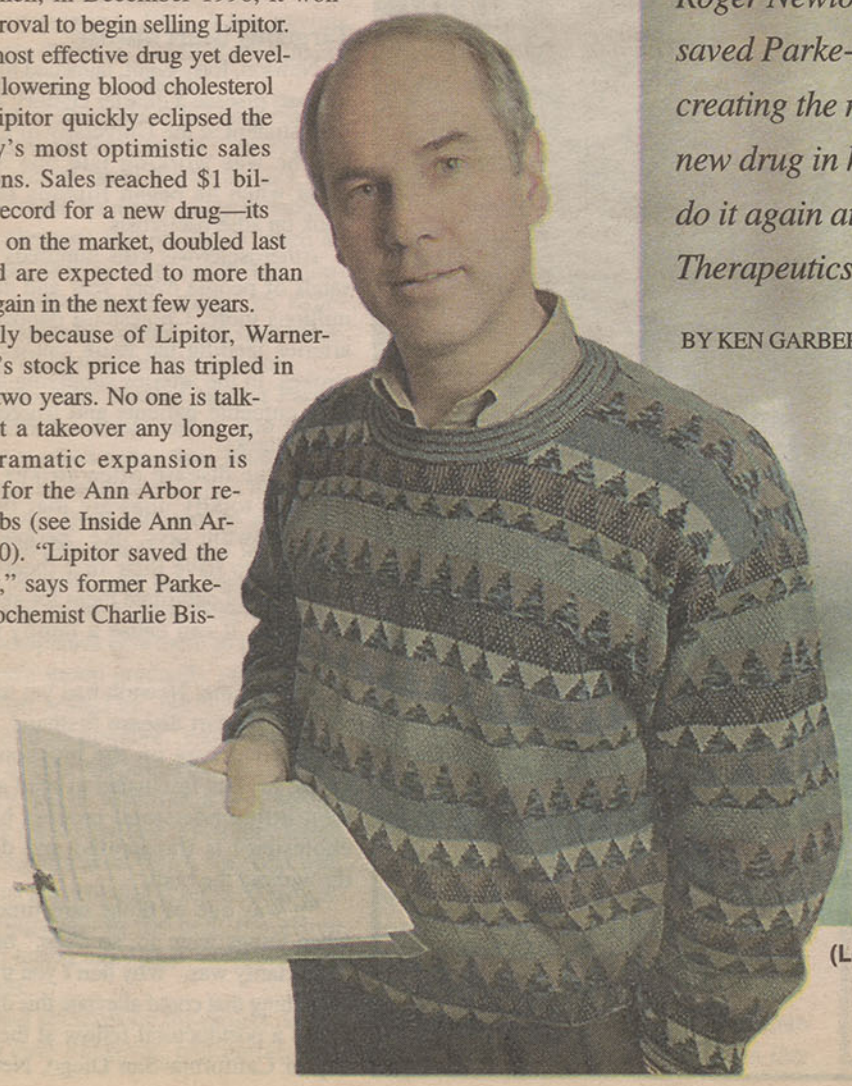
Saving Parke-Davis

That remarkable vote of confidence reflects the founders' spectacular track record. In the 1980s and early 1990s, Newton led the Ann Arbor research group that developed Lipitor, the most lucrative new drug in history.

Warner-Lambert/Parke-Davis is the city's largest private employer, but just three years ago, it was a company on the ropes. Without a single drug among the fifty top sellers, it was regularly mentioned as a takeover candidate (see "Parke-Davis in Ann Arbor," October 1995). Then, in December 1996, it won FDA approval to begin selling Lipitor.

The most effective drug yet developed for lowering blood cholesterol levels, Lipitor quickly eclipsed the company's most optimistic sales projections. Sales reached $1 billion—a record for a new drug—its first year on the market, doubled last year, and are expected to more than double again in the next few years.

Largely because of Lipitor, Warner-Lambert's stock price has tripled in the past two years. No one is talking about a takeover any longer, and a dramatic expansion is planned for the Ann Arbor research labs (see Inside Ann Arbor, p. 10). "Lipitor saved the company," says former Parke-Davis biochemist Charlie Bisgaier.



PHOTOS PETER YATES

(Left) Esperion CEO Roger Newton. (Above) Knut Hill at work in the lab.

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Billion-Dollar Drug *continued*

Yet even as Warner-Lambert flourished, Bisgaier and two other members of Newton's Lipitor team, Mike Pape and Tom Rea, quit to help him found Esperion. Lipitor works by slowing down the rate at which fatty blockages accumulate in the arteries around the heart. At Esperion, its developers hope to take the next step: developing a drug that will actually clear clogged blood vessels.

Right now, the only direct treatments for atherosclerosis are invasive medical procedures: angioplasty, in which blood vessels are enlarged with a catheter; and coronary bypass surgery. In the United States alone, the bill for angioplasties and bypasses is $29 billion a year—which means that the potential market for Esperion's pharmaceutical alternative is tremendous. If the company succeeds, all of its founders could become wealthy.

"I'd be a liar if I told you that didn't enter into the decision to create the company," Newton says. But he insists that the prospect of "the pot of gold at the end of the rainbow" is not the main reason he founded Esperion. "The financial part of it is really icing on the cake—and that's the truth."

At Parke-Davis, Newton and his cofounders had well-paying, secure, rewarding jobs. Esperion, on the other hand, might not be around in five years. "Why would somebody leave the situation we had at Parke-Davis for something here?" Newton asks. "You do it for several reasons. You do it because of the adventure. You do it for the science. . . .

"It's the process. And the people you work with. And meeting an unmet medical need."

Targeting heart disease

Newton, forty-eight, launched his pursuit of heart disease a quarter century ago. As a grad student at the University of Connecticut, he was working late one Saturday night when he began flipping through a book on atherosclerosis.

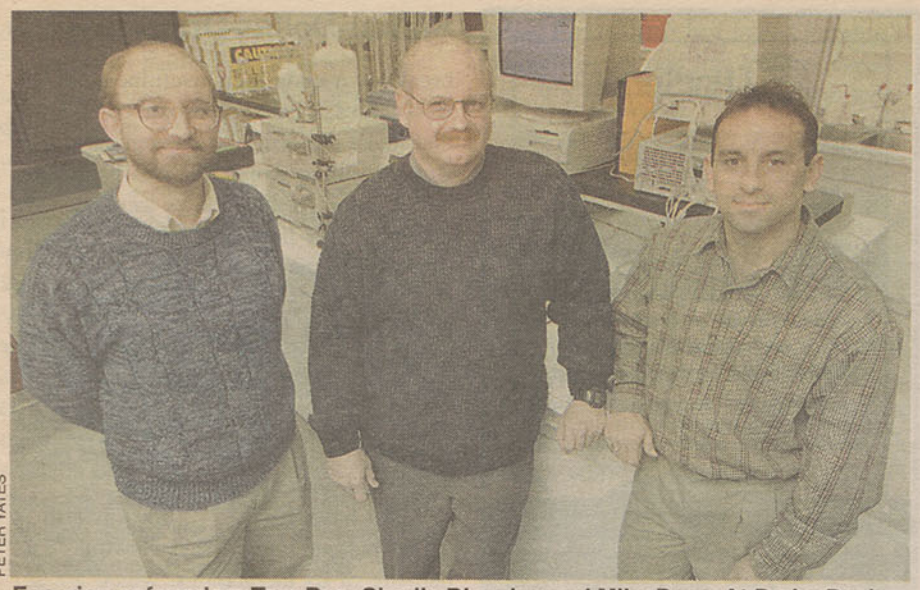
Atherosclerosis kills hundreds of thousands of people every year and debilitates millions more. Cholesterol deposits in the arteries feeding the brain cause crippling strokes. In the arteries supplying the heart, they enfeeble patients and trigger deadly heart attacks.

Yet the disease often strikes "people who are totally unaware that they're at risk," Newton says, like "people in their forties who have their first [heart attack], which could debilitate them for six months or longer. It can cause a family to really fall apart."

At the time, Newton had yet to witness the toll of heart disease firsthand. But as a student working on the biochemistry of lipids, he was fascinated to read about the then little-understood process by which cholesterol is transported and deposited throughout the body.

"It was one of those rare times in life when things were so, so clear," he recalls. "The clarity was, 'Why don't you try finding something that could alleviate this disease?'"

As a postdoctoral fellow at the University of California–San Diego, Newton fo-



PETER YATES

Esperion cofounders Tom Rea, Charlie Bisgaier, and Mike Pape. At Parke-Davis, they helped develop Lipitor—the most successful new drug ever.

cused his research on a new class of experimental drugs known as "HMG-CoA reductase inhibitors," or "statins." The statins reduce the amount of cholesterol in the blood by curbing its production in the liver. (Only about one-third of the cholesterol in our bodies comes directly from our diets; the rest is produced in the liver and elsewhere in the body.)

The first statin, compactin, was isolated from a mold in the mid-1970s by a Japanese scientist, Akira Endo. In 1979, scientists at Merck created a similar compound, which they dubbed Mevacor. The following year, Dallas-based scientists Mike Brown and Joe Goldstein explained important details of how the new drugs worked, research that would win them a Nobel Prize in 1985.

Brown indirectly helped inspire Lipitor. A visiting lecture he gave to the Parke-Davis staff in Ann Arbor persuaded the company's managers to launch a search for their own statin in 1981. A few months later, Roger Newton joined the company as a senior research scientist.

"I knew nothing about the drug discovery and development process," Newton recalls. He started small. Parke-Davis's atherosclerosis (or "athero") group numbered only ten chemists and biologists when he arrived, so Newton's approach was simple: take compactin and change its structure systematically, testing each new variation for effectiveness in the laboratory.

The odds were stacked against Parke-Davis. Newton's group had to find something that worked better than what nature had created in compactin; it had to be different enough from Mevacor to avoid infringing Merck's patent; it had to be safe to use in humans; and they had to find it before a half dozen bigger, richer pharmaceutical companies beat them to it.

Newton's group gradually grew in size as the effort scaled up, but the work was tedious and expensive. Each time the chemists altered the molecule by a single atom, they had to work out a new way to synthesize the compound. Then they tested it, in homogenized rat livers enriched with enzyme, to see whether it reduced cholesterol production. In the end, the group made and tested more than 1,000 separate compounds.

The chief chemists on the project, Bruce Roth and Bob Sliskovic, concentrated on changing just one part of the compactin molecule. Even so, there were endless possibilities, and many setbacks. For example, the organic compound Sliskovic chose as a framework yielded, after many modifications, a molecule that was almost as potent as Mevacor. But shortly after Warner-Lambert submitted a patent application, Sandoz was granted a patent on the same compound. The competition had got there first. The group "thought we had something unique and then someone else beat you to the punch," Newton recalls. Luckily, he adds, "we had other things going on."

Bruce Roth, for example, was building compounds with a different organic structure, picking out the configurations on the basis of earlier experiments, some computer modeling, and a lot of educated guesses. Everything had to be run through the rat livers for testing. Then it was back to the drawing board—hundreds of times. The molecule was amazingly sensitive and unpredictable; adding or removing a single oxygen atom could raise or lower the compound's potency by a factor of ten or more—or render it completely ineffective.

Trial and error

Finally, sometime in 1987, Roth hit pay dirt. One of his compounds showed more potency than compactin. "We had to go back and validate it a few times to make sure it was real," recalls Newton.

Roth's compound, which would eventually be marketed as Lipitor, looked promising, but there were still many hurdles ahead. Would it make it through an animal's digestive tract and be absorbed into the bloodstream to do its work? Many drug candidates fail this "bioavailability" test, but the new compound passed. Would it halt cholesterol synthesis in live animals? Yes, to different degrees, depending on the animal—but little more than Mevacor. To compete with Mevacor and other new statins, Parke-Davis needed something that was clearly better and different.

Then the gods smiled and luck intervened. In some animals, a single dose of the drug seemed to keep working for much longer than anyone expected. The researchers later discovered that the animals' livers were acting on the drug in an unexpected way.

The liver breaks most drugs down into compounds called metabolites. Often this

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Our first order of business is to wish each of you a Happy New Year.

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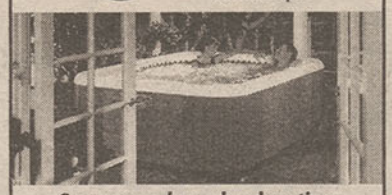

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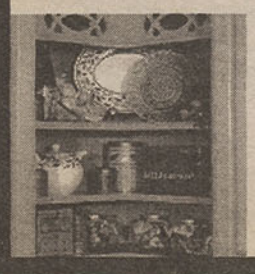

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Billion-Dollar Drug *continued*

breakdown ends their usefulness; in the worst cases, it can create toxic compounds that make the drug too dangerous to use. But something wonderful was happening with Lipitor. Its metabolites were not only nontoxic, they blocked cholesterol formation just like the original drug!

"There still is serendipity left in science," muses Newton. "We couldn't have predicted that this drug would be metabolized to an active metabolite." That stroke of luck meant that the drug—whose generic name is atorvastatin—remained effective much longer than any of its competitors.

"The half-life of . . . atorvastatin is about fourteen hours," says Newton. "The half-life of its metabolites, which are active, is over thirty hours. So that's why you can give this drug once a day, any time of day, with or without food, and it's just as effective."

That convenience would be a potent selling point. Even more important, atorvastatin, by virtue of its persistence in the blood, was much more effective at lowering cholesterol than the equivalent dose of Mevacor—or the newer statins, Merck's Zocor and Squibb's Pravachol. (Compactin, the original statin, never made it to market—in massive doses, it caused cancer in lab animals.)

Ordinarily, there would have been a downside to this happy situation: because it remained active longer, atorvastatin should have been more toxic than other statins. But in tests on animals and then on human volunteers, the compound's side effects were minor. Why?

Luck, it turned out, had again blessed Parke-Davis. Tests showed that atorvastatin zeroes in strongly on the liver, and stays mostly out of the body's other tissues. As a result, it doesn't disrupt the natural cell-building role that cholesterol plays throughout the body. So atorvastatin was more effective than other statins, yet just as safe.

Selling the skeptics

As early as 1988, Newton knew his team had found something special. But it would take many more years of research before the mechanism of the compound's longevity in the body was explained. Without that evidence, many Warner-Lambert executives opposed pouring money into a drug candidate that basically did the same thing as Mevacor. Such "me too" drugs are usually money losers, since they rarely grab enough market share to pay back their development costs. And product life is short, since sales totally evaporate once the patent on the original drug expires and generic competitors appear.

The drug faced an additional hurdle. "The problem was that some of the people who were in influential positions in Warner-Lambert were people who were already [taking] Mevacor," Newton recalls. "And, basically, the question was asked, 'Can we do better?' "

Newton and his allies—clinical trials director Don Black and development team leader David Canter—threw themselves into the battle, advocating atorvastatin tirelessly within the company. In study after study, the team and outside consultants

documented the drug's special qualities. "It was a real battle, from what I gather, to keep the project going," says Connecticut drug industry consultant David Scheer, a cofounder of Esperion.

"I made a career decision to become Lipitor's product champion," recalls Newton. "And part of that was committing a lot of time to what I called 'compare-a-statin' studies." During this period Newton worked closely with Mike Pape, Tom Rea, and Charlie Bisgaier, his future Esperion cofounders. Newton also credits many other Parke-Davis colleagues, especially research president Pedro Cuatrecasas and chairman Ronnie Cresswell, who helped generate crucial support for the project at upper echelons in Warner-Lambert.

There were other hurdles to jump, including finding a way to manufacture atorvastatin efficiently and consistently, and reformulating it to meet new FDA expectations. As the human trials progressed, everyone could see that this was more than a "me too" drug. Atorvastatin lowered blood levels of LDL (low-density lipoprotein), or "bad" cholesterol, as much as 60 percent, and also reduced levels of triglycerides (fats that also contribute to heart disease). Lipitor also raised levels of HDL (high-density lipoprotein), or "good" cholesterol—and it did all three things more effectively than any of its competitors.

As atorvastatin's virtues were verified, enthusiasm began to replace skepticism at Warner-Lambert's headquarters in New Jersey. The company badly needed a new drug. The patent on Lopid, its last big seller, had expired in 1993, and sales plunged as generics entered the market. Worse, the FDA ordered Warner-Lambert to suspend production of several drugs after finding quality-control violations at six plants; the disruptions cost the company over $1 billion. In March 1996, the *Wall Street Journal* identified Warner-Lambert as a takeover target, saying it was "[t]oo small to compete effectively in pharmaceuticals, and [its] research isn't productive."

The *Journal* couldn't have been more wrong. Atorvastatin was cleared for marketing by the FDA in December 1996 after a lightning-fast six-month review. Under the brand name Lipitor, it quickly passed every other statin in the number of new prescriptions written. Cumulative sales should approach the $3 billion mark this month, and demand continues to accelerate. Analysts now predict that by 2001, worldwide sales will reach $5 billion a year.

"A once-in-a-lifetime opportunity"

When Lipitor began its amazing ascent, it turned Warner-Lambert from an ugly duckling into a swan. Since January 1997, the company's market capitalization has more than tripled, from $20 billion to $64 billion.

Newton won't say what his personal stock gains were, but he notes that he and Roth also received a "scientific achievement award" from Parke-Davis in July 1997. "We were given a plaque," recalls Newton. "And we were given a monetary award that showed senior management's appreciation for the effort we put forward. Which I thought was very nice."

Yet even before Lipitor reached the market, Parke-Davis had folded Newton's atherosclerosis group into a larger department. While Newton and Bisgaier were assigned to the new "cardiovascular" unit, Pape and Rea were shifted to the molecular biology group.

None of the four is openly critical of the reorganization; it's wise for them to keep the door open to future collaborations with Parke-Davis. But morale clearly suffered. "When we were developing Lipitor, there were people there all the time, evenings and weekends," recalls Bisgaier. "We were really goosed." With the team's breakup, some of that fire went out. "It was odd to me that it [the reorganization] happened," says Bisgaier. "If something is working well, you don't change it."

Against this backdrop, David Scheer approached Newton about founding Esperion.

In 1995, Upjohn, the Kalamazoo-based pharmaceutical maker, had merged with Sweden's Pharmacia. The merged company subsequently concluded that it couldn't afford to develop all the drug candidates in its portfolio, so Scheer's firm was hired to divest about fifteen separate drug projects. Scheer thought one of the drug candidates so promising that he decided, together with two venture capital firms, to create a new company to develop and market it.

One of Scheer's consultants introduced him to Roger Newton. With the Lipitor struggle still fresh in his mind, Newton was receptive to Scheer's courtship. Concluding that his proposal was a "once-in-a-lifetime opportunity," Newton agreed.

Esperion was incorporated last July. In addition to Newton, Bisgaier, Pape, and Rea, the founders included David Scheer and two former Pharmacia scientists, Hans Ageland and Jan Johansson, who will oversee production and clinical testing in Sweden. The venture capital partners are TL Ventures of Pennsylvania, Oak Investment Partners of Connecticut, and HealthCap AB of Sweden.

While most biotech entrepreneurs manage to scrape together a few million dollars, at most, to launch a company, Esperion started out with commitments of $15.5 million. That's a tribute not only to Newton's team, but also to the promise of Esperion's inaugural drug candidate, Apo-AI Milano.

Mystery in Italy

The Milano story began in 1975, when a middle-aged man walked into the lipid clinic of the University of Milan in Italy. Blood tests revealed that his triglycerides were dangerously high, while his levels of HDL, or "good" cholesterol, were very low.

The man's heart should have been a time bomb. Yet when doctors examined him, they found his cardiovascular health to be excellent. They sought out members of his family and tested them. Many of them, too, had low HDL levels—yet there was no history of heart disease in the family.

Two of the university's lipid scientists, Cesare Sirtori and Guido Franceschini, separated out the cholesterol components of the family's blood. They found that their Apo-AI protein, which helps transport cholesterol throughout the body, was abnormal. The scientists named the protein Milano. ➧

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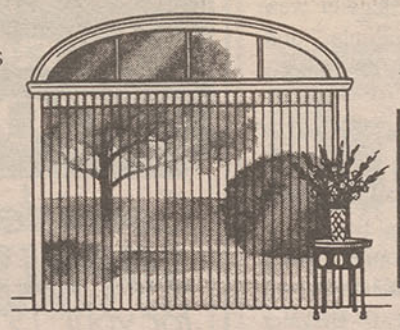

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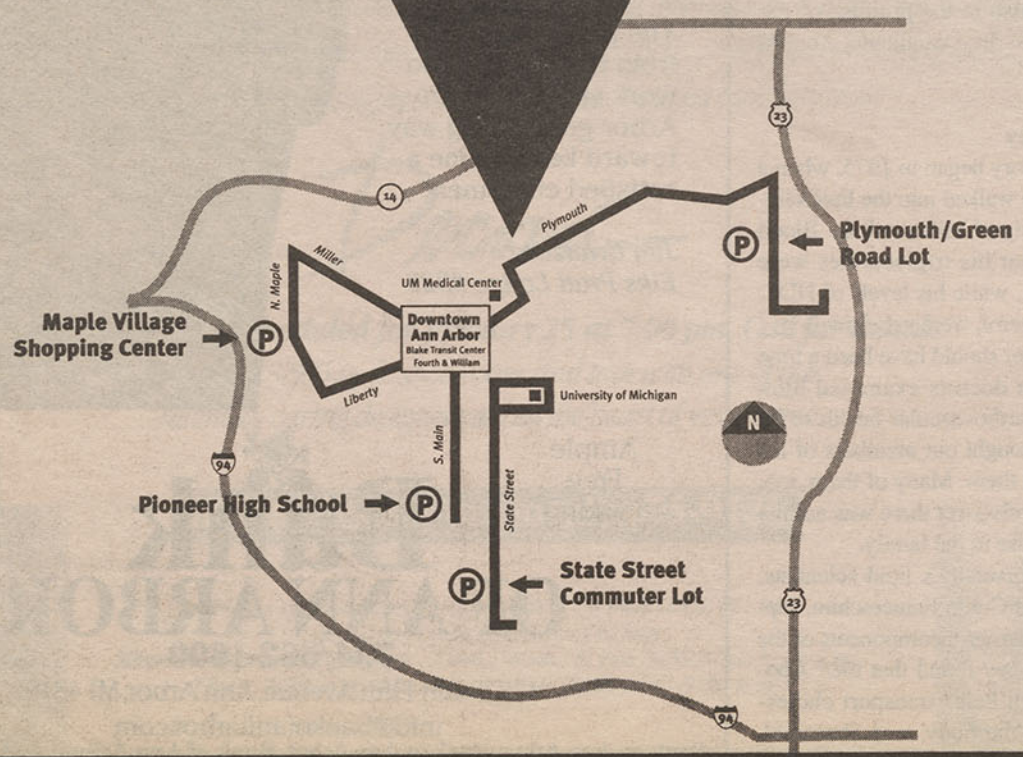

Billion-Dollar Drug *continued*

Geneticists were dispatched to the small, isolated Italian highland village, Limone sul Garda, where the family lived. Of the 1,000 villagers tested for the abnormal protein, thirty-three tested positive. The geneticists established that the thirty-three had a single eighteenth-century ancestor.

Apparently, a genetic mutation more than two hundred years ago subtly altered the lipoproteins in one village resident's blood. The mutation had subsequently been passed down over six generations. Lipoproteins help transport cholesterol in the bloodstream; those inheriting the mutant form display the classic warning signs of heart disease—but none of the symptoms.

The university patented the mutation, and Pharmacia bought the right to develop it as a drug. Results of lab and animal tests over the next few years were encouraging, and Milano began moving through the company's drug pipeline. But after Pharmacia merged with Upjohn in 1995, Milano was one of the drugs the combined firm decided to cut loose. That's when Scheer and venture capitalist Annie Lamont hit upon the idea of forming a company around the orphaned drug candidate, and Esperion was born.

No one knows how Milano prevents heart disease. Newton speculates that it makes a lipid carrier more efficient at transporting cholesterol from body tissue to the liver for breakdown and disposal. "There's more preclinical work that needs to be done to round out and further confirm the importance of Milano, and its effects," he admits. "We're going to work on that."

Rebuilding the team

The prospect of a medicine that reduces the need for angioplasties is enticing. But Milano still faces many hurdles. One of the reasons Pharmacia & Upjohn jettisoned Milano was that it's a protein. Proteins can't be taken orally, because they break down in the gut before making it to the bloodstream. Instead, they must be injected—a delivery method that large drug companies avoid because of the marketing challenge. (Most people dislike sticking themselves with a needle.) Parke-Davis, for example, doesn't have any protein drugs—another reason that Newton decided he needed his own company to develop Milano.

Esperion must show not only that Milano works, with minimal side effects, but that it's useful enough, in a big enough patient population, to overcome the injection problem and make a profit. In that respect, the company's small size actually helps. With its modest capital investment, Esperion doesn't need a "super blockbuster" like Lipitor to succeed.

But it does need a working drug—and finding a compound that's safe and effective is no easier at a small company than at a big one. Here, Esperion's hopes ride on Newton's efforts to rebuild the highly successful "athero" team that developed Lipitor.

"There are a lot of reasons drugs don't make it to market and deals don't get done," says molecular biologist Mike Pape. "A lot of it is people interactions."

That's why Pape seized the chance to once again work directly with Newton, Bisgaier, and Rea. It's rare to find even one coworker who can be trusted to do a job competently and thoroughly, he says—much less three. "There's a trust level," Pape says. "If we have a task to do, we have the confidence that it can be done."

And intramural rivalry, a corrosive element in many companies, is absent so far. "With these guys, there's never a time when they make you feel inadequate and stupid," says Bisgaier. "I think that's because they have their own self-confidence. They're not egotistical; they're very comfortable with their position in life."

Still, it's not an equal partnership—Newton is the company's CEO and has ultimate authority. That's fine with the others. "He knows how to get people enthusiastic about what they do," says Bisgaier. "He knows when to turn the burner up and when to turn it down. He knows when he's pushing too hard and it's time to back off. He knows how to make people feel inclusive about what they're doing, even if they don't really want to do it."

Annie Lamont of Oak Investment Partners says Newton is a big reason she feels comfortable with her firm's $6 million investment in Esperion. "He's not only a great scientist, he's somebody who people want to work for," she says. "Esperion is the most exciting company, that hasn't gone public, in our life sciences portfolio."

Billion-dollar drugs

In addition to treating atherosclerosis, Milano has the potential to benefit people with chronic conditions like diabetes and obesity. But the drug could still fail for a host of reasons: toxicity, poor efficacy, manufacturing problems. And even if it passes these tests, the human body's immune system might attack it and render it useless. Or other new drugs could preempt Milano's market before it gets off the ground.

Esperion is optimistic nonetheless—in part because the Italians who carry "natural" Milano have already demonstrated its beneficial effects. "It's actually been tested in these carriers," says Hans Ageland, who worked on Milano at Pharmacia. "You can't use that data [to win FDA approval], but it's a pretty good indication it will work." Ageland believes that patients will need only a few injections of Milano to protect against heart disease for years, especially if it's used together with a statin.

"If we get lucky," Newton says—that is, if tests find that Milano works in humans, with acceptable side effects—Esperion could be ready to make an initial public stock offering within three years. Even if that milestone is reached, however, the company will still be too small to take Milano to market all by itself.

"It is obvious that we will have to partner," says Newton. "We don't have a sales force, we don't have a marketing department, we don't have all the infrastructure. . . . Hopefully, we'll have the capability of being selective of who we partner with." Pharmacia & Upjohn, which retains rights to Milano outside North America, will handle production of the protein at its Swedish facilities. Johansson, who designed clinical trials for Milano while working at Pharmacia, will supervise an outside company to test Milano in humans.

Milano is Esperion's best hope, but not its only one. The company is using some of its venture capital to seek out other drug candidates capable of clearing clogged arteries. Venture capitalist Annie Lamont says she expects lipid agents to provide "many more" super blockbusters like Lipitor—and no team, she suggests, is more likely to find them than Newton's. "There are probably a handful of people in the country who can claim billion-dollar drugs," she points out, "and Roger's one of them."

One approach is to look for compounds that elevate HDL levels in the bloodstream. Esperion's Charlie Bisgaier, while at Parke-Davis, found one such drug candidate that's now moving through Parke-Davis's pipeline. But finding an HDL drug won't be easy. Though the biology of LDL is now well understood, much less work has been done on HDL—"there are a lot of black boxes," says Mike Pape. And even in the best of circumstances, drug discovery is a long shot. "About one out of every five thousand compounds is a lead, one out of every sixteen [leads] makes it to humans, and one out of every five that makes it into humans makes it into being a safe, effective, and profitable product for a pharmaceutical company," says Newton. "That's one in four hundred thousand. The bottom line is it's not that easy to discover a drug, let alone develop it."

The right approach is crucial. One drug company recently spent a lot of money targeting a single gene in an effort to develop an HDL-elevating drug, Newton says, but had to abandon the project when it failed in animal testing.

Newton contends that this company, like many others, failed to allow for the complexities of living organisms. Esperion is determined to avoid that pitfall. "We're dealing with something [heart disease] that has multiple components," says Pape. "You really can't be arrogant towards the disease. The arrogance will get you in trouble if you try to reduce the disease to a single component."

The company's founders are all schooled in the tools of molecular biology, and Tom Rea says that Esperion will use genetic technologies when appropriate. But it will back them up with the tools of classic drug discovery. Early in their development, compounds will be tested in animals to learn how they work in a living system.

Esperion's leaders feel they're developing not just new drugs, but a new philosophy of applied science that integrates the best of the old and the new. It had better work, because their tiny start-up needs every edge to survive in competition with the multibillion-dollar giants of the drug industry.

"It's a big risk," Newton acknowledges. "We aren't thinking failure, and I don't think anybody that we're associated with is thinking failure, but the reality is, companies fail." Only time—and a lot more research—will tell whether Esperion's drug candidates will end up as lifesaving medicines, or as obscure chemicals gathering dust on laboratory shelves. ■

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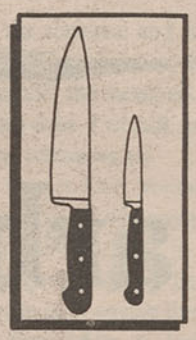
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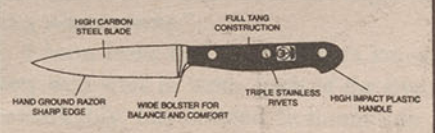
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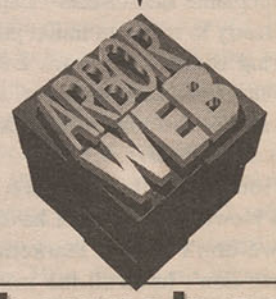

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Beyond Words

by James Tobin

Local writers' groups offer support, advice, and encouragement—and fellowship in a solitary calling.

PETER YATES

Betty-Ann Gilliland, Sandy Simon, Donna Freund, and Pat Pasick exchange thoughts at Sweetwaters.

It's the image of the writer, tapping or scribbling away in secret, assembling words into something we hope will resemble the stories or books we love. And then to fortify that timid self-image, we share it with a few trusted others, who share theirs in turn.

Our writing group has reached the age of four—a pretty long life for a collection of overscheduled, insecure, competitive, and absentminded male workaholics. Once every three or four weeks, despite obligations to wives, children, friends, and jobs, and spurning winter cold and summer larks, we call each other, make arrangements, and meet. For each of us has come to regard "the group"—we've never agreed on a name—as a necessity.

Talking with people here in town, I might casually mention my membership in a writing group with a poorly concealed puff of pride. Here, it's cool. But with people from out of town, especially from Detroit, I own up to it sheepishly, if at all. I know they're about to roll their eyes and think, if not say, "Oh, that is *so* Ann Arbor. . . ."

We know, we know. Somebody once said you could pick a bunch of strangers on any street in Manhattan, ask "How's the novel going?" and get an answer from four out of five. Writing groups in Ann Arbor aren't quite as common as that. But with just a little asking around, I discovered a surprising number of them. Maybe there are just as many per capita in Livonia or Jackson; I didn't check. But in Ann Arbor, the impulse to put words on paper and then talk about it with friends is strong.

Playwrights meet. Poets meet. Novelists and short-story writers meet. Senior citizens write at the Jewish Community Center. Episcopalians at St. Clare's Church write about passages from Scripture. I even uncovered a mysterious group of journalists who wouldn't tell me *what* they did. "We don't want the publicity," one of them said.

Some members of writing groups write for a living, but most don't. By day they're researchers, librarians, nurses, lawyers, teachers, retirees, psychologists, computer types, counselors, laborers in the university vineyard, moms, and dads.

But at night, or early in the morning, or on their lunch hours, they—we, that is—steal time from the daily urgencies and give it to the romantic self-image we store carefully in the hope chest of the mind. It's the image of the *writer,* tapping or scribbling away in secret, assembling words into something we hope will resemble the stories or books we love. And then, to fortify that timid self-image, we share it with a few trusted others, who share theirs in turn.

I decide to invite myself to a couple of other groups.

The first one I drop in on meets at 7:45 on Friday morning at Sweetwaters Cafe. I find the group in the back room, five women just getting started over coffee and tea. After a few minutes of catch-up conversation, notebooks and pens pop out of bags, and someone produces a small, circular wooden box stuffed with tiny paper scrolls. Someone else picks out one scroll and reads the words on it aloud: "It was as if we were smashing up Swiss pocket watches, or some other exquisitely engineered little pieces of machinery."

Everyone copies the sentence and starts to scribble. Except me. "Just write anything that comes to your mind!" the members tell me cheerfully. Nothing does. I sit still, looking down and growing embarrassed.

The quotation is from a Kurt Vonnegut novel, I learn. The exercise is one suggested by the writer Natalie Goldberg in her popular how-to-write book, *Writing Down the Bones.* The purpose is to smash the inhibitions that block first drafts, to loosen the writing muscles.

My writing muscles have a charley horse. Finally I write a paragraph that begins like this: "I don't have the slightest idea what to write."

I soon learn that the members know very well what to write. Each of the five, remarkably, has created fictional confrontations between mothers and children, and with striking poignance and humor. The Vonnegut quotation concludes each passage. The members go in turn, reading aloud.

Sandy Simon, who writes specialized medical software for a living, reads a story about a daughter and mother sorting through old family photos in an attic. Beth Melampy, the program director at Community Day Care, describes a mother packing things away in the bedroom of a child who has died. Betty-Ann Gilliland, who keeps the books for her husband's endodontics practice, tells a hilarious little anecdote about kids attacking a newly baked cake their mother has forbidden them to eat.

Comments follow, all of them warmly praising: "I loved that phrase where you said . . ." and "I've never heard you write humor before, but that was very funny!"

Emotional support is the leitmotiv. "We are very careful not to turn the group into school, where you're supposed to learn and improve and be judged," Patricia Pasick, a psychologist and family therapist, tells me later.

Pasick helped to found the group five years ago. Last spring, she published her first book, *Almost Grown: Launching Your Child from High School to College.* It's partly a book of advice and partly a memoir about changes in her family's life as her oldest son, Adam, moved from Pioneer High to the University of Wisconsin. The members of the writing group followed every stage of the book's progress to publication, commenting on drafts and hearing news of Pat's dealings with editors, publishers, and publicists.

"I'm quite sure that without the support of this group, I wouldn't have written my book," Pasick says. "Writing can be so

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JANUARY HIGHLIGHTS AT BORDERS

Photo: Beth Herzhaft

Monday • January 25 • 7:30 PM
Michael Connelly. In Connelly's latest, ***Angels Flight,*** Detective Harry Bosch finds himself in his toughest case yet when a celebrity lawyer is brutally murdered, and the prime suspects are all fellow police officers. Michael Connelly has won the Nero Wolfe prize, an Edgar award, and the Anthony award. This is his eighth novel. Reading with signing to follow.

Photo:Donna Dietrich

Tuesday • January 26 • 6:00-8:00 PM
bell hooks. Distinguished Professor of English, feminist theorist, and cultural critic, bell hooks returns to BORDERS with ***Remembered Rapture,*** her new collection of essays on the process and politics of writing, and a fresh and lively discussion of living with words.
Discussion, Q&A, and signing to follow.

Laura Kasischke

Thursday • January 28 • 7:30 PM
Laura Kasischke. Laura Kasischke's first novel, ***Suspicious River,*** was hailed as "extremely powerful" and "amazing... beautifully written." In her new novel, ***White Bird In A Blizzard,*** Kasischke follows up her auspicious debut with a mesmerizing story of youthful passion and loss of innocence.
Publication party, Reading, Q&A, signing to follow.

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Beyond Words

PETER YATES

Helen Hedger, Lyn Coffin, and Robin Haas candidly discuss each other's fiction.

isolating. You can easily trick yourself into thinking that it's indulgent, or a waste of time, or not very good. Beyond the friendships I've made, what is most important is that the group won't allow me to let writing drift out of my life."

The group brought writing back to life for Donna Freund, who helps to coordinate research projects for the U-M department of psychiatry. She had loved to write since childhood, and she had always loved history. In fall 1990 she began work on a historical novel for children. Just four months later, her husband, Bruce Freund, died suddenly. Her thin stack of manuscript pages fell into a drawer. For a long time she wrote nothing but thank-you notes.

Then, in 1993, a letter arrived from Pat Pasick inviting her to help start a writing group. Freund accepted. After a year, the manuscript came out of the drawer, and a story took shape—a family drama about a motherless boy and his adopted Native American sister growing up in Ann Arbor in the 1830s.

"The group provided me with a tremendous amount of encouragement, support, and just plain accountability," she says. "It's nonjudgmental. It's safe."

In June, Freund walked into the group's weekly meeting at Sweetwaters and made an announcement: her draft, all seventeen chapters, was done. She had just written the last sentence.

She will try to sell it, she says. "But regardless of the fate of the manuscript, I feel extremely gratified that I did it. It was a wonderful feeling to finish—to see that I had made it from beginning to end, had given my characters a life and developed a real story. It's been a creative process which I have loved and grown from. I owe much of that success to my group."

A week or two later, on a Sunday afternoon, I sit down at Lyn Coffin's kitchen table on the west side of town. Coffin is an accomplished playwright, poet, short story writer, and editor whose work has been published, among other places, in the annual *Best American Short Stories.* She belongs to several writing groups.

> "I don't want people to focus on the positive," says Coffin. "I want to know what doesn't work."

This is her fiction group—all women, like the group at Sweetwaters, and similarly fortified with coffee and tea. There the similarities end. Coffin's group doesn't write at meetings. And the members, though they are friends, are less eager for support than for criticism. In Coffin's long experience, writing groups occasionally go bad from mutual attacks, but "the more present danger," she says, "is that people are too nice.

"I don't want people to focus on the positive," she explains. "I want to know what doesn't work."

The others obviously agree. Each of the four has brought a manuscript-in-progress from which to read aloud, and as each reads in turn, frowns of concentration appear around the table.

"We are committed to good writing," says Ruth Mendel, an attorney who does public policy work at the Center for Social Gerontology. "I dropped into a group briefly where the guiding philosophy seemed to be, 'If it came from your mind, then who are we to criticize?' Our group isn't like that. Metaphors work or don't work. A sentence is a good sentence or it isn't a good sentence.

> "I think a lot of guys, especially after they reach a certain age, think they're done making friends . . . or they just don't know how to. So the group has been a tremendously lucky thing for all of us that way. We really share some pretty intimate thoughts. It's about more than writing. It's about friendship."

PETER YATES

Author James Tobin and his friends and critics: (l. to r.) Randy Milgrom, Rob Pasick, Rick Ratliff, Tobin, and John Bacon.

"I like it that we aren't overly chatty. We visit with each other, and care about each other, but primarily we are there to do the work."

For many people who want to write, the desire is less an irresistible urge than a vague longing, easily deferred under the pressures of family and job. Membership in a writing group is a goad, even if a gentle one. The group tacitly expects you to write. So you do, even if you're more intent on practice than publication.

"My aspirations are not huge," Mendel tells me later. "I'd like a story or two to be published in a magazine. It would feel like a vindication of all this time I've put in. I do have grander thoughts at times of larger pieces—books I'd like to write if I could publish some smaller pieces first."

For several years she wrote with no thought of publication. This was partly a deliberate effort to let her skills develop without "the pressure of who might want the piece, or getting into the whole scene of constantly sending out stories to different places," and partly "just plain fear of entering the arena.

"You need a few years to just do it, unencumbered by all that," Mendel explains. "At this point, I think I'm ready to submit, and plan to start doing so. In this way, the group has been especially helpful in encouraging me to send in a few of the stories that they and I have particularly liked."

Mendel works mostly on literary short stories. But lately she has been having some serious fun with a mystery about a lawyer who has died—by suicide or murder?—and a psychiatrist who helps the cops with the case. That's what she reads at the meeting at Coffin's house. As her latest plan for the story becomes clear, the other members listen, staring thoughtfully into coffee cups.

These few minutes when a piece is being read are always uneasy. The writer may sincerely want constructive criticism but can't help hoping for delighted praise—"Oh my God, put that thing in the mail today!"—all the while bracing for something considerably lower on the critical scale. (Outspoken condemnation is actually easier to take than the embarrassed politeness that seems to say, "I'm your friend, so I can't possibly tell you how much this sucks.")

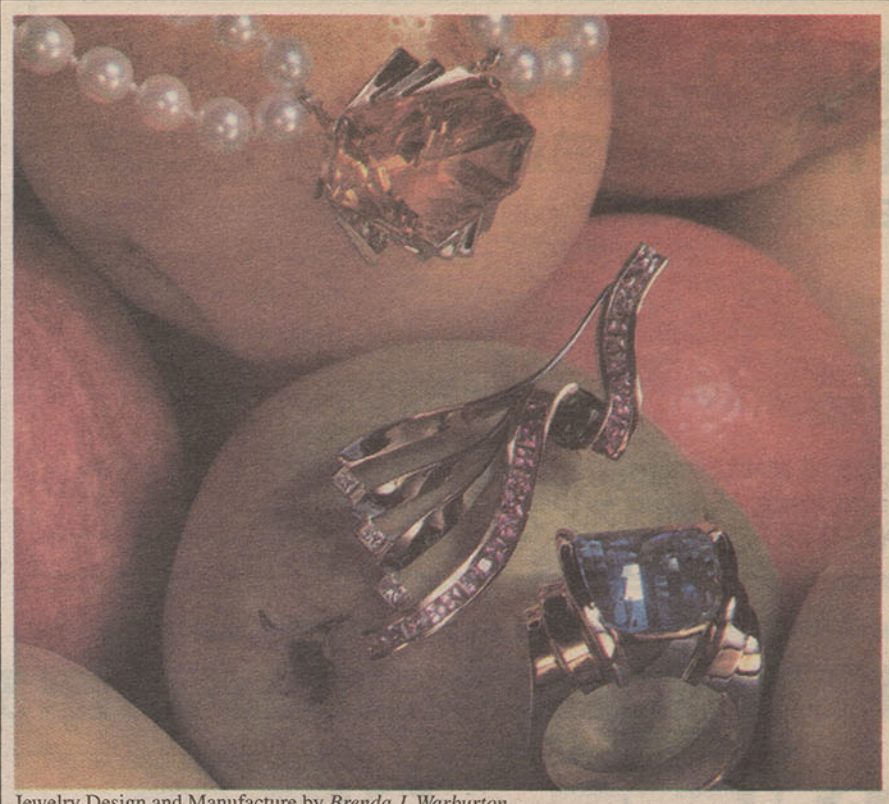
But there is none of that today. When Mendel finishes reading, there's a pause, and Lyn Coffin begins to comment, first on the overall story, then on small points. She likes it.

The discussion homes in on the main character, the psychiatrist.

"Does she sound tough?" Mendel asks. "It doesn't sound too tough when she says, 'You're making yourself a victim'?"

"No!" the group choruses.

"You've got the tone," says Coffin. "You've got the setting. I think it's a knockout."



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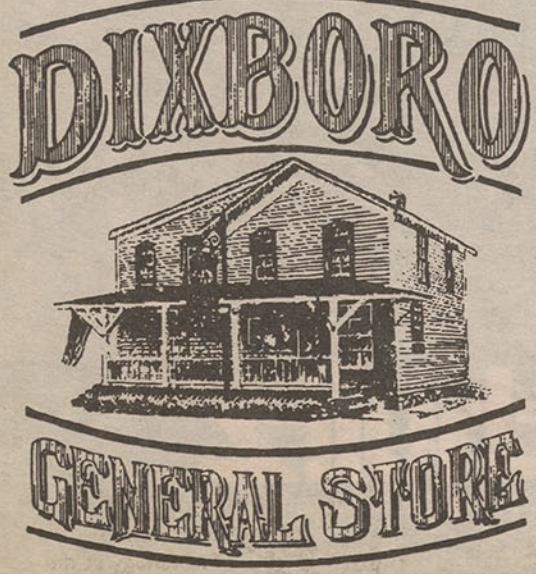

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Beyond Words

In the last year or so, I can't remember talking about much except each other, our families, and our jobs. We made a community, and I doubt we'll let it go very soon.

At our group, it is my turn to present. We don't write in our meetings, and we seldom read things aloud. If we're on the ball, we distribute work to be read ahead of time; if not, we read at the meeting and then talk.

Not on the ball, I pass around copies of an early draft of this article, select a large brownie from the plate on the counter, and position myself for defense—the middle man on the couch in the big family room of a comfortable old house in Burns Park.

I start deflecting criticism before anyone has read a word.

I was trying something a little different here, I say. (This actually means *No criticism is fair because I'm making a bold experiment.)* Kind of like a *New Yorker* "casual," I say. (Translation: *Aren't I sophisticated? And if you don't like it, we'll know you have lowbrow taste.)* It's pretty rough, I say. Just a quick draft. (Translation: *Only an unsporting bastard would point out a cliché or a failed joke.)*

My friends and critics begin to read—to my left, John Bacon, who writes for the *Detroit News* and various magazines; to my right, Rick Ratliff, a longtime *Free Press* reporter turned guru of "new media" for Detroit Newspapers; across the coffee table, Rob Pasick, a clinical psychologist who's published three books (and is Patricia Pasick's husband); and Randy Milgrom, our host tonight, a full-time freelance writer of both nonfiction and fiction. In other words, a pretty tough crowd.

In this situation, my antennae always become excruciatingly sensitive. On my left, Bacon radiates a deep silence. He is seldom silent, especially if he likes something. So this he clearly hates. Then from Milgrom, a tiny chuckle. Great! What was funny?! But I can't ask—mustn't look overeager. I study my knees.

Finally pages begin to shuffle. Backs stretch. They are done reading.

I've guessed right about Bacon's si-

lence. Pointing to the first few paragraphs, he says, "This could not be drier. Get the rubber to the road." I nod appreciatively, thinking, "Boy, he just doesn't get it." (The next day I cut the dry part and try to get the rubber to the road.)

But almost immediately we've stopped talking about the piece itself. We're talking instead about how writing groups work and why they matter.

Rob Pasick remarks that groups are anathema to many successful writers, so certainly it's possible to write well without one. What, then, is the group really for?

Rick Ratliff, our newest member, recalls the day a year or so ago when he asked if he could join.

"I felt a dearth of creativity in my work at that time," he says. "But looking back, I think what I was looking for was connectedness. I was basically disconnected from everything except my family and my job." Now, he says, what matters to him about the group is less the writing he has accomplished (an entire draft of a screenplay) than the chance to tell friends how things are going and hear the same from them.

"Is it really about writing?" he asks. "It really isn't. It's about our lives."

This is familiar territory for Rob Pasick, who has spent much of his career as a clinical psychologist running therapy groups for men. In fact, our group was his idea. Running other men's groups all day, he felt the need for his own—for a circle of male friends who could discuss their attempts to squeeze writing into lives already crammed with family and work. I was trying to do that, too, so the minute he pitched the idea, I signed up.

So did my friend Richard Campbell, a mass media scholar. As a faculty member in the U-M department of communications, he had published two well-reviewed books and won awards for his teaching. But in the fall of 1994, he found himself struggling to launch a new career as an independent writer and teacher. He was putting most of his time into fulfilling a contract for a college textbook.

"I had just been turned down for tenure at Michigan and was looking for kind of a new support community," he recalled for me recently. "At an institution as big as Michigan, you just don't feel like you have much of a voice. And there was no support for the kind of writing I wanted to do at U of M. It's hard to create a sense of community in a bureaucracy that large. In the writing group I really found that—I found a group of guys who really supported and appreciated what I was doing as a writer."

Richard is the only member we've lost, in body if not in spirit. Thanks in part to his textbook, *Media and Culture*, which is selling briskly for St. Martin's Press, he is now director of the School of Journalism at Middle Tennessee State University. We in the group, thinking back on long discussions of his draft chapters on television, movies, and rock music, take more credit than we deserve for our small role in that appointment.

A few years earlier, Randy Milgrom had quit a successful law practice in Los Angeles to return to his home state and write for a living. (Because so many people ask him why, he has honed his response to thirteen standard words: "I practiced law for nine years, and I enjoyed nine minutes of it.") But writing for a living is pretty lonely, and he wanted feedback about his fiction. He's gotten little of that from us: except for him, we're nonfiction types. He got something else.

"I think a lot of guys, especially after they reach a certain age, think they're done making good friends," he says, "or they just don't know how to. So the group has been a tremendously lucky thing for all of us that way. We really share some pretty intimate thoughts. It's about more than writing. It's about friendship."

I agree. As a group of males, we soldier on despite cracks from relatives and friends about Iron John and drums in the woods. My wife, for instance, insists on calling us "The Sensitive Men's Group."

It turns out, as usual, that she has it right. We joined the group looking for one thing and found something else. In the first year or two we talked a lot about writing. In the last year or so, I can't remember talking about much except each other, our families, and our jobs. We made a community, and I doubt we'll let it go very soon.

Yet I don't think we could have found that community of friends by looking for it. It was that secret image of ourselves as writers that brought us together in the first place. I've heard hunters and fishermen say the main thing they like about hunting and fishing is hanging out in the woods with their friends. But they wouldn't say to their friends, "Hey, let's go hang out in the woods." Nor would we have said, "How about we meet once a month and drink coffee and talk?" There had to be a calling, a shared higher purpose. For us, it was that half-admitted image of ourselves as writers.

When I joined the group, I wanted very much to leave my job as a newspaper reporter and find a way to write what I wanted full-time. The idea seemed crazy, or at least dangerous. It required a leap of the imagination—a willful effort to think of myself not as a reporter but as a writer. Joining others with at least some similar self-conception made it easier to make that leap.

The other day I saw an interview with the late CBS newsman Charles Kuralt, who was talking about his book *Charles Kuralt's America.* He described a room he'd rented in New York where he did his writing, and how he'd furnished it to look "like a seedy, failing, small gentlemen's club. . . . Somehow or another, it makes me *feel* like a writer, and I guess that's half the battle."

I agree. That was what being in a writing group did for me, as it seems to have done for Donna Freund and Ruth Mendel and maybe many others. It made me feel like a real writer. And then, with help from my friends in the group and others, I published a book. And then, I *was* a writer.

"Writing is a dream," Rob Pasick says, "and I think it's damned hard to create a dream in isolation." ■

James Tobin's book, Ernie Pyle's War: America's Eyewitness to World War II, *won a National Book Critics' Circle Award in 1998.*

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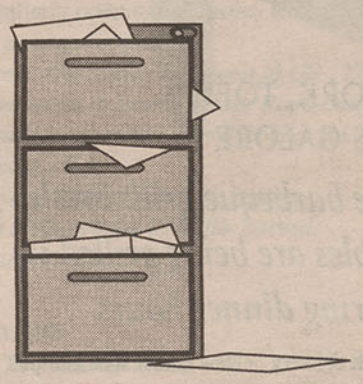

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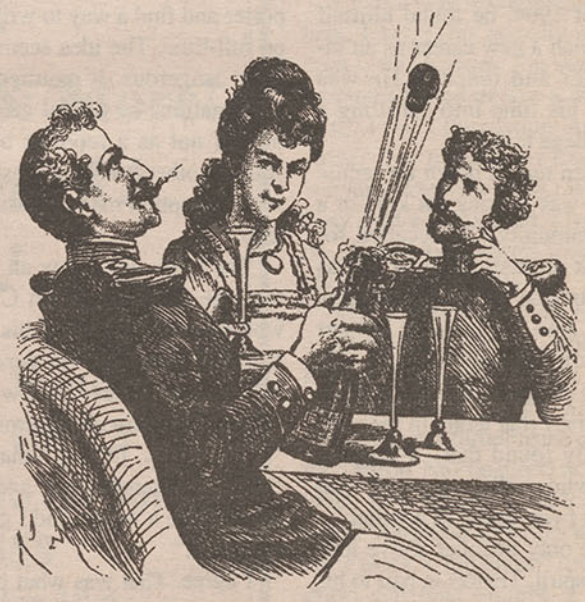

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Barbecue binge

State of the art

It all started on a recent wintry Saturday. A stirring of hunger accompanied by the fragrance of wood smoke in the breeze told me one thing, and one thing only: I must have barbecue!

Half an hour later I pulled up in front of Dan Huntoon's West Texas BBQ in the warehousy outskirts of Jackson. Last time I surveyed the local barbecue scene ("Barbecue Quest," May 1994), Huntoon made the best product in this part of the world. I was admiring the neatly stacked cords of oak and hickory and the impressive black steel cookers parked outside when "Big 'Un," as his friends call him, rolled up in one of the company's spiffy trucks.

In the course of a rambling conversation about the state of BBQ and the world, Huntoon let me try some of his new hot Texas link sausages—I could taste how fresh and tender the meat was, and the smoke was just the catalyst it needed—and then turned me loose on a half slab of ribs. The West Texas approach to barbecuing has lost none of its alchemy: the ribs were firm but still tender, and the taste of wood smoke permeated the meat so thoroughly no sauce was necessary.

Though brisket is the staple of Texas BBQ, Huntoon also does ribs, hams, the new hot link sausage, pork loin, and turkey breast. My favorite among the meats he cooks, however, is the prime rib of beef. This ribeye roast comes out crusty on the outside but pink, juicy, and tender on the inside.

One of these days, West Texas will open a retail outlet, but for now they are a catering outfit, specializing in big picnics and parties. When they have time, though, they are not averse to filling small orders. You call up and tell them what you want, drive to Jackson, and pick up your stuff.

My trip to Jackson launched me on a weeklong barbecue binge. The next stop was Mr. Rib on Packard Road. Jesse Campbell's outfit has had several incarnations in different locations, and now seems to be settled and flourishing near the corner of Carpenter. Several recent visits have convinced me that Campbell has hit his stride and is turning out his best barbecue in years. I would be inclined, however, to disagree with his approach of marinating the ribs before putting them into the smoker; I like my ribs slightly chewy, and marinade softens the meat too much.

In previous years the word was that Campbell cooked only twice a week. This posed a problem, because ribs should be taken off the fire and eaten right when they're ready—it takes only an hour to lose the crackly surface that results when the meat responds to the ministrations of heat and smoke. The current word is that since business is so good, Mr. Rib now cooks every other day, so the ribs are fresher.

I was pleased with the ribs on my recent visits. Marinade or no, the meat retained a decent modicum of chewiness, and most important, it had been cooked slowly enough, over low enough heat that the fat was almost totally "rendered"—cooked away. Don't neglect the other items on Mr. Rib's menu; side dishes like black-eyed peas and green beans are outstanding. I especially recommend the macaroni and cheese.

The most recent addition to the local BBQ scene is Essie's Rack of Ribs on Michigan Avenue in Ypsilanti. Like Mr. Rib, Essie's has excellent side dishes. The potato salad combines green pepper, onion, and pimientos with the potatoes, all of which are blended to the consistency of mashed potatoes. Sounds odd, but this is one of the most delicious potato salads I've ever had. The black-eyed peas are great, too—and don't miss out on the pound cake and peach cobbler.

The ribs are lean—once at lunch I saw Essie herself trimming the fat from slabs before they went into the Old Hickory cooker. The cooker is a thing of beauty, with a firebox at one end from which the smoke is drawn up through the cooking chamber and vented out the top. Inside, a huge contraption holding many slabs of ribs rotates slowly like a Ferris wheel, moving the meat evenly through the rising smoke.

I wonder, though, what happens to the ribs after they come out of the cooker. They taste, when served, as if they have been off the fire too long. The sauce also could use some rethinking. Still, Essie's ribs are lean, tasty, and tender. I hope her crew will keep working to perfect their product.

What, after a delirious week of pure gustatory indulgence, did I learn from my recent binge? For the Ann Arbor "Q" lover, West Texas BBQ still rules the roost, though Mr. Rib has plenty to brag about. The newcomers in Ypsilanti? They have the right equipment and the right attitude, but they still have a few tricks to learn if they want to capture the hearts and minds of those of us who regard barbecue as one of life's necessities.

—Richard Tillinghast

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Ann Arbor **677–4774**
Hours: Mon.–Thurs. 11 a.m.–9 p.m.; Fri. & Sat. 11 a.m.–10 p.m.; Sun. noon–7 p.m.
Prices: Rib tips & fries, $5.75; full slab rib dinner, $16.99; half slab rib dinner, $9.85; soul on a roll, $5.99.

Essie's Rack of Ribs
1396 E. Michigan Ave.
Ypsilanti **547–9690**
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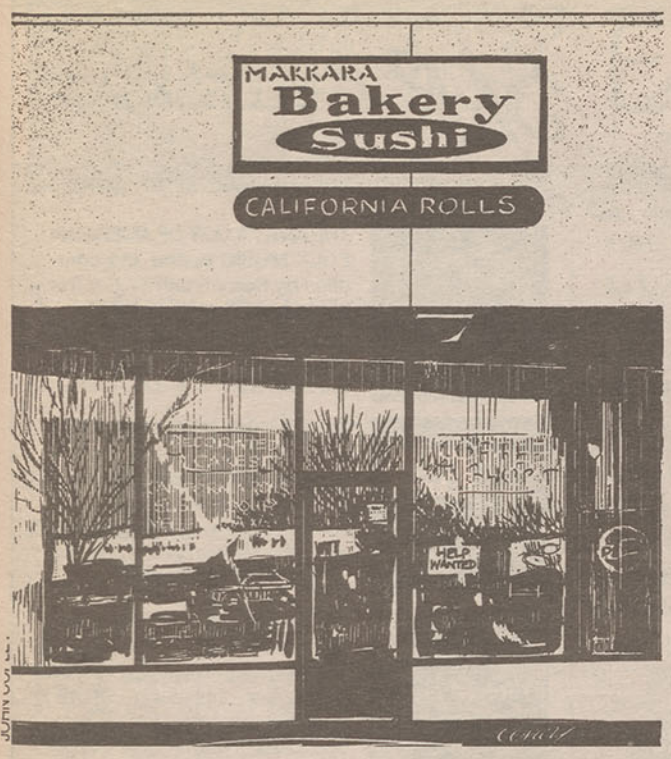

Makkara

Sushi and sweets

Are California rolls and crullers a match made in heaven? I wouldn't have thought so, but at Makkara, a sushi counter and a pastry case exist side by side in apparent harmony. Makkara's Cambodian-born owner, Alex Ju, tells me that although most of his carryout orders tend to be for one or the other, customers who eat in often follow up a meal of sushi with dessert from the pastry case. "They just can't pass it by," he says.

The sushi counter is actually a refrigerated deli case with a prep area behind it. If you want to watch your sushi being made, you have to stand on tiptoe and peek over the top of the case, or crouch down and peer through the glass, which is easier but less dignified. Mostly, Makkara sells sushi made with raw vegetables and cooked fish, but you can also get raw tuna or salmon, either rolled on its own or in a California roll with cucumber and avocado.

Either way, it's remarkably cheap: $3.99 to $7.25 for eleven thick, wide sushi disks. The first time I stopped in and picked up a big order to go, I got five trays of sushi (fifty-five pieces) and a large udon soup for just $35.

Ju says that he doesn't specialize in atmosphere, but in good food. He's obviously right about the atmosphere: Makkara looks exactly like the Washtenaw Avenue doughnut shop it once was, with four chocolate brown vinyl booths, a color TV tuned to CNN, and a Formica counter with attached stools.

He's also right about the food. Makkara's tuna and salmon rolls ($6.25 each) stack up favorably against any of the "real" sushi bars in town, and the vegetable sushi, available in a wonderfully nutty-tasting squash-cuke-carrot combination and in a refreshing sweet pepper medley ($4.99 each), is even better. I have noticed that the sushi rice here is a little inconsistent—one day, it's tender, the next, a little too al dente—but when Makkara is on, which is more often that not, this is terrific carryout.

Opposite the sushi counter, Makkara's pastry case is filled with giant muffins, big puffy bagels, sugar cookies with green sprinkles, and doughnuts, all from the Dexter Bakery, from whom Ju bought the shop. I've eaten at the Dexter Bakery often enough to know it's good stuff, so after eating my udon noodle soup and California roll, I walked over with the intention of just taking a look and seeing what was available. But like everyone else, I caved. I walked out with an M&M cookie.

You know what? It tasted oddly right.

—Laura McReynolds

Makkara
3452 Washtenaw Ave. 677–0980
Hours: Mon.–Sat. 6 a.m.–8 p.m.
Closed Sundays.

Quick Bites

A few months ago, I asked readers **how much to tip** pizza delivery people and baristas for one simple reason: I don't know! After reading your responses, one thing is clear: none of you do, either. Just about all respondents said they tipped waitpeople around 15 percent for mediocre service and 20 percent for good service, but when it came to delivery staff and coffee counter help, the answers were more varied.

Gus of Ann Arbor wrote that pizza delivery people "usually get a buck from me—I don't know why." He added, "For years I have resented tipping the counter folks at the coffeehouse, since I stand in line for their 'service' and then very diligently bus my own table. I've weakened somewhat lately though, and now usually drop in the small change, if any, in their omnipresent cup. It still feels unnatural. . . ."

David, who identified himself as a former pizza delivery guy, left a message saying that "anything less than a dollar would be considered an insult, and sort of painful." He says he generally gives the driver $2 and "whatever change is left over."

Steve, whose ex-wife used to be a restaurant manager, says he finally solved his tipping dilemmas by adhering to one strict standard: he leaves 20 percent if the service is good, and 25¢ if the service is poor. One can only imagine the friction this caused in Steve's household when he was still married.

The Great French Fry Debate rages on. Who knew Ann Arborites were so particular about their spuds? There's still time to cast your vote for the best french fries in town. Leave a message at 769–3175, ext. 364, or E-mail lauramcr@earthlink.net

—L.M.

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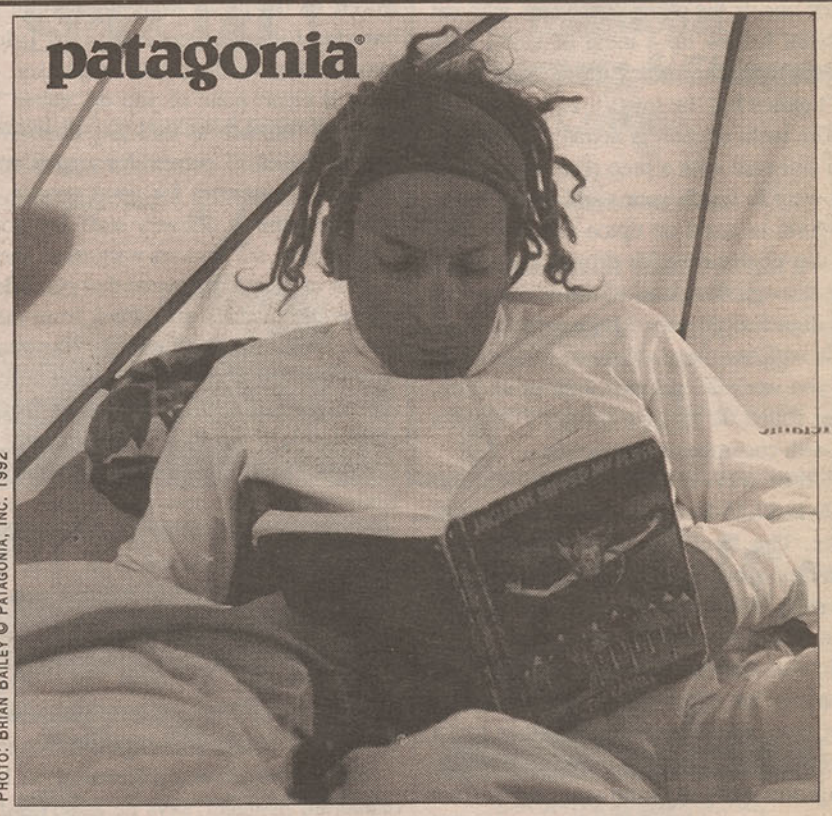

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MARKETPLACE CHANGES

Vintage passions

Collectors-turned-dealers bring Victrolas to the old Ark—and revive the 1950s on S. Fourth Ave.

Melanie Diana got into resale by way of real estate. A Charles Reinhart agent for the past eight years, Diana listed a house whose contents were being auctioned off in an estate sale. After the house sold, Diana went to the auction, intending to bid on a couple of couches. She wound up buying the deceased owner's Fiat. "I had so much fun!" she says. "That auction was like a turning point. I thought, after buying a Fiat, I can buy anything. I can do this!"

J. ADRIAN WYLIE

Melanie Diana of Sarah's Attic.

"This" is **Sarah's Attic,** Diana's consignment resale shop, which opened in December. Housed in the first floor front of the old Ark building south of downtown, the shop (which is named for Diana's daughter) is packed with vintage musical instruments and sheet music, old floor Victrolas, wonderful old board games, unusual clocks, antique buttons, 1950s mirrors with intricate etched glass, Hall and Rosewood ceramics, and an impressive collection of 1930s- and 1940s-vintage women's hats and hatpins.

"There are lots of fine antique stores, like downtown, or in the Plymouth Mall, but that's not what I'm trying to do here," Diana says. "This is consignment resale of vintage household items. Old things are just a passion for me. I could sit for hours looking through old sheet music."

Diana says that although she's personally most interested in collectibles from the 1930s and 1940s, she's broadened the store's focus to include items dating from the 1920s to the 1960s. "Anyone will be able to walk in, see something, and say, 'I've got to have that,'" she promises.

Even Diana isn't immune to that gotta-have-it impulse. Several items on the floor, including a gorgeous crushed-velvet 1930s sofa, nearly didn't make it into the store. "I almost kept it and put *my* couch in instead," Diana laughs. She held firm, however, when it came to the Fiat. "That, I kept."

In other vintage news, Joe Posch and Monti Ponce have opened the stylish **Mezzanine** at 210 South Fourth Avenue. The store specializes in "mid-century" vintage glass, dinnerware, art pottery, and floor lamps as well as reproduction Herman Miller and Heywood-Wakefield furniture made to 1950s design specifications by the original companies.

"Monti was into glass; I was into vintage furniture," Posch says. "She and I both realized we had this interest, and we kind of joked around about [opening a store]. It was kind of like a game of chicken, waiting to see if the other one was going to back out. And neither of us did."

The shop is awash in 1950s colors: bright, vivid aquas; lush, supersaturated oranges; cool lime greens. The rounded edges and aerodynamic angles of the period make each display an almost sculptural work of art. In one grouping, a sleek, streamlined couch mingles with minimalistic chrome and vinyl chairs and curvaceous, color-drenched vases. "A lot of people can't really look at this stuff and imagine how they would use it in their house," says Posch. "But you don't have to have a retro house to use a lot of these. One of the things we're trying to get across is that it can work in any setting."

This is especially true of the Herman Miller and Heywood-Wakefield reproduction blond wood furniture, which doesn't look vintage so much as it seems clean and simple. "It doesn't just scream 'fifties,'" Posch says. "Some of these classic designs fit in anywhere."

Instead of taking pieces on consignment, Ponce and Posch prefer to buy their stock at estate sales and antique shows and from private collections, doing any necessary refinishing or reupholstering themselves. The partners are also showcasing art from De Graaf Forsythe Galleries in Saugatuck. The paintings are new, but they have a certain postmodern sensibility that makes them look right at home with the boomerang-shaped tables and bubble lamps.

Originally, the partners envisioned the store as a way to recycle furniture and collectibles from their collections, but it's turned out to be harder to part with their own pieces than they thought. "I saw a kind of Danish, funky armchair from the sixties in Chicago, but I wasn't sure I wanted to buy it, because of the color," Posch says. "Monti said, 'Oh, go ahead. We'll open our own store, and that way, if you decide you don't want it, you can just sell it.' And that's how it all started." He laughs. "Of course, I still have the chair. I decided I liked it after all."

Sarah's Attic, 637 S. Main, 622–8023. Mon.–Sat. 9:30 a.m.–5:30 p.m.

Mezzanine, 210 S. Fourth Ave., 930–0757. Tues.–Thurs. noon–6 p.m., Fri.–Sat. noon–8 p.m., Sun. noon–5 p.m. Closed Mondays.

A Techline studio on West Liberty

Including a modern Murphy bed

Seven years ago, Tom Fletcher became a confirmed "Techie." That's when he outfitted his home office with Techline furniture, custom designed to his specifications by a Techline studio in Atlanta, Georgia. "We've moved three times since I bought it, and in each house, I've been able to get it to fit, either by adding or deleting a piece, because it's modular," he says. "It still looks as good as the day I bought it."

Nicaragua, 1998.

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Fletcher was so impressed that in September he opened his own **Techline** store in Ann Arbor. It's on West Liberty next to Coleman's Four Seasons Market.

Techline's furniture has clean, crisp lines softened by gentle curves that make each modular piece seem to flow into the next. The laminate-covered bases come in four basic colors—black, platinum gray, antique white, and "white" white—as well as two textured versions that look like sandstone and granite. The work surfaces and drawer fronts can be ordered in laminate or in cherry or maple veneer.

At first glance, Techline looks much like other laminated office furniture—until you take a close look at the sturdy shelves; the thick, chip-resistant laminate; and the well-designed drawers. Fletcher says he wanted a big showroom so that customers could take the furniture for "a test drive." "Open and close one of our drawers, then go to Office Max and open and close one of their drawers," Fletcher says. "There's a huge difference."

Some of the designs are truly ingenious, like a conference table that breaks apart into six two-person boomerang-shaped desks so that conference rooms can also be adapted for seminars and presentations. One of the store's most popular items is a fold-up Murphy bed, an old-fashioned concept cloaked in crisp, contemporary design and flanked by white laminate bookshelves.

Fletcher's store isn't the only source for Techline in town—he says you can also find Techline pieces at Merkel's in Chelsea and at Englander's—but it's the only "studio" equipped to create custom designs. The store's sophisticated Auto-CAD computer system can take the dimensions of the space the customer is trying to fill, and come up with a custom-designed furniture suite. Prices for a home office run from $300 to $3,000.

Techline, 2265 W. Liberty, 769–1030. Mon.–Fri. 9 a.m.–6 p.m., Sat. 10 a.m.–2 p.m., and by appointment.

From Arborland to Maple Village

A pet store finds a home

Nicole Wall had a store in Arborland for all of five months. "We moved in in November of 1997, and in February, they told me I would have to move," she says. It took her until fall to find a new spot and get it ready, but in October, **You and Your Pet** reopened in Maple Village.

Wall and her sister, Colette Haentjens, who helps her run the shop, have loved animals since they were children. Their father raised and showed giant schnauzers, and the two girls grew up around dogs. "We raised dogs of our own, and ran a training school for a while, and really liked it," Wall says. "Opening a pet store seemed like the logical next step."

You and Your Pet sells pet supplies, breed-specific gift items for humans (like "Golden Retriever X-ing" signs and mugs with photographs of dogs), and lots and lots of pets, from the usual—fish, birds, hamsters, rabbits, puppies, kittens—to the unusual: tiny white hedgehogs, flying squirrels, chinchillas, and "sugar gliders," four-inch marsupials with enormous eyes. Wall stresses that the store's puppies and kittens come from local breeders, not so-called puppy mills. Many of the puppy litters are on consignment from local families who aren't able to spend the time selling the offspring themselves.

"We're careful about where we get our animals," Wall says. "We go to the homes and make sure the dogs are raised well and have been socialized." All of the animals are taken to a local veterinarian for a checkup and vaccinations before being put up for sale.

Wall says she has the owners sign a contract stating that if the puppies don't sell within a specified period of time, the owners will take them back. So far, it's never happened. "Even if an animal doesn't sell, Colette and I would probably just keep it," she says. "We both have four or five dogs. We love animals." A few months ago, someone brought in a mother cat and her kittens. The kittens sold; the mother didn't. Wall kept her.

Another of Wall's adoptees, a coatimundi named Cody, comes with her to the store. She got the coati, a

J. ADRIAN WYLIE

Sisters Colette Haentjens and Nicole Wall (with Cody the coatimundi) at Me and My Pet.

long-snouted South American relative of the raccoon, from a friend who owns a private zoo in another state. "When you own a zoo, people are always trying to drop off animals," she says. "It's not illegal for people to own bears or lions or whatever, but a lion that was a cute little cub at three months is a fully grown wild animal at one year. People change their minds." In this case, the zoo owner called Wall, after someone dropped off a mother coatimundi and her four babies, to see if Wall would take one of the litter. She was happy to accept.

Wall lets Cody run free at her house, where he gets along well with her other pets, but she's had to keep him in his cage at the store. "He loves dogs, and so if someone comes into the store with one, he'd run right up to the dog and want to play," Wall says. "Meanwhile, the dog, especially the hunting breeds, would see what looked like a big rodent and try to kill him. It wasn't a good idea."

You and Your Pet, 229 N. Maple, Maple Village Shopping Center, 913–0231. Mon.–Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m.

Briefly Noted

In November, readers Todd and Tammy Ryder wrote that they had stopped by **Smoothie Time** on East William for their favorite juice drinks only to find the store closed and a new owner fixing things up inside. "He unlocked the door to make us a smoothie," Todd wrote. "Even better, he accepted our fully punched Buy Ten Smoothies, Get One Free card!"

That new owner is Dave Stapp, who bought the store from Julie Rosenthal. Not long after Rosenthal opened Smoothie Time last spring, she discovered she was pregnant and put the business up for sale. Stapp, who does maintenance and remodeling for Smoothie Time's landlord, Maynard House, jumped at the chance to own his own business, even though it makes for a very long day. He spends every morning from 6 a.m. to 1 p.m. at Smoothie Time, and afternoons working on the apartments upstairs. At night, he goes home and makes soups and chilis to serve the next day.

In addition to Smoothie Time's fruit shakes and smoothies—pureed fruit blended with crushed ice and protein powders—Stapp will be serving his homemade soup and some Middle Eastern items like spinach and vegetable pies and falafel. Star Bakery, another Maynard House tenant just around the corner, went out of business in late November, and Stapp wants to add some of the lunch items they'd been selling in the hopes of attracting their old customers. The soups come from Stapp family recipes, as well as from recipes contributed by other Maynard House employees. "If people like it, we bring it back the next week," Stapp says.

Smoothie Time, 522 E. William, 663–3355. Mon.–Fri. 6 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

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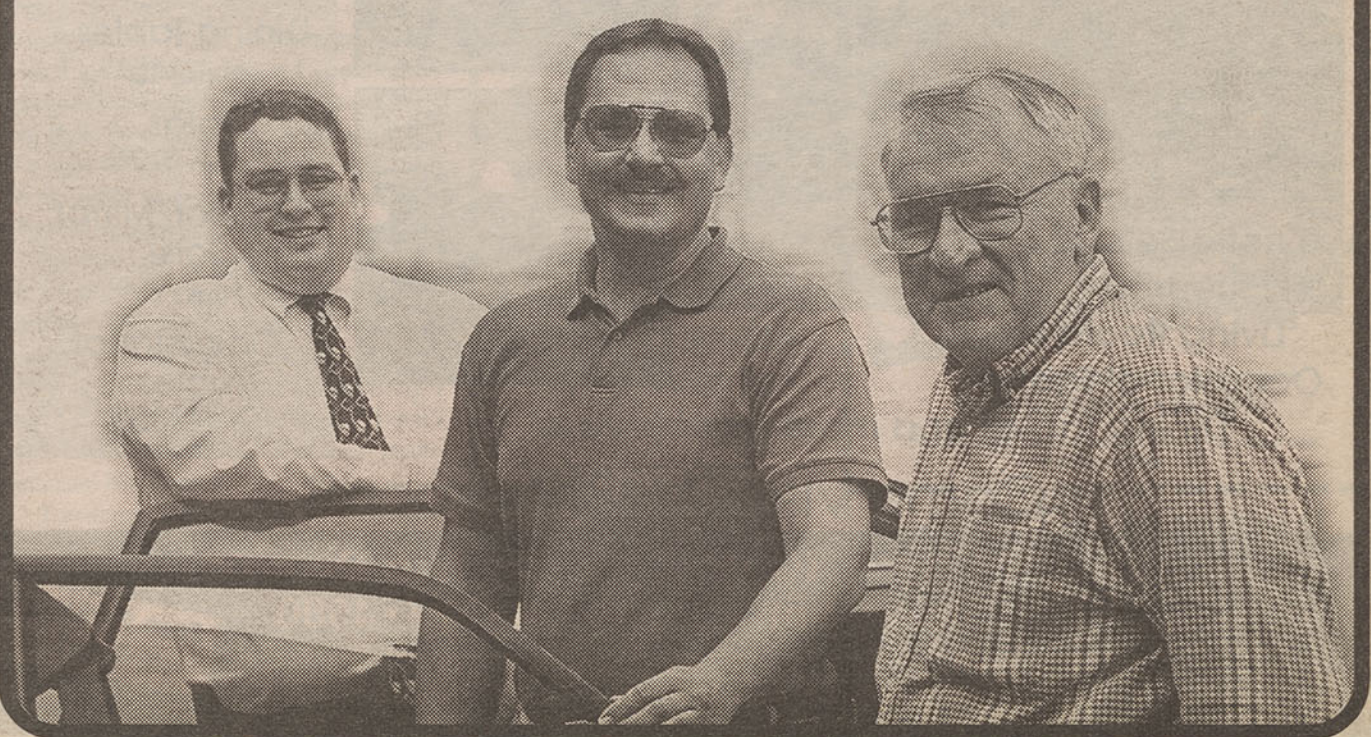

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Who says you can't have a falafel for lunch and a cookie for dessert? Certainly not Shahrayar owner Ali Hijazi, who bought **Mrs. Peabody's Cookies** in September. The previous owners, Bob and Cheryl Ransom, sold the store in order to spend more time with their family. "These days, any business doesn't run by employees anymore," Hijazi laments. "Owners have to be there."

Hijazi divides his time between Shahrayar, where he just completed a renovation that moved the coffeehouse part of the business to the back of the store and the restaurant to the front, and Mrs. Peabody's, where he's added tea, coffee drinks, salads, and sandwiches—including falafel—to the shop's menu of buttery, heart-shaped cookies and low-fat muffins. Hijazi has also added extra seating and put in a small juice bar. "We're giving fresh-squeezed flu shots," he laughs. "Fresh lemonade, fresh grapefruit, or fresh orange juice, just ninety-nine cents."

A lot of customers assume Mrs. Peabody's is a franchise, like the mall-based Mrs. Field's, but so far, the North University Street shop is the only one. That may change. "They have really, really good merchandise; that's why we bought it," says Hijazi. "We hope to open another one or two, but not right away."

Mrs. Peabody's Cookies, 715 North University, 761–2447. Mon.–Fri. 8:30 a.m.–6 p.m., Sat. 10 a.m.–5 p.m. Closed Sundays.

After ten years running **Play It Again Sports** stores, Dave Bone decided he'd had enough. "During those ten years, my wife and I had had one three-day vacation, and I worked almost every Saturday and Sunday," Bone says. "I was ready to do something else."

Bone found a ready buyer in Steve Kopitz, who already owned six Play It Again stores in the Detroit area. Kopitz closed Bone's newest store, in the Courtyard Shops, in order to concentrate on the two remaining Ann Arbor area stores, on Carpenter Road and in Westgate Shopping Center.

"Dave did an excellent job in the hockey market, and we'll continue that," Kopitz says. "But we're going to bring in an extensive line of snowboards and skis, two categories Dave had dabbled in but didn't get into very deeply."

Although about half of the skis Play It Again sells are used, Kopitz says that most of the snowboards are new. "The sport just hasn't been around long enough for a lot of used merchandise to come back onto the market," he explains.

Kopitz is an enthusiastic snowboarder himself, as is his twelve-year-old son. His wife, however, has been reluctant to follow, perhaps because for the beginner, "hitting the slopes" can be taken literally. "Unlike skiing, you can learn to snowboard in one season, but for us older guys, the learning

curve can be a little painful," Kopitz says. "I taught my brother last year, and I bet him he'd fall twenty times on his first run. I was pretty close. He fell eighteen times."

As for Dave Bone, he says he plans to reactivate his public accounting certification and work out of his home. "You can't beat the hours," he says.

Play It Again Sports, 2461 W. Stadium in the Westgate Shopping Center (747–6277) and 2865 Carpenter (973–1636). Mon.–Fri. 10 a.m.–8 p.m., Sat. 1–7 p.m., Sun. noon–5 p.m.

Snowboards are also big sellers at **Modern Skate and Surf Shop,** which opened at the end of October on Washtenaw in the old Allstate Darts & Billiards spot. Allstate moved to the larger space next door after neighboring Hagopian World of Rugs closed.

The shop sells figure, hockey, and in-line skates, plus skateboards, surfboards, and those trendy snowboards, which manager Matt Globke says start at around $300 for the board itself, bindings (to attach foot to board) not included.

Modern Skate also sells the basic materials for making your own skateboard, a local market niche that needed filling after **Treetown Skateshop** quietly closed its doors this fall. Modern Skate is owned by George Leichtweis, who also operates shops in Royal Oak, Grand Rapids, East Lansing, and Traverse City.

Modern Skate and Surf Shop, 3408 Washtenaw, 477–5700. Mon.–Fri. 11 a.m.–8 p.m., Sat. noon–7 p.m., Sun. noon–6 p.m.

Mike and Joan Feamster, who own the **General Nutrition Center** at Traver Village, have opened a second store behind the Village Kitchen at Maple Village. This makes four GNC stores in the area—the Feamsters' two franchises, and two corporate stores, at Briarwood and on Ellsworth—but Mike Feamster says there's plenty of room for everybody. "Our customers want to shop in their own neighborhoods," he says. "If it's on the other side of town, they won't go."

According to a recent article in *Forbes* magazine, the dietary supplement market is booming, with $9 billion in sales in 1997—double that of five years ago. As the nation's biggest dietary supplement company, GNC leads the pack, with $1.2 billion in sales in 1997 and almost 4,000 stores around the world. Feamster credits a large part of GNC's success to the quality of its vitamins and herbs, which it produces itself. "A lot of companies use artificial ingredients and synthetics instead of whole foods," he says. "GNC doesn't do that."

While vitamins remain GNC's top sellers, sports nutrition has become a major category, influenced in part by baseball star Mark McGwire and his well-publicized androstenedione regimen. GNC doesn't stock the muscle-building adrenal hormone, which is a relative of steroids, because the company doesn't feel enough studies have been done on its use to prove its safety, but it does sell creatine, a supplement that users say builds strength and endurance. Feamster says he also sees a lot of interest in kava and St. John's wort, herbs reported to promote relaxation and alleviate depression.

Feamster says he doesn't take St. John's wort, but he does use many of his company's products. "You start reading about stuff, and you think, 'Oh, I gotta try that out,' " he says. "Before you know it, you're taking fifty things a day. But you know what? You feel good!"

General Nutrition Center, 245 N. Maple, Maple Village Shopping Center, 668–2504. Mon.–Sat. 10 a.m.–8 p.m., Sun. noon–5 p.m.

Carla Trevarrow was finishing up three solid weeks of hand-steaming all the stock for her new uniform shop when she noticed she had broken out in a rash from her neck to her knees. "I went to the doctor, and he said, 'Well, you're allergic to your new store!' " Trevarrow says. Fortunately, on further investigation, the rash turned out to be a reaction to the chlorine in her hand steamer. Now that **Trevarrow Uniforms** is up and running and Trevarrow steams apparel only a few times a week, the rash has faded and she's feeling fine.

A part-time nurse at Genesys Regional Medical Center in Grand Blanc, Trevarrow decided to open her own shop after having a hard time finding uniforms. She's kept her nursing shifts, working weekends in Grand Blanc while her husband tends the store. Down the road, she's hoping to cut back to one day a week at Genesys. "I do want to keep nursing, though," she says, "just for my own gratification. I like nursing and I like my patients."

Right now, Trevarrow is concentrating on medical uniforms, but she'll be adding apparel for restaurant workers, United Parcel Service employees, and, she hopes, U.S. postal workers, provided she can get a government vendor number. Trevarrow says most people assume that uniformed workers have their apparel furnished by their employers, but that in most cases, it's simply not so. "Postal workers get $300 a year for their uniforms, and some others get bonuses that they can use towards buying their own uniforms," she says. "But the vast majority have to buy their uniforms out of their own pocket. Even I was shocked to learn that."

Interestingly, Trevarrow has been getting job offers from area hospitals who think her entrepreneurial spirit demonstrates management potential. She says she's not tempted. "That's something I won't even consider," she laughs. "I don't want twenty employees, all of them insubordinate! No, thank you!"

Trevarrow Uniforms, 1691 Plymouth Rd., 623–9747. Mon.–Sat. 11 a.m.–6 p.m.

Last fall, Ann Arbor bike patrol cop Joe Tarvis decided to look for a commercial space from which to run his part-time

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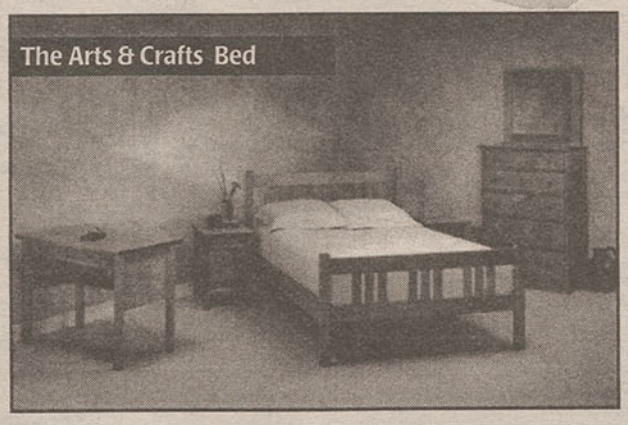

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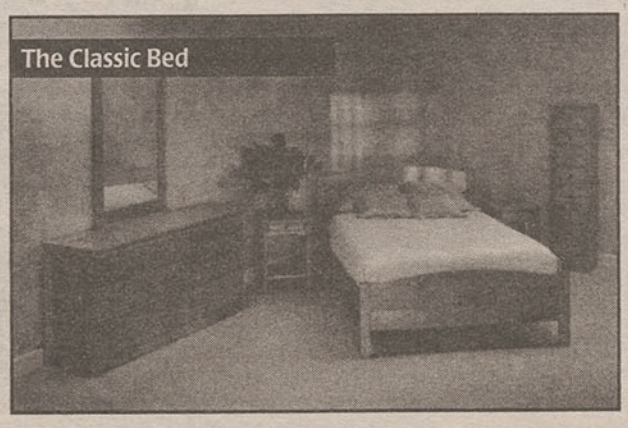

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floor mat business. He found the perfect spot on State Street above the Diag Party Shoppe, but the space was much larger than he needed. Instead of looking for a smaller space, Tarvis decided to put the rest of the square footage to good use. The result is the **Upper Peninsula Sports Collectibles Cafe,** an amalgam of all the things that Tarvis, a Yooper himself (from Calumet), likes best: sports memorabilia, old board games, and ESPN broadcasts on two satellite TVs, all in a relaxed coffeehouse setting with coffee drinks, bagels, and other baked goods.

Tarvis collected most of his stock himself: sports cards, autographed pictures and programs, old Golden Books, original editions of board games like Monopoly and Life. "I had the space and I had the stuff on hand, so I thought, 'Why not do something with it?' " he says. "It makes you feel young, to see all this stuff you had as a kid." Tarvis also takes items on trade or consignment.

One corner of the shop is reserved for Tarvis's floor mat business, the Upper Peninsula Floor Mat Company. He's a distributor for a Tennessee manufacturer of commercial and residential floor mats. "One of the things I'm getting into now are antifatigue mats, made from remnants," he says. The remnants are in stock in the shop; the rest of the mats are available by custom order.

Upper Peninsula Sports Collectibles Cafe, 340½ S. State, no phone available. Probable hours: Mon.–Fri. 7 a.m.–11 a.m., 5–7 p.m.; longer hours on weekends.

Closings

After fifteen years in business, Judy Croxton closed her **Artful Exchange Gallery** the Saturday after Thanksgiving. Croxton says she hadn't really planned to close—"This is my midlife baby, and here I am putting it to rest!"—but that the closure of the Washington Street parking structure and the ensuing drop in business forced her hand. "I've already sweated out a year and a half of it being really rough, and I really didn't want to do that any longer," she says. "I think the street will eventually turn around, but I just didn't want to wait anymore."

Croxton, a former social worker and sociology teacher, conceived of opening a recycled fine art store in the middle of a wakeful night. "I got this idea at four in the morning," she says. "I had never heard of it being done before. I was teaching psychology and sociology, and that's when students were doing anything but. I figured if nobody else was going to hire me, I might as well hire myself. And I've just loved it. It's been a wonderful, wonderful way to live."

Croxton's shop quickly became a valuable community resource for Ann Arborites who were tired of the artwork on their walls but didn't know what to do with it or how to economically replace it.

The store carried original oils, signed lithographs, beautiful watercolors, and three-dimensional art, all very reasonably priced. "Now that I'm closing, I don't know what people will do with their art," Croxton says. "I had one man tell me that his wife had said, 'Gee, Judy's going out of business, and here I always thought that when you died, I was going to take all our art there.' He laughed, so I figured if he can laugh about it, I can, too."

Croxton says she doesn't have any specific plans but will probably take classes and do volunteer work, as well as catch up on the projects she's put on hold over the past decade and a half. "In all honesty, the friends that I've made here at the gallery are what really matters," she says. "That's what I'm really going to miss."

J. ADRIAN WYLIE

Tired of waiting for Washington Street to turn around, Judy Croxton closed Artful Exchange in November.

❧❧❧

Lelia Raley closed her **Rebop Vintage Clothing** shop upstairs at 209 South State in mid-December. Raley had been juggling a part-time job at the University of Michigan's history of art department, raising a family (she's married to musician George Bedard), and running the shop, but when her part-time university job became full-time recently, something had to go. "As much as I don't want to give up doing this, it's really detracting from my family," she says. "And it doesn't make much money, so it doesn't make sense to try and find someone to manage it."

Raley says several factors have hurt her business in recent years: the closing of Olga's restaurant, which had helped increase foot traffic at that end of State Street; the opening of nearby, street-level resale shops Rag-O-Rama and Style Revival, both on Liberty; and a general decline in the quality of vintage clothing, which by now has been through at least one generation of reuse. "The swing revival has restored some interest in some of the things I like to carry," she says, "but now I can't get as much of it as I would like."

Rebop had also been facing increasing competition from Urban Outfitters and other new-clothing stores that sell retro looks. "Now there's stuff at Mervyn's that looks pretty much identical to vintage clothing, and is often just as cheap," Raley says. "You can get mock-seventies clothing everywhere now. It's no longer outré or unusual."

Raley is looking into selling vintage clothing through eBay, an on-line auction house. "I'll find some way to stay involved in vintage clothing," she says. "I've done this for so long, it's hard to imagine quitting."

Follow-Up

Five years ago this month, the Changes column reported the opening of six businesses. Two have closed. Bob Schikora's **Michigan Bandstand Deli** on East Hoover was replaced by another short-lived restaurant, **Latdior,** and is now **Zoey's Cafe.** The **Nearly New Shoppe,** a consignment and resale shop run by the family that owned Godfrey Moving and Storage, is no more. Godfrey has closed, too.

Boston Market (né Boston Chicken) is still open on Washtenaw, even though its parent company has filed for Chapter 11 bankruptcy and closed many of its stores. Two other eateries, **Ali Baba** and **A Taste of Italy,** are still open around the corner from each other on Packard and South State, respectively.

Since it opened in 1994, **Hill o' Beans** has moved its coffee bean and loose tea shop from the Market Place Building by Kerrytown to the first floor of the similarly named Market Building inside Kerrytown proper.

January 1994 survival rate: 67 percent

❧❧❧

One year ago this month, Marketplace Changes featured five new businesses, all of which survived to celebrate their first anniversaries. **Zingerman's Ashley Street Bakeshop,** inside Downtown Home & Garden, and **Zingerman's South U Bakeshop,** inside Stucchi's on South University, continue to sell Z's fabulous bread and baked goods. **Conor O'Neill's,** Ann Arbor's first truly authentic Irish pub, has proven so popular that weekends find would-be customers lining up outside the door. Also still with us: **Big Boy** on Lohr Road near Meijer, and **Tubby's Submarine** on South State at Hill.

January 1998 survival rate: 100 percent

❧❧❧

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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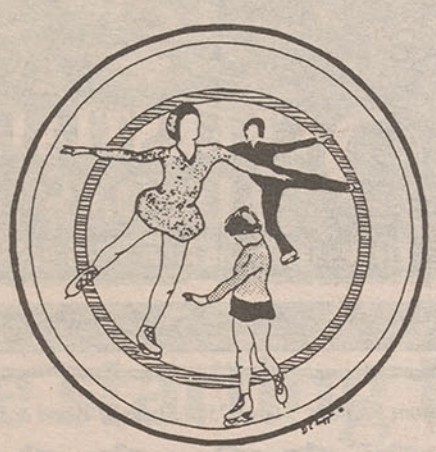

Session III begins February 1st
Session IV begins March 29th

for information call 761-7240

Classes are available for all ages and skill levels. Veterans Ice Arena is located on the corner of Jackson Rd. and N. Maple. If special assistance or accommodation is required, please call (734) 994-2780, (TDD #994-2700).

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New Classes begin Thursday, January 7, 1999

Jazz Dance Theatre
Under the direction of Adam B. Clark, will perform its 4th Annual concert, March 12, 1999, 8 pm at the Power Center. For more information: (734) 995-4242

►For current class schedule, call
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Mozart: Requiem
Schubert: "Unfinished" Symphony

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Saturday, January 30, 1999 at 8 pm
Michigan Theater

Featuring UMS Choral Union, Elizabeth Major, Monica Swartout-Bebow, Robert Bracey, and Donald Hartmann
Maestro Samuel Wong Conducting

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JANUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–2147. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Monday, January 11, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CH—Canterbury House 665–0606. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $2). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center. $2. 763–1107. **MTF**—Michigan Theater Foundation. $6.50 (children, students, & seniors, $5; MTF members, $4.50). 668–8480. **U-CLUB**—Michigan Union University Club, 763–3202.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—Industrial Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer. **U-CLUB**—Michigan Union U-Club, 530 S. State.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 FRIDAY (New Year's Day)

Breast Cancer Fund Benefit Workout: Body Works Fitness and Massage. Body Works instructor Seema Sonnad leads a cardio-interval workout (9:15–10:30 a.m.) and owner Mary Valerie leads a cardio-sculpt workout (10:45 a.m.–noon). Each class features floor and step aerobics, body sculpting with weights, abdominal conditioning, and stretching. Proceeds benefit the national Breast Cancer Fund. *9:15 & 10:45 a.m., Body Works, 117 N. First St., Suite 90. Minimum donation $15. Reservations required. 668–8681.*

Logan Skelton, Jan. 24

Owl's Winter, Jan. 29 & 30

CALENDAR

GALLERIES

63 EXHIBIT OPENINGS — *Jennifer Dix*

63 GALLERY REVIEW
Art and the Sacred — *Rachel Shaw*

MUSIC AT NIGHTSPOTS

73 NIGHTSPOTS SCHEDULE — *John Hinchey*

73 NIGHTSPOTS REVIEW
Best of . . . Ann Arbor songs — *Alan Goldsmith*

JANUARY EVENTS

EVENTS REVIEWS

45 CIAO MARCELLO
Local hero — *Dan Moray*

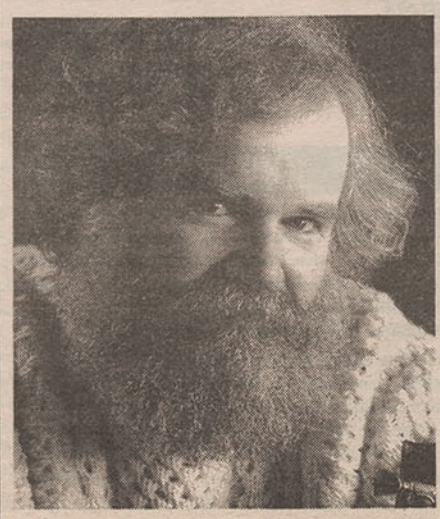
47 MARK TWAIN AND THE LAUGHING RIVER
Jim Post revives an American childhood — *Kate Conner-Ruben*

51 THOMAS LYNCH
Better at elegy? — *Keith Taylor*

57 RENÉE FLEMING
The vocal event of the year — *Jim Leonard*

65 EMMYLOU HARRIS
Spirituality of sorrow — *James M. Manheim*

92 EVENTS AT A GLANCE



Charlie King, Jan. 16

Trinity Irish Dance Company, Jan. 8

Dances of Universal Peace (Sufi Dancing). *January 1 & 15.* All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at (517) 381–0126 or Siddiq and Majida at 996–1332.*

Wallace Roney Quintet: Prism Productions. *January 1 & 2.* Post-bop jazz ensemble led by trumpeter Roney, a 36-year-old Miles Davis protégé who was invited to tour with the remaining members of Davis's groundbreaking 1960s quintet after Davis's death in 1992. "The telepathic call and response, interplay, and explosiveness of [Roney's] ensemble will invariably cause some listeners to draw comparisons to Miles Davis's 60s supergroup, but what these musicians are doing is clearly advancing and embellishing the Milesian muse in this generation," says *JazzTimes* critic Eugene Holley. *9 & 11 p.m., Bird of Paradise, 207 S. Ashley. Tickets $15 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $20 at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). *January 1–3.* Fully restored new release of this film classic. Mich., 5 p.m. **"Waking Ned Devine"** (Kirk Jones, 1998). *January 1–7.* Delightful comedy about a small Irish village turned upside down when it learns one of the residents has a winning lottery ticket. Mich., 7 & 9 p.m.

2 SATURDAY

"Italy": ArtVentures Studio (Ann Arbor Art Center). *Every Thursday through Sunday beginning January 2.* All children and their parents invited to make art projects associated with Italian culture. *10 a.m.–6 p.m. (Sat.), noon–5 p.m. (Sun.), 1–6 p.m. (Thurs.), 1–9 p.m. (Fri.), Ann Arbor Art Center, 117 W. Liberty. $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** *Every Saturday & Sunday.* The assembled riders choose their own pace, distance, and destination. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. (Saturdays only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**"Arb Walk": Grex.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"A Cold Winter's Light"/"Light Years from Andromeda": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through January 10.* "A Cold Winter's Light" (10:30 & 11:30 a.m. Saturdays, 1:30 & 2:30 p.m. Saturdays and Sundays, and 1, 2, & 3 p.m. weekdays) is an audiovisual show about the stars, constellations, and planets currently visible in the sky. "Light Years from Andromeda" (12:30 p.m. Saturdays and 3:30 p.m. Saturdays & Sundays) is an audiovisual show narrated by *Star Trek* actor Michael Dorn that shows the changes that occurred on Earth during the 2.8 million years it took a light beam to travel from Andromeda. *Note:* A new show opens January 16 (see listing). *10:30 & 11:30 a.m., 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3.25 (seniors & children 12 & under, $3). "Light Years from Andromeda" is not recommended for kids under 7. 764–0478.*

★**"Children's Storytime": Nicola's Books.** *Every Saturday.* Professional local storytellers Eric Engel and Pam "Mama Moon" Crisovan alternate weekly in presenting tales, crafts, and other activities for kids ages 4–10. *11 a.m.–noon. Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. This month's activities include a sing-along with music therapist **Dianne Baker** (January 9), **crafts from Italy** with ArtVentures staff (January 16), and a visit from **Angelina Ballerina** (January 23). Other events to be announced. *11 a.m., Borders, 612 E. Liberty. Free.*

Hours:
Monday-Thursday 9:00 - 7:00
Friday & Saturday 9:00 - 6:00
Sunday 11:00 - 4:00

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Accompanist
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EVENTS *continued*

668–7652.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

"That Sinking Feeling": Ann Arbor Hands-On Museum Monthly Demonstration. *Every Saturday and Sunday.* Museum staff offer fun and educational demos on what makes things sink or float. *1 & 3 p.m. (Saturdays), 2 & 4 p.m. (Sundays), Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: $5 (adults), $3 (students, seniors, & children). Group discounts available. 995–5439.*

★**Creative Expressions Group: Ozone House.** *Every Saturday.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975–9841 or E-mail creative.expressions @juno.com*

★**"Brewery Tour and Tasting": Brewbakers.** *Every Saturday.* All invited to tour this local microbrewery, learn how it makes Scotch ale, German Helles, and other beers and ales, and taste some of the results. *2 p.m., Brewbakers, 410 N. Fourth Ave. (below Workbench), Kerrytown. Free. Space limited; preregistration required. 327–0772.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 663–7867.*

Dexter Twirlers Square Dance Club. *January 2 & 16.* Modern Western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Refreshments. *7:30–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. $7 per couple. 433–0308.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Tonight's dance features a silent auction to benefit AACTMAD; come early if you'd like to bring an item or service to donate. Peter Baker and friends call to live music. No partner needed; all dances taught. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 665–7704, 332–9024.*

Wallace Roney Quintet: Prism Productions. See 1 Friday. 9 & 11 p.m.

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). See 1 Friday. Mich., 3 p.m. **"Waking Ned Devine"** (Kirk Jones, 1998). See 1 Friday. Mich., 5, 7 & 9 p.m.

3 SUNDAY

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners lead an introduction to this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Liping Li at 327–1309.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: **"Growing Old Is Not for Sissies,"** a talk by local psychotherapist Annie Hanhyelitson. Also this month: Mayor Ingrid Sheldon discusses **"The Love-Hate Relationship Between the U-M and Ann Arbor: Why We Need Each Other"** (January 10), First Presbyterian associate pastor Lynn Barger Elliott discusses **"The Faith Community's Response to Domestic Violence"** (January 17), retired U-M associate athletic director Keith Molin discusses **"Beyond the Scoreboard"** (January 24), and First Singles member Norm Samuelson discusses **"Emotional Intelligence"** (January 31). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball at a location to be announced. All singles invited. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

★**Single Point II: Knox Singles Ministries.** *Every Sunday.* All single adults age 35 & older invited to join Knox Presbyterian pastor Mike Frison and church member Joyce Lutry for a series of discussions on **"How to Avoid Deadly Attraction."** *11:15 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are also welcome. *Noon, location to be announced. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or St. Clare's Episcopal Church at 662–2449.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Paper Gathering": Hollander's.** All paper crafters invited to share ideas and projects in an informal setting. *1–4 p.m., Hollander's, 407 N. Fifth Ave., Kerrytown. Free. 741–7531.*

★**"The Winter Landscape": U-M Matthaei Botanical Gardens Trail Walk.** Docents lead a trail walk to examine winter life in the Matthaei's woodlands. Dress for the weather; sturdy waterproof footwear recommended. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

U-M Women's Basketball vs. MSU. *2 p.m., Crisler Arena. $5 (youths under 18, $3). 764–0247.*

★**Sunday Tour: U-M Museum of Art.** *Every Sunday.* UMMA docents lead an hour-long tour of museum holdings. Today and January 17: ***Master Drawings from the Worcester Art Museum.*** Also this month: ***African Art*** (January 10), ***Drawings by Delacroix*** (January 24), and ***Bill Jacobson Photographs*** (January 31). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Useful Plants from Around the World": U-M

films

Ciao Marcello
Local hero

JUNE RUSSELL

Michael Rubel plays Otto Lang.

Unlike many first-time films, *Ciao Marcello* has a stylish, professional look to it. Written and directed by Ann Arborite Michael Hogan, and shot entirely in Ann Arbor, it's a colorfully seductive film.

Ciao Marcello tells the story of a twenty-something screenwriter wannabe, Otto Lang (Michael Rubel), who's obsessed with the Italian actor Marcello Mastroianni and yearns to meet him. Otto wears an Italian suit, drinks Chianti, spouts Marcelloisms, and generally re-creates himself as a figure from the classic era of black-and-white European films.

This creates some problems in his job in a clothing store, whose owner doesn't appreciate Otto's habit of talking customers out of the American clothes they sell by talking up the Italian clothes they don't. Otto is also juggling, with difficulty, two romantic interests—one with a grad student and one with a club-hopping punker—which offer ample occasions for wonderful repartee between contemporary feminist rhetoric and our wonder boy's shallow stylishness. When he finally arranges a rendezvous with a voluptuous mystery woman, whose resemblance to Anita Ekberg in *La Dolce Vita* is no coincidence, his euphoria is interrupted by the arrival of the two women in his life. His world closing in on him, Otto ponders his choices: finish his Ph.D. and become a teacher, take his screenplay to L.A. and try to make it big in films, or head to Italy to meet his idol.

A number of dream and fantasy sequences meant to provide greater insight into Otto's psyche also seem designed to pay homage to Federico Fellini. These didn't really work for me, especially the mime. Although diverting, these sequences—like the large number of minor characters and the large doses of intellectual dialogue—often bogged down the film's dramatic momentum. On the other hand, I loved Otto's roommate, Charlie, who is doing his master's thesis on the effects of television in contemporary culture. We always find him on the couch watching reruns of *Barney Miller* and *Joanie Loves Chachi.*

Ciao Marcello has real strengths, and its premiere at the Michigan Theater on Friday, January 8, offers a rare chance to see a quality 35mm feature film that was shot in town by people in our midst. Watch for Ann Arbor landmarks and familiar faces.

—Dan Moray

Matthaei Botanical Gardens Conservatory Tour. *Every Sunday.* Docents lead a greenhouse tour to examine plants from around the world and learn about their uses for people and animals. Space limited; it's a good idea to arrive 15 minutes early to sign up. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $2 (K–12, $1; preschool children, free). 998–7061.*

★**"Winter Signs": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero leads a hike to discover how plants and animals survive Michigan winters. Dress for the weather. *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday and occasional Mondays.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m. (Sundays) & 6:30 p.m. (Mondays), location to be announced. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★**Interfaith Worship Service: Guild House Campus Ministry.** *Every Saturday.* The service begins with a Native American smudging, ends with a Sufi blessing, and includes a talk by Guild House minister Diane Christopherson on "Relational Metaphors for God." *4–4:45 p.m., 802 Monroe at Oakland. Free. 662–5189.*

"Drumwomyn: An Orchestra of Drums." *January 3 & 17.* All women invited to gather for a drumming jam session or lesson. *6 p.m., location to be announced. Jam session is free; lesson fee, $10. For information, call Kim at 994–3242.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., location to be announced. Free. For information, call Jill Baker at 677–1498.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). See 1 Friday. Mich., 3 p.m. **"Waking Ned Devine"** (Kirk Jones, 1998). See 1 Friday. Mich., 5, 7 & 9 p.m.

4 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin with **"Fitness Fun"** (11 a.m.–noon) led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). Also, beginning January 11, a series of classes on **"Contemporary Russian Culture"** presented by Temple Beth El (Flint) cantor Aleksandr Chernyak and a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (3 p.m.). Bridge, chess, and Trivial Pursuit games also begin at 3 p.m. All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Weekly Luncheon Series: M Club of Ann Arbor. *Every Monday.* A weekly lunchtime talk by U-M basketball coach **Brian Ellerbe,** along with other speakers to be announced (usually another U-M coach and a student athlete). *11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $6.75 (seniors, $6.25). For more information, call Steve Semple at 973–9447.*

★**Bible Study Group: Guild House.** *January 4 & 18.* All women invited to study the Bible with Guild House minister Diane Christopherson. The group is currently studying the Book of Acts and the sociopolitical and cultural contexts of the formation of the Christian church. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Chat with Dr. Ed": U-M Turner Geriatrics Center.** *January 4 & 18.* All seniors age 50 & older invited to join retired physician Edmund Whale for informal conversation and to ask general medical questions. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Breast-Feeding": Bradley Method of Natural Childbirth "Early Bird" Class.** All expectant parents invited. *7–9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475–0022, 426–2151.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**Biweekly Meeting: Huron Valley Greens/U-M Student Greens.** *January 4 & 18.* Today's program is a discussion of Greens philosophy. Also this month: Planning meeting (January 18). *7–8:30 p.m., Michigan League location to be announced. Free. 663–3555.*

★**Ann Arbor Go Club.** *Every Monday.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *7–10 p.m. Cafe Felix, 200 S. Main. Free. 663–1675.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to discuss their dreams from a Jungian perspective. Discussion facilitator is local social worker Rebecca Mullen. *7:30 p.m., location to be announced. $5 donation. 662–5925.*

★**Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. Also, the group holds its monthly small ensemble (5–10 players) meeting on January 18. *7:30–9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★**"Monday Evenings with Stephen McLean": LifeTouch Healing Community.** *January 4 & 18.* A series of talks by this local chiropractor. Tonight: **"Network Chiropractic's Influence on Environmental Illness."** Also, **"Somatorespiratory Integration: The Utilization of Breath in the Healing Process"** (January 18). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

FILMS

MTF. "Waking Ned Devine" (Kirk Jones, 1998). See 1 Friday. Mich., 7 & 9 p.m.

5 TUESDAY

★**Tot Storytimes Registration: Ann Arbor District Library Youth Department.** Registration for three series (Tuesdays & Wednesdays 9:30–10 a.m. and Tuesdays 7–7:30 p.m.) of storytimes for 2-year-olds that begin the week of January 19 and run weekly through the week of February 24. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Children who attended the fall session of Tot Storytimes must wait until tomorrow to register. *Note*: Registration for storytimes for older preschoolers also begins today (see listing below). *9 a.m.–9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**Storytimes Registration: Ann Arbor District**

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EVENTS *continued*

Library Youth Department. Storytimes sessions for preschoolers age 3 and older begin January 19 and run through February 25 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered 9:30–10 a.m. or 2–2:30 p.m. at the West (Tuesdays), Loving (Wednesdays), and Northeast (Thursdays) branches. Storytimes programs are also offered at the main library on a drop-in basis beginning January 19 (see listing). An adult must be present in the library but need not attend. *9 a.m., Ann Arbor District Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

★**Weekly Meeting: Community Bible Study.** *Every Tuesday.* All invited to join this interdenominational Bible study group that meets weekly to discuss the **Gospel of John.** No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7–8:45 p.m., Ann Arbor Christian Reformed Church, 7171 Broadway. Free. 913–5650, 668–6340.*

★**"Natural Healing Using Nutrition and Herbs With Cindy Klement."** *January 5 & 7.* Talks by this local herbalist Today: **"Menopausal Solutions."** Also this month: **"Assisting Adults With Attention Deficit Disorder"** (January 7). *11:30 a.m. (January 5), 7 p.m. (January 7), The Parkway Center, 2345 S. Huron Pkwy. (between Packard and Washtenaw). Free. Preregistration required. 975–2444.*

★**The Happiness Boys: Ann Arbor District Library "Downtown Sounds" Concert Series.** Vintage vaudeville routines featuring popular songs from the first half of the 20th century by the duo of local musical theater veterans Don Devine and David Owens. Bring a bag lunch; coffee & tea provided. *12:10–1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4510.*

★**Monthly Meeting: Newcomers Club of Ann Arbor.** A Bodyworks representative discusses **"Exercise and Fitness."** Preceded at 12:30 p.m. by coffee. *1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 663–3651.*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6:30–7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

★**Weekly Meeting: Ann Arbor Area Knitters Club.** *Every Tuesday.* Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location to be announced. Free. 747–6383.*

German Speakers' Round Table. *Every Tuesday.* All German speakers invited to join for conversation in a relaxed atmosphere. *7:30 p.m., Ashley's restaurant, 338 S. State. Free admission. 485–4204.*

Community Education Series: Dawn Farm. *Every Tuesday.* Local professionals discuss substance abuse and related issues. Tonight: Social worker Paul Schreiner talks about **"Anxiety and Conflict."** Also this month: Registered nurse Cynthia Wrentmore discusses **"HIV, AIDS, and Drugs"** (January 12), and Schreiner discusses **"Attitudes and Mental Health"** (January 19) and **"Grief and Loss"** (January 26). *7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. 485–8725.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** *January 5 & 19.* All invited to learn about the ski club's various excursions and social events. Tonight's meeting includes a **ski video.** *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *January 5 & 19.* **"5 Minutes on Shooting Tricks,"** a series of quick tips on taking photographs by club members. Also, this month: **"5 Minutes on Developing Tricks,"** a series of quick tips on how to improve your darkroom techniques (January 19). Also, club members show their recent slides (January 5) and prints (January 19). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Weekly Meeting: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. *7:30–9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485–4048, 482–7670.*

U-M Men's Basketball vs. Indiana. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday.* All invited to practice their juggling skills. Beginners welcome. *8–10 p.m., location to be announced. Free. 913–5831.*

"5th Annual Bad Poetry Night": Ann Arbor Poetry Slam. Instead of the usual featured reader, the centerpiece of this month's Slam is a competition to see who can come up with the worst poem—original or stolen. Ten poets read one poem each, with the winners ($50 for the worst, $25 for the runner-up) chosen by audience applause. "So bring your worst verse," organizers urge, "your purplest prose, your God-awful, sensational, haranguebitchvenomspew embarrassments, and let's put them behind early in the new year." Preceded and followed by open mike readings. *8 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

FILMS

MTF. "Waking Ned Devine" (Kirk Jones, 1998). See 1 Friday. Mich., 7 & 9 p.m.

6 WEDNESDAY

★**ArtVideos: U-M Museum of Art.** *Every Wednesday and Thursday (except January 14).* A series of video documentaries about art and art history. Today and tomorrow: ***Prints and Drawings: The Image.*** Also this month: ***Against the Odds: The Artists of the Harlem Renaissance*** (January 13), ***Jacob Lawrence: An Intimate Portrait*** (January 20 & 21), and ***Faith Ringgold: The Last Story Quilt*** (January 27 & 28). *12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

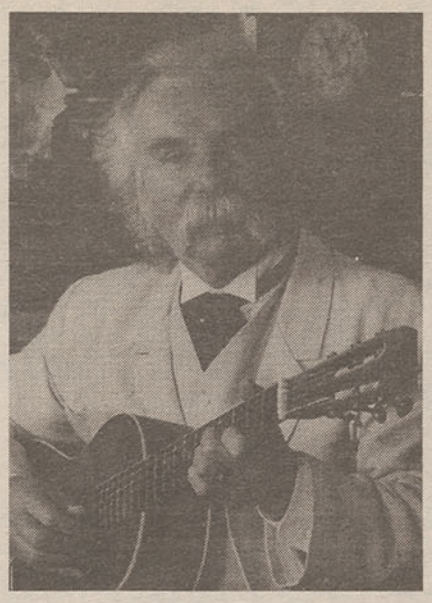
"Buhrrr Blast": Ann Arbor Parks Department. *Every Wednesday.* A variety of activities for kids. *3:30–5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. $2.50. 971–3228.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *January 6, 9, & 23.* A hands-on introduction to Web basics, including how to use browsing software and other Internet features. Open to all AADL library cardholders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the Loving Branch (January 13, 7 p.m, & January 28, 3 p.m.). Also, a free demonstration on Web basics (no registration required) is offered at the main library at 7 p.m. on January 20. *7 p.m. (January 16) & 11 a.m. (January 9 & 23), Ann Arbor District Library train-*

Mark Twain and the Laughing River

Jim Post revives an American childhood



When I was a girl, my dad spent countless hours reading me stories by Mark Twain. I lay snuggled in bed, fighting sleep to hear just one more morsel about Tom Sawyer and Aunt Polly, Huck Finn and his scary dad, and times gone by on the mighty Mississippi. Then I grew up. No one reads to me anymore. That's my job now.

A videotape of Jim Post's one-man show, *Mark Twain and the Laughing River,* found its way to my desk not so long ago, and I prepared to do a quickie scan, flip through the press kit, write a zippy little piece, and move on. I popped the video in the machine and watched, rapt and childlike, every single minute for well over two hours. For those hours, I was little again, seeing in rapturous color and detail every story, every character. It sounds corny, I know, but for those hours, it seemed Mark Twain was alive and well and drinking whiskey in my living room.

With his white, fluffy hair, handlebar mustache, and creamy white suit, Jim Post looks a lot like Samuel Clemens, the nineteenth-century writer and humorist who, as Mark Twain, focused much of his attentions on chronicling American life, particularly in and around Hannibal, Missouri, where he grew up.

This show, which returns to the Ark on Saturday, January 9, is a gentle, ribald, utterly sweet experience where language and memory rule. With stories culled from Twain's personal memoirs, Post lights up the most mundane and deeply felt moments of a rambunctious childhood: the way his mother looked, the way his uncle hugged him, the games, the mischief, the clothes, the townspeople, first crushes, dead cats, and, above all, the vast, beautiful playground that was rural America 150 years ago.

Post, who has performed this show literally thousands of times, has the timing of a seasoned physical comic. The show is also punctuated with twelve original songs (as a singer-songwriter, Post has released sixteen folk and rock albums). While some seemed to interrupt the flow of this river of words, other songs sent the story to new depths of meaning. Twain himself loved music and sang at every opportunity. In Florence, Italy, on the night of his beloved wife's death, he went downstairs and played two black spirituals on the piano, a moment poignantly revived in *Laughing River.*

Don't miss this one. Adults should jump at the chance to sit back and listen (people in the front row may even get a chance to touch the finger that touched Injun Joe's scar). And older kids will benefit from hearing what childhood used to be before Nintendo, before playground shootings, before McDonald's Happy Meals, before Ritalin.

—Kate Conner-Ruben

ing center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.

Open Meeting: Washtenaw Chess Club. *Every Monday, Wednesday, & Thursday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m, 2574 Old Boston Ct. Free. 996–8686.*

★**"Introduction to Macrobiotic Eating": People's Food Co-op Healthy Family Series.** Talk by local macrobiotic practitioner Margo Hosford. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Ann Arbor Computer Society Monthly Meeting.** Speaker and topic to be announced. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. 668–1982.*

★**Spanish Readers Group: Barnes & Noble.** EMU world literature lecturer Pedro SanAntonio leads a discussion of Nobel laureate Gabriel Garcia Marquez's ***Del Amor y Otros Demonios.*** Depending on who participates, the discussion may be in Spanish, English, or both. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss Rudolf Steiner's basic anthroposophical book, *Knowledge of Higher Worlds and Its Attainment. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 764–0120.*

★**Biweekly Meeting: Scandinavian Folk Music Group.** *January 6 & 20.* All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who always teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2005 Penncraft Ct. (off Doty from Dexter Ave.). Free. 327–3636.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

FILMS

MTF. "Waking Ned Devine" (Kirk Jones, 1998). See 1 Friday. Mich., 7 & 9 p.m.

7 THURSDAY

★**Monthly Meetings: La Leche League of Ann Arbor.** *January 7, 13, & 20.* All nursing mothers invited to learn about the benefits of breast-feeding. *10 a.m. (today & January 20) & 7:30 p.m. (January 13), locations to be announced. Free. 332–9080.*

★**"The Mind-Body-Spirit Connection: Healing Ourselves, Healing Our World."** *Every Thursday.* All women invited to join this interfaith women's group for discussions. *10 a.m.–noon, location to be announced. Free. For location and information, call Sandra LaRoe at 995–2429.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: **"How Did Geddes Road/Avenue Get Its Name?"** a talk on the Geddes family history by retired teacher Maria Geddes. Also this month: Local clinical psychologist John Hartman discusses the restoration of a Jewish cemetery and synagogue in Przemysl in a talk entitled **"Jewish Roots in Poland"** (January 14), Donna Winkelman and Tom Easthope—a local husband and wife who spent time in the Peace Corps together—discuss their **"Peace Corps Experience: Ukraine 1996–98"** (January 21), and retired local engineer David Aronson discusses **"The Variety of Jewish Immigration in the United States"** (January 28). At noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for non-seniors). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday & Saturday (except January 2).* A half hour of stories and fun for kids ages 2–4 accompanied by a parent. *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**"Children's Story Time": Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: ***The Snowy Day,*** Ezra Jack Keats's 1963 Caldecott Award–winning book about a little boy's adventures on a winter day. Also this month: **"Baby Stories"** (January 14), **"Outer Space Stories"** (January 21), and **"Getting into Trouble Stories"** (January 28). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Weekly Meeting: Rotary Club of Ann Arbor North.** *Thursday.* Speakers and topics to be announced. All invited. Lunch available (usually $8). *Noon–1:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. 662–5599.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: An eclectic mix of Arabic and North Indian classical music by the talented local trio of oud player **Bishr Hijazi,** sarod player **Matt Rosen,** and percussionist **Glenn Bering.** Also this month: a Martin Luther King Day performance by **The Black Arts Council** (January 14), jazz by the **Chris Smith Quartet** led by trombonist Smith (January 21), and show tunes and pop favorites by veteran local singer-actors **Carolyn Tjon Burnstein** and **O. J. Anderson,** with pianist **Kathy West** (January 28). *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN Studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**"Tea at Three": U-M Turner Geriatrics Center.** All seniors age 50 & older invited for tea, cookies, and conversation. *3–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

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EVENTS *continued*

★**"Tips & Tricks on the Internet": Ann Arbor District Library.** Hands-on introduction to quick, easy ways to simplify navigation of the World Wide Web. *3 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

★**"L'Avventura Artistica: Artists Under the Italian Influence": Ann Arbor Art Center.** Opening reception for an exhibit of Italian landscape paintings by local artists Karin Bodycombe, Martha Rock Keller, and Tom Parish. A satellite exhibit to the Art Center's exhibit of Italian-influenced art works (see 15 Friday). Tonight is also the opening night of the Michigan Theater's 3rd Italian Film Festival, which this year features the movies of Michelangelo Antonioni. Tonight: ***Il Grido*** (see Films listing below). *6–7:30 p.m., Michigan Theater. Free. 994–8004, ext. 122.*

★**Bimonthly Meeting: Formerly Employed Mothers at the Leading Edge.** *January 7 & 21.* Networking meetings for women who have interrupted their careers to care for their children. Tonight: discussion on **"Pampering Yourself."** Also this month: **"Schooling."** *7–9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 763–8714, 913–2455.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. *7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 995–3782, 973–7892.*

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** *Every Thursday.* Discussion group for lesbian, gay, bisexual, and transgender folks. *7–8 p.m., 802 Monroe at Oakland. Free. 662–5189.*

★**"Schoolkids' Auction": The Ark.** Auction of signed posters and other Schoolkids' memorabilia to benefit the Ark. Hosted by folksinger and WDET DJ **Matt Watroba,** the program also features performances by world-class boogie-woogie and blues singer–pianist **Mark "Mr. B" Braun** and other local performers to be announced. *7 p.m., The Ark, 316 S. Main. $5 at the door only. 761–1451.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Biweekly Meeting: Ann Arbor Ski Club.** *January 7 & 21.* All invited to learn about the ski club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a **dance.** Newcomers welcome. Must be 21 or older. Also, the club sponsors a "Night on the Town" at the Cavern Club on January 16 (call Jill at 248–437–2521). *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 439–1102.*

Paul Lytton, Ken Vandermark, and Kent Kessler: Kerrytown Concert House "Jazz at the Edge" Series. Three cutting-edge musicians join forces for an evening of exploratory improvisational jazz. Lytton, a British-born avant-jazz percussionist who lives in Belgium, is known for his work with Evan Parker and for building his own innovative instruments, including the "lyttonophone." Tenor saxophonist–clarinetist Vandermark was a leader of the Fourth Stream in Montreal in the 1980s before moving to Chicago, where he has performed with numerous jazz and rock ensembles. Chicago bassist Kessler has been part of the Hall Russell NRG Ensemble since the 1980s and collaborates with Vandermark in the Vandermark Five, Steelwool Trio, and other groups. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12 (students, $8). Reservations suggested. 769–2999.*

Trinity Irish Dance Company: University Musical Society. *January 7 & 8.* Founded in 1990 by champion Irish dancer Mark Howard, the award-winning Chicago-based Trinity Dance Company has paved the way for the international success of such recent shows as *Riverdance* and *Lord of the Dance.* But in the words of *Chicago Tribune* critic Sid Smith, Trinity "eschews the Vegas-like pyrotechnics overkill" of those dance shows, instead "boasting subtler, more intricately developed ensemble dancing and powerhouse soloists." The troupe emphasizes traditional Irish step dancing, in which performers execute a variety of high-velocity footwork and leaping kicks while holding the upper body almost rigid. (One fanciful tradition has it that when British occupiers suppressed Irish cultural dances such as reels and jigs, the Irish adopted this style so that their enemies would not know they were dancing if spotted through a window.) The dancers meet with the audience in the Power Center lobby following each performance. *8 p.m., Power Center. Tickets $14–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Bill Thomas: Mainstreet Comedy Showcase. *January 7–9.* Thomas is a popular stand-up comic from Detroit known for his wisecracking wit and acid tongue. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 (Thursday) & $10 (Friday & Saturday) in advance and at the door. Group rates & discounts available. 996–9080.*

FILMS

MTF 3rd Annual Italian Film Festival. "Il Grido" (Michelangelo Antonioni, 1957). Leisurely study of the mental breakdown of a man unable to communicate with his loved ones. Italian, subtitles. Mich., 7:30 p.m. **"Waking Ned Devine"** (Kirk Jones, 1998). See 1 Friday. Mich., 9:45 p.m.

8 FRIDAY

"The 21st Century: O Brave New World!": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 6 weekly lectures by different speakers. Open to anyone age 55 & older. Today: Washtenaw Community College president Larry Whitworth discusses **"The Community College: How Will This 20th-Century Invention Evolve in the 21st?"** Other speakers in the series include retired *Detroit Free Press* editor Joe Stroud (January 14), U-M sociology and population studies professor emeritus Ronald Freeman (January 21), U-M history lecturer David Fitzpatrick (January 29), U-M School of Public Health professor emeritus Victor Hawthorne (February 4), and U-M Center for Ethnicity, Culture, & Health director Sherman James (February 11). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 6-lecture series. 764–2556.*

★**The Yiddish Group: Jewish Community Center.** All invited to listen to readings and discuss Yiddish literature selections to be announced. Also, singing of Yiddish songs. *1:30–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Ayacucho: Crisis in Peruvian Popular Art": U-M Residential College/East Quad Art Gallery.** Opening reception for this exhibit of Peruvian art. Curator Barbara Cervenka gives a talk on January 13 (see listing). *4–6 p.m., East Quad Gallery, 701 East University. Free. 763–0176.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday (except January 1).* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

★**"Information Resource Demonstrations": Ann Arbor District Library.** *January 8, 13–16, 20, & 28 (different branch locations).* AADL staffers demonstrate different information resources available at the library. Today: **"Investment Resources."** Also this month: **"Library On-Line Catalog"** (January 13, Northeast Branch, 8:30 a.m., and at the main library, dates & times to be announced), **"Job Searching"** (January 14, Loving Branch, 7 p.m., & January 28, West Branch, 7 p.m.), **"Book Lovers Guide to the Internet"** (January 15, main library, 3 p.m.), **"Fly the Friendly Web: Travel Planning with the Internet"** (January 16, main library, 10 a.m.), **"Value Line Investment Service"** (January 20, main library, 9 a.m.). *7 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Ave. Free. Preregistration required.*

***L'Avventura Artistica,* an exhibit of Italian-influenced contemporary art, is at the Ann Arbor Art Center and the Michigan Theater this month, coinciding with the Michigan's Third Italian Film Festival, which opens on Thurs., Jan. 7.**

327–4550 (main library), 994–1674 (West Branch), 995–2353 (Loving Branch).

U-M Ice Hockey vs. Ferris State. *January 8 & 9. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $10–$17. 764–0247.*

★**"By Popular Demand": Gallery 212.** Opening reception for this group exhibit of works in all media by local artists, which runs through February 7. *7–11 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

★**Lecture/Discussion Evening: Great Lakes Pathwork.** All invited to join an informal group reading and discussion of a lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting site. *7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 665–6231, 663–5853.*

★**"The Adoption Experience": Resolve of Michigan.** Panel discussion with adoptive parents from The Family Tree, an adoption support group. *7 p.m., St. Joseph Mercy Hospital Education Center, room 4 (2nd floor), 5301 E. Huron River Dr. Free. 425–6240.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Junior club members demonstrate how to build an outdoor birdhouse. Those in attendance tonight can build their own birdhouse (small materials cost). Also, suet and other bird-food recipes available. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★**Family Reading Night: Ann Arbor District Library.** *Every Friday beginning January 8 (different branch locations).* Local community leaders and celebrities read their favorite family stories. Also, U-M sports stars host a variety of games and other fun activities. Tonight's readers: Wild Swan Theater codirector **Hilary Cohen** and Ann Arbor Civic Theater veteran **Tim Grimes.** *7–8:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**Lloyd Kaufman: Borders Books and Music.** The charismatic head of the legendary Troma Studios (producer of such B-movie gems as *The Toxic Avenger* and *Surf Nazis Must Die*) discusses his memoir, *All I Need to Know About Filmmaking I Learned from the Toxic Avenger,* cowritten with James Gunn. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Ciao Marcello": Figure Eight Films/Michigan Theater Foundation. *See review, p. 45.* World premiere of this new film written and directed by Ann Arborite Michael Hogan. It's a picaresque homage to Fellini about a young dreamer (played by Michael Rubel) who idolizes Italian actor Marcello Mastroianni and the era immortalized in his films. The 35mm film was shot locally and features many Ann Arbor landmarks and locals in its scenes. Hogan introduces the film and meets with viewers at a reception after the screening. *7 p.m., Michigan Theater. Tickets $10 (tentative) in advance and at the door. 668–8480.*

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

★**"Life in the 90s": Older Lesbians Organizing 2nd Friday Discussion.** All invited; newcomers welcome. Also, OLO hosts a New Year's party at a nearby farm on January 2 (call Jan at 428–8824). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

Team USA: USA Hockey National Team Development Program. *January 8–10, 15, 16, 22, 23, 27, 29, & 30 (different opponents).* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields two teams—the Under-17 Team and the Under-18 Team—that play full schedules from October through March against teams from the top American junior leagues (players ages 18–21) and against comparable European national teams. Today: **Team USA Under-17 vs. Chicago** of the North American Hockey League. *7:30 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9254.*

Empatheater. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. This month's topic is **"I Have a Dream."** Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 & $12 (students, $7) in advance and at the door. 769–2999.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday (except January 1).* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

"Drum Circle." *Every Friday (except January 1).* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

Chris Buhalis: Green Wood Coffee House Series (First United Methodist Church). Highly regarded local folk-country singer-songwriter with a rich, warm voice who recently released his debut CD, *Kenai Dreams. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4535, 665–8558.*

"13th Annual Raise the Roof": Performance Network Fund-Raiser. *January 8 & 9.* The wonderfully inventive and entertaining local actor-playwright **Malcolm Tulip** emcees this popular annual event showcasing several of Ann Arbor's most creative performing artists, many of whom devise new work especially for the occasion. The sheer abundance and variety of top-notch entertainment usually

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Come for information about joining us for our many programs, classes, activities, and events.
Are you interested in aerobics, painting, bridge, musical arts, gardening, conversational French, or album preparation?
Would you like a great setting for a wedding, a bat or bar mitzvah, your anniversary party, or just a lovely place to entertain friends for lunch or dinner?
Would a trip to France at an astonishingly reasonable price or into Detroit for *Sunset Boulevard* appeal to you?
There's so much more! Please come and see for yourself. For further information about joining the Club or renting the facilities, call (734) 662-3279.

Recycle Your Evergreens!
Please remove all stands, ornaments, lights, tinsel, and plastic bags.
2-Week Home Collection: Place evergreen trees at the curb between January 18–29 by 7 a.m. on your normal curbside refuse collection day. (Apartment complex managers may arrange a special bulk tree pickup, 994-2807). Collected trees are ground for mulch. Because of the wire and plastic backing, **wreaths and evergreen roping** should be placed in the trash.
Drop-Off Sites: Swift Run Park, at the corner of Platt and East Ellsworth Roads, *January only*, and the **Drop-Off Station,** 2950 East Ellsworth, 971-7400, open all year.
Service provided by the City of Ann Arbor Solid Waste Dept, 99-GREEN
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Our long established program is designed to
...nourish and protect a sense of awe, wonder, imagination
...offer a way to rehearse for life as a productive adult
...strengthen a child's affinity with the world of nature
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The teaching in a Waldorf School is oral, dramatic and creative. It challenges the children to develop gradually their awakening capacities to think clearly, to feel fully and to act freely.

Introductory Evening—Wednesday, January 13, 7:30 p.m.

Lower School (K-8)
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The program provides a strong and balanced curriculum in the natural and social sciences, humanities, foreign languages, the arts, technology and physical education. Our broader offerings include competitive and non-competitive athletics, instrumental and choral music instruction, drama, S.A.T. preparation, field work and community service opportunities. Individualized college counseling and planning is offered to each student throughout the eleventh and twelfth grade years.

Introductory Evening—Tuesday, January 12, 7:30 p.m.

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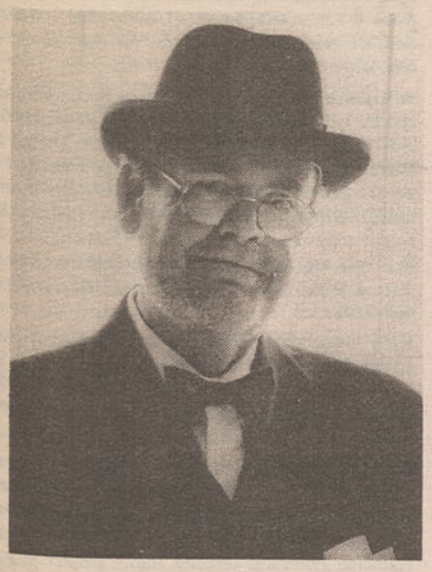
poetry



Thomas Lynch
Better at elegy?

Thomas Lynch has been driving here from Milford for years, and in the title poem to his new collection, *Still Life in Milford,* Lynch tells Ann Arborites:

You're lucky to live in a town like this
with art museums and Indian food
and movie houses showing foreign films
and grad students and comely undergrads.
Years back I'd often make the half-hour trip.
It was good for my creative juices
to browse the holy books at Shaman Drum.
Still, life in Milford isn't all that bad.

In truth, Lynch finds the virtues of his home, where he has worked as the town undertaker for a generation, to be more than merely adequate.

But this new book of poems is much more than a hymn to regional virtues. As a young man, Lynch returned to the cottage in the west of Ireland from which his ancestors had emigrated three generations earlier. There he found an elderly unmarried cousin, Nora Lynch, who welcomed him back to the ancestral home. Since Nora had no other heirs, she willed her place to the young American. He became her family until she died at age ninety in 1992. Lynch's rediscovery of his place on the other side of the Atlantic is the other central theme of *Still Life in Milford.* There is work, love, and family in the little town in Michigan, and there is family history and a comforting cultural history in the little cottage close to the Shannon.

Lynch recounts this personal history in the highest of his styles and with his strongest cadences in "The Moveen Notebook," the remarkable long poem that's the heart of this collection. After a moving encounter with the ghost of Nora Lynch, the poet asks:

Is what I see there what makes me reckon
the lives we live in counterclockwise turns,
better at elegy than commencement,
better at what was done than what's to do?
To bury the dead must we first unearth them,
to see the bones still brittle in the dust,
the poor kite-work on which the poorer flesh
was hung?

The answers to these questions, and the places that provide the context for those answers, give this book its unity. It is an extraordinary collection, at once serious and accessible, moving yet clear-sighted.

Thomas Lynch reads from *Still Life in Milford* at Rackham Auditorium on Thursday, January 14. —*Keith Taylor*

leaves audiences aesthetically inebriated. This year's program features a guest performance by the charismatic singer-actress **Elise Bryant,** an award-winning veteran of the local theater scene who moved to Washington, D.C., last year. Also, veteran local magician **Jim Fitzsimmons,** singer-songwriter-choreographer-performance artist **Jesse Richards** and her troupe **Hundredth Monkey,** singer-songwriter **Suzi Regan** (best known as a Purple Rose Theater actress and director), avant-folk composer and multi-instrumentalist **Frank Pahl,** playwright-actress **Joanna Hastings,** and members of the cast of ***Avenue X,*** the hit a cappella doo-wop musical that kicked off the Network's current season last fall. Also, members of the **Ann Arbor National Slam Team** perform a poem composed for the occasion. "Patrons" are invited to a buffet reception at 6:30 p.m. *8 p.m., Performance Network, 408 W. Washington. Tickets $25 (patrons, $45) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Edmond": Casting Couch Theater Company. *January 8–10 & 14–16.* Michael Jaworski directs David Mamet's absorbing drama about an average man's search for salvation that *Village Voice* critic Michael Feingold calls Mamet's "strongest and deepest play." *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $9 (students & seniors, $8) for evening performances, $6 (students & seniors, $5) for matinees, in advance and at the door. 483–4122.*

Trinity Irish Dance Company: University Musical Society. See 7 Thursday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

FILMS

Figure Eight Films. "Ciao Marcello" (Michael Hogan, 1998). See Events listing above. Mich., 7 p.m. **MTF. "The Celebration"** (Thomas Vinterberg, 1998). *January 8–13.* Harrowing drama about a father confronted at his 60th birthday party with the monstrous cruelties he has inflicted on his family. Danish, subtitles. Mich., 10:30 p.m.

9 SATURDAY

★"January Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a morning bird walk through various habitats, including the river's edge and a small evergreen forest. Dress for the weather. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Chili Open Golf Tournament": Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. This annual event is a festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. *9 a.m., Leslie Park Golf Course, 2120 Traver Rd. $12 (includes greens fee and chili). Preregistration required by January 2. Participants receive a starting time when they register. 971–6840.*

Monthly Show: Huron Gun Collectors. *January 9 & 10.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m. (Saturday), 9 a.m.–noon (Sunday), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (members, $1). (810) 227–1637.*

★Work Day: Nichols Arboretum. All invited to help combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Also, discussion of prairie ecosystems and restoration techniques. Bring clippers and work gloves. Rain or shine. *9 a.m.–noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. 763–3466.*

★Wolverine Invitational: U-M Women's Track & Field. *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

★"Nature Stories for Kids": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program of stories and other activities about bears. For kids ages 4–7. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Door prizes. *10 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. *December 8 & 12.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include the premiere of a 15-minute video on the MRF and recycling. Free popcorn. *10 a.m.–noon (January 9) & 3–5 p.m. (January 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems. *Every Saturday (beginning January 9) and Tuesday (beginning January 12).* Local Feldenkrais practitioner Jesse Nichols introduces this technique for accessing the sensory motor system in order to create more efficient movement patterns. Wear loose, comfortable clothing. *10 a.m. (Saturdays) & 7 p.m. (Tuesdays). Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.*

★"Campaign Finance Reform in the Michigan Legislature": Gray Panthers of Huron Valley. Talks by Ann Arbor state senator **Alma Wheeler Smith** and Michigan Citizen Action executive director **Linda Teeter.** Refreshments. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

★Geoffrey Esty: GoodArts (Aurora Borealis Productions). This local guitarist performs snazzy classical guitar and originals. He has released an album, *The Guidance of Love.* Refreshments for sale. *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

★Drama Club: Northeast Senior Center. All seniors are invited to get involved with this new group to produce short plays and skits. No acting experience necessary. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but please preregister by calling 996–0070.*

★"New Directions in Contemporary Art": New Art League Second Saturday. Panel discussion with U-M Museum of Art director James Steward, U-M art professor Carol Jacobsen, local artist Gina Gerrari, and art critic Dennis Nawrocki. *11 a.m., U-M Museum of Art Media Room, 525 S. State at South University. Free. 647–2064.*

★"Colors in Winter": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a walk through the park to look for the reds, purples, and greens that nature offers, even in winter. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★"Stonefly Search and Stream Survey": Huron River Watershed Council Adopt-a-Stream Program. All invited to join a 3-hour outing to search for stoneflies, which flourish during winter when predators are few and provide one measure of the health of the stream system. Dress warmly and bring a thermos if you have one. *1 p.m., Meet at NEW Center conference room, 1100 N. Main. Free, but registration required. 769–5971.*

U-M Women's Basketball vs. Louisiana Tech. *1 or 4 p.m. (depending on CBS TV), Crisler Arena. $5 (youths under 18, $3). 764–0247.*

★"Healthy Washtenaw: Where Do We Go from Here?": Packard Community Clinic. Talk by Washtenaw County Health Department health planners Andreanne Waller and Ellen Rabinowitz. *3–5 p.m. Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 Huron River Dr. Free. 971–1073.*

★African-American Book Reading Club: Nicola's Books. All invited to discuss Ralph Ellison's *Invisible Man. 4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. For information, call Veleria Banks at (734) 942–6013.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, sin-

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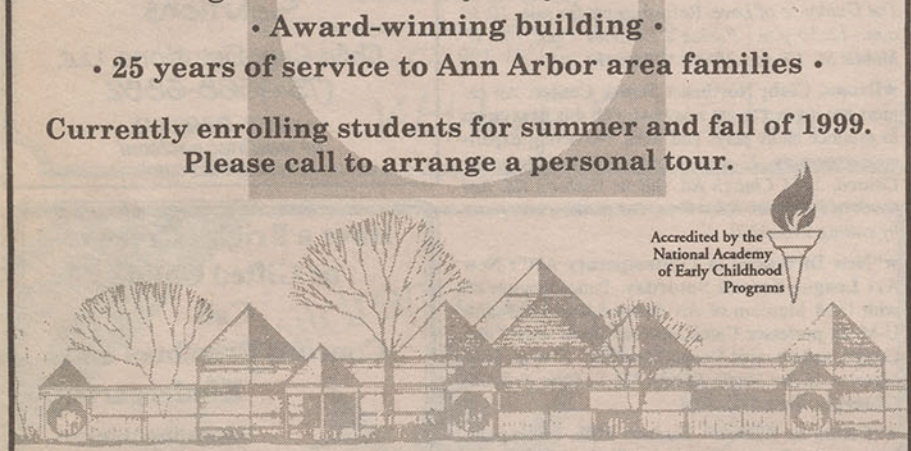

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- Thursday, March 25th, from 7:00 p.m. to 8:30 p.m. Soup Supper, 5:30 p.m. to 7:30 p.m.

We will also have a Kindergarten Round Up, Thursday, April 22, from 1:30 p.m. to 2:45 p.m. Please call for reservations, or to arrange an appointment during school hours

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gles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

U-M Ice Hockey vs. Ferris State. See 8 Friday. 7 p.m.

Team USA: USA Hockey National Team Development Program. See 8 Friday. Today: **Team USA Under-18 vs. Twin Cities** of the U.S. Hockey League. 7:30 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. *7:30–8:30 p.m. (step swap), 8:30–11 p.m. (dancing), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 996–8359.*

"Gershwin: Sung and Unsung": New York Festival of Song (University Musical Society). *January 9 & 10.* An all-Gershwin program celebrating the centenary birth year of this beloved American composer. Program: two-piano arrangements of *Porgy and Bess* and the *Lady Be Good* suites, and a series of rare, unpublished Gershwin songs from the Library of Congress. Performers are pianist **Steven Blier,** an eminent New York accompanist and vocal coach; pianist **John Musto,** an award-winning composer and finalist for the 1997 Pulitzer Prize; soprano **Dana Hanchard,** renowned for her work in opera and contemporary music; and tenor **Ted Keegan,** an acclaimed Broadway singer-actor whose credits include the title role in Andrew Lloyd Webber's *The Phantom of the Opera.* Blier and Michael Barrett founded The New York Festival of Song in 1988 with the aim of revitalizing the song recital format. "They have succeeded beyond all expectations," writes Anthony Tommasini in the *New York Times,* "because they know how to program familiar repertory in contexts that make us hear it freshly, because they have uncovered and championed cherishable songs that had been neglected, and because they have honored the heritage by continuing it [through new commissions]." *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $25 & $30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Mark Twain and the Laughing River": The Ark. *See review, p. 47.* Longtime Ark favorite **Jim Post,** a veteran Illinois folksinger, returns with his current one-man show, an acclaimed blend of vibrant original songs and tall-tale storytelling that explores the origins of Mark Twain's literary persona in his childhood experiences in Hannibal, Missouri. "Jim Post mines heartfelt hilarity from the earlier days of our most American writer," says *Chicago Tribune* critic Lawrence Bommer. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"13th Annual Raise the Roof": Performance Network Fund-Raiser. See 8 Friday. 8 p.m.

"Edmond": Casting Couch Theater Company. See 8 Friday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 7 Thursday. 5:45, 8:15, & 10:45 p.m.

FILMS

MTF. Italian Film Festival. "L'Avventura" (Michelangelo Antonioni, 1960). Two friends search for a missing woman in this subtle allegory of spiritual and moral decay. Italian subtitles. Mich., 4 p.m.
MTF. "The Celebration" (Thomas Vinterberg, 1998). See 8 Friday. Mich., 7 & 9:15 p.m.

10 SUNDAY

★**"Annual Winter Potluck and Hike": Washtenaw County Parks and Recreation Commission.** A short hike followed by potluck by the fireside in the park cabin. Bring a dish to pass. No alcohol, tobacco, or pets. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"Edith Mueller, Astronomer": Ann Arbor Unitarian Fellowship.** Talk by U-M mathematics professor emeritus Wilfred Kaplan. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973–8699.*

★**"Passport to Africa": U-M Museum of Art.** Local storyteller Elizabeth James tells tales for kids ages 4 and up, who can also make an African mask. *Noon–2 p.m., UMMA Curtis Gallery, 525 S. State at South University. Free. Reservations requested. 647–2064.*

★**"Upstairs at Borders": Borders Books and Music.** *Every Sunday (except January 3).* A weekly musical series featuring area performers. Today: the **Buzzrats,** a local folk-rock garage band led by singer-guitarist Steve Leggett. Also this month: bluegrass by the **Culture Vultures** (January 17), singer-songwriter **Vince Junior** (January 24), and big-band swing by the **Hope Orchestra** (January 31). *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**"Volcanoes, Blacksmiths, and the Power of the Gamelan Ensemble": Virginia Howard Martin Lecture Series (U-M Stearns Collection).** Lecture-demonstration by U-M musicology professor and Gamelan Ensemble director Judith Becker. *2 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4389.*

★**"Mastering Meditation": Sri Chinmoy Center.** *January 10, 17, & 24.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *2–4 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994–7114.*

★**"Cultivating Native Orchids": Ann Arbor Orchid Society Monthly Meeting.** Talk by John Doherty, a specialist in orchids native to America. Also, sale and display of orchids. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 761–5859.*

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. Refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** Speaker to be announced, followed by small discussion groups. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**"Kerry Tales: Winter Tales with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave., Kerrytown. Free. 769–3115.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

"Edmond": Casting Couch Theater Company. See 8 Friday. 2 p.m.

"Party Dances of the 20s and 30s": Grand Traditions Vintage Dance Academy. Ontario dance expert Cathy Stephens leads an introduction to the Texas Tommy, Gaby Glide, Valeta, and more. All levels welcome. No partner required. Preceded by a workshop (1–3 p.m.). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 includes dance and workshop. 429–0014.*

★**17th Annual Unity March and Rededication: Second Baptist Church.** All invited to join a march to the Second Baptist Church for a memorial service honoring Martin Luther King Jr. Music by area youth choirs and remarks by Michigan Department of Civil Rights deputy director Lewis Green. Refreshments; shuttle available back downtown from the church. *4 p.m. (march), Washtenaw County Bldg., 200 E. Huron at Main. 5 p.m. (service), Second Baptist Church, 850 Red Oak. Free. 663–9369.*

"Gershwin: Sung and Unsung": New York Festival of Song (University Musical Society). See 9 Saturday. 4 p.m.

★**Jazz Mass: Canterbury House.** *Every Sunday beginning January 10.* An alternative Episcopal worship service with live music by Quartex, a group led by U-M composer Stephen Rush that plays original and traditional jazz, techno, gospel, rock, and meditative music from the ecumenical community of Taize, France. The Rev. Matthew Lawrence is preacher and celebrant. *5 p.m., Canterbury House, 721 E. Huron St. Free; offering taken. 665–0606.*

"House Blend" Series: Ann Arbor Playwrights. *January 10 & 24.* All invited to hear a reading of a new play by a local playwright, followed by discussion. This month's plays to be announced. *6–9 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. (248) 424–9962.*

★**Auditions for Fund-Raising Cabaret: Ann Arbor Civic Theater.** *January 10 & 11.* All actors, singers, and dancers invited to try out for a February cabaret performance. *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 971–AACT.*

U-M Women's Basketball vs. Minnesota. *7 p.m., Crisler Arena. $5 (youths under 18, $3). 764–0247.*

Team USA: USA Hockey National Team Development Program. See 8 Friday. Today: **Team USA Under-18 vs. Twin Cities** of the U.S. Hockey League. 7:30 p.m.

FILMS

Foods of India. "Fire" (Deepa Mehta, 1997). Exquisitely filmed study of modern India, about two women trapped in loveless marriages. *Tickets $7, available in advance at Foods of India.* Mich., 2 p.m. **MTF. Italian Film Festival. "La Notte"** (Michelangelo Antonioni, 1961). Study of a troubled marriage. Jeanne Moreau, Marcello Mastroianni. Mich., 4:30 p.m. **MTF. "The Celebration"** (Thomas Vinterberg, 1998). See 8 Friday. Mich., 7 & 9 p.m.

11 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday beginning January 11.* All invited to join this independent 30-member local women's chorus, a member of the Washtenaw Council for the Arts, to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:45 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

★**Women's Book Group: Guild House.** *January 11 & 25.* All women invited to discuss David Shipler's *A Country of Strangers: Blacks and Whites in America. Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"A Ghost Dance in the Fields of the Cold War": U-M Department of Romance Languages Annual Howard Keniston Lecture.** Lecture by retired Columbia University Latin American literature professor **Jean Franco**, a renowned scholar and critic who has received a PEN Lifetime Achievement Award. She discusses the cultural consequences of the Cold War. *4:30 p.m., 4448 East Hall, 525 East University. Free. 764–5363.*

★**"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association.** Overview of Alzheimer's disease and related disorders and discussion of common questions and concerns for caregivers. Also, the association offers a program on **"Visiting Someone With Alzheimer's Disease"** January 16 (fee; call for information). *6–8 p.m., Alzheimer's Association, 3810 Packard Rd., Suite 240. Free, but preregistration requested. 677–3081, (800) 337–3827.*

★**Auditions for "The Emperor's New Clothes": Junior Theater/Ann Arbor Civic Theater.** *January 11 & 12 (callbacks January 13).* All area middle school students invited to try out for a March production of a new play dramatizing this popular Hans Christian Andersen tale. *6–8:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free (play participation fee $65; AACT members, $50). 971–AACT.*

★**"The Road to Appomattox": Ann Arbor Area Civil War Round Table.** Talk by club member Tom Nanzig. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930–0617, 973–6273, or 973–1047.*

★**Planning Meeting: U-M Conference on the Holocaust (Hillel).** All invited to help plan this annual commemorative event, which takes place in the spring. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Working Writers Group.** *January 11 & 25.* All invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders Books & Music, 612 E. Liberty. Free. For information, call Dale at 994–9006.*

★**"New Treastment for Non-Hodgkins Lymphoma": U-M Research Club/U-M Women's Research Club.** Talk by U-M internal medicine professor Mark Kaminski. Refreshments. All invited. *7 p.m., Rackham East Conference Room (4th floor). Free. 662–8067.*

★**"U-M Athletic Department Update": U-M Sink Alumnae Club.** Talk by U-M women's basketball coach Sue Guevara. All interested women are welcome at the meetings of this club, which works to promote the education of women and raise scholarship funds for female U-M students. *7:30 p.m., 1607 Morton (off Packard north of Stadium). Free. 769–3895.*

★**"The First Belgian Postage Stamp": Ann Arbor Stamp Club Monthly Meeting.** Club member Otto Sellinger discusses the 1849 King Leopold stamp, one of the world's first postage stamps. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Landing the Right Job: Resumes, Interviews, and Other Practical Strategies": Washtenaw County Alliance for the Mentally Ill.** Talk by Aastrom Biosciences human resources manager Emilie Stawiarski, the president of the Ann Arbor Area Personnel Association and an AMI board member. *7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**"Health and Chiropractic": Network Chiropractic Center.** *January 11 & 25.* A series of talks by local chiropractor Rob Koliner. Tonight: **"Initiating a Healing Process."** Also, **"How Children Benefit from Chiropractic Care"** (January 25). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

★**Writers Series: Guild House.** All poets invited to a discussion with other local writers of **"How to Read Poetry in Public."** Followed by open mike readings. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

FILMS

FV. History of World Cinema Series. "The Last Laugh" (F. W. Murnau, 1924). Silent classic about a proud doorman at a posh hotel who is devastated when he is suddenly demoted. Emil Jannings. Mich., 4:10 p.m. **MTF. "The Celebration"** (Thomas Vinterberg, 1998). See 8 Friday. Mich., 7 & 9:15 p.m.

12 TUESDAY

"Introduction to Computers": Ann Arbor District Library. *January 12 & 13.* A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL cardholders. *10 a.m. (January 12) & 7 p.m. (January 13), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

"Clothing: Science From Head to Toe": Ann Arbor Hands-On Museum. Opening day of this new exhibit which offers insights into the science and technology of the clothes we wear, with displays on the processing of natural and synthetic materials and on how thermal, reflective, and protective sports clothes are made. A section on clothing fasteners includes a climbing wall where visitors can test the strength of Velcro and other materials. Retired local astronaut Jack Lousma's space suit is displayed with a video on how the outfit works. Also, a preschool area where toddlers can try on clothes and play with buttons and snaps. *10 a.m.–5:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: $5 (adults), $3 (students, seniors, & children). Group discounts available. 995–5439.*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, St. Luke Lutheran Church, 4205 Washtenaw. Free. 769–0658.*

★**"Brown Bag Lecture": U-M Institute for the Humanities Brown Bag Lecture.** *Every Tuesday beginning January 12.* Bring a bag lunch. Today: Showing of **"Chance Patterns: Historic Moments in 50 Years of Merce Cunningham's Choreography,"** a video about the celebrated dancer-choreographer who brings his dance company to Ann Arbor February 12 & 13. Also this month: U-M American culture grad student Jonathan Metzl discusses **"The Gendered Aesthetics of Psychotropic Advertising"** (January 19), and **"Book Trouble"** (January 26), a panel discussion on the increasing difficulties of publishing, storing, and selling academic books

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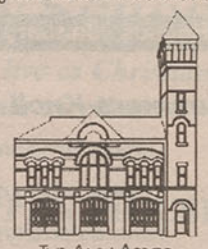
An exciting new exhibition about the science and technology of the clothes we wear!
Opens January 12, 1999
Created by the ANN ARBOR HANDS-ON MUSEUM with funding by The National Science Foundation



THE ANN ARBOR HANDS-ON MUSEUM

Tues.–Fri. 10–5:30, Sat. 10–5, Sun. 1–5
$5 adults; $3 children, students & seniors, children under 3 free
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Summers-Knoll School

Open Houses - January 14th, 11:30 am & January 28th, 7:00 pm

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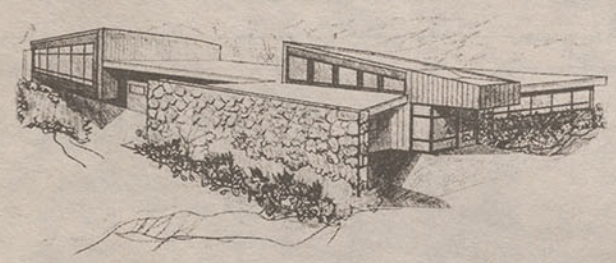

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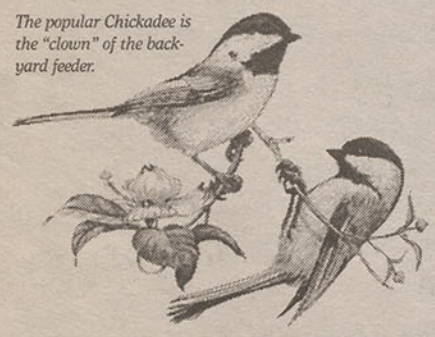

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EVENTS *continued*

with U-M Press director Colin Day, U-M University Library interim director William Gosling, U-M University Library assistant director Wendy Lougee, U-M University Library digital librarian John Price-Wilkin, Shaman Drum Bookshop owner Karl Pohrt, Shaman Drum manager Keith Taylor, and copyright attorney Susan Kornfield. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Energize Your Meetings with Laughter": Ann Arbor District Library "Booked for Lunch."** Local organizational consultant and motivational speaker **Sheila Feigelson** discusses her new book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. *12:10–1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Monthly Meeting: Good Thyme Garden Club.** Tour of the Matthaei Botanical Gardens bonsai exhibit. Also, members discuss the club's garden project. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–4085.*

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. Refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

"E-Mail Basics": Ann Arbor District Library. A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. *2 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Cabin Fever Crafts": Learning Express.** After-school crafts program for kids ages 6 & up. *3–5 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required by January 7. 997–0707.*

★**"Robert Lowell and Depressive Form": U-M Institute for the Humanities Marc & Constance Jacobson Lecture/U-M English Department Visiting Writer Series.** Talk by Harvard University English professor **Helen Vendler,** a renowned poetry critic whose recent books include *The Art of Shakespeare's Sonnets* and *Seamus Heaney.* Reception follows. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Monthly Meeting: Ann Arbor Fiberarts Guild Monthly Meeting.** Members buy, sell, and trade materials, and participate in a round-robin demonstration of various fiber techniques. All invited. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 484–4350.*

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library board room (4th floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**Cut-Paper Snowflake Workshop: Ann Arbor District Library.** Local artist **Thomas Clark** leads a workshop for adults and children ages 7 and up on how to make elaborate cut-paper snowflakes. An exhibit of Clark's snowflakes is currently on display at the library. Bring your own scissors. *7–8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4510.*

"Faux Finish Clinic": Ann Arbor Paint and Wallpaper. First in a series of 3 monthly workshops covering the basics of furniture finishing, including sponge painting, colorwashing, crackling, stippling, and more. *7–8:30 p.m., Ann Arbor Paint & Wallpaper, 2386 W. Stadium. $5. Reservations required. 662–6650.*

"Putting Humor to Work": Women Business Owners of Southeast Michigan. Talk by local consultant and humor expert Sheila Feigelson. Open to all women who own or would like to start a business. Informal networking at 6:30 p.m. *7–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free). Reservations required. 332–9300.*

★**"Value-Based Investing": People's Food Co-op Healthy Family Series.** Talk by local financial advisor Reuben Chapman. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**Fiction Readers Group: Barnes & Noble.** Barnes & Noble bookseller Irene May leads a discussion of Oscar Hijuelos's ***Mr. Ives' Christmas.*** *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**The Borodin Sampler: U-M Hospitals.** A varied program of classical music by this U-M medical student chamber ensemble. *7 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *January 12 & 26.* Workshop and dancing led by Helen White, Don Theyken, and Eric Arnold, with live music by David West and Donna Baird. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes. *7:15–9:45 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $5. 662–5158.*

Swing Dance Jam. *Every Tuesday beginning January 12.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

★**Groupe de Francais.** All fluent French speakers invited to enjoy conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free. 996–1848.*

★**Monthly Meeting: WAUG.** This month: Demonstration and discussion of **"World Book, Encarta, Groliers, and Other Electronic Encyclopedias."** WAUG is a multiplatform computer user group. *7:30–9:30 p.m., Web Chateau Internet Cafe, South University at S. Forest. Free. 971–8576.*

★**Gallery Reading Series: EMU Intermedia Gallery.** Poetry and fiction readings by EMU creative writing students **Eleanor Loikits, Laurie Floyd, Stephen Gutierez,** and **Nancy Riggs.** *7:30–9 p.m., Intermedia Gallery, EMU McKenny Union, Ypsilanti. Free. 761–6593.*

FILMS

FV. Alien Eye Series. "Fury" (Fritz Lang, 1936). Drama about a small town corrupted by mob rule. Sylvia Sidney, Spencer Tracy. Mich., 7 p.m. **MTF. "The Celebration"** (Thomas Vinterberg, 1998). See 8 Friday. Mich., 9 p.m. **HILL. "Operation Thunderbolt"** (Menahem Golan, 1977). Stunning retelling of the famed raid by Israeli commandos on July 4, 1976, to rescue 104 passengers from a hijacked plane in Entebbe, Uganda. Cameo appearances by some of the actual players, including Shimon Peres, Yitzhak Rabin, and others. FREE. Hillel, 7 p.m.

13 WEDNESDAY

Wednesday Cooking Class: Kitchen Port. *Every Wednesday beginning January 13.* Cooking demonstrations by local culinary experts. Today: *Ann Arbor News* columnist Marge Biancke discusses **"Winter Salads."** Also this month, Kitchen Port's Connie Rosenthal talks about **"Breads and Doughs from Your Bread Machine"** (January 20) and Paula Sapala shows how to make Polish dumplings at a **"Pierogi Party"** (January 27). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 (5 classes for $20) includes coffee, taste samples, and recipes. 665–9188.*

★**"Ayacucho: Crisis in Peruvian Popular Art": U-M Residential College/East Quad Art Gallery.** Curator Barbara Cervenka discusses this exhibit of panel paintings and *retablos* (picture boxes) by Peruvian Andean peasants depicting the experience of being caught in the conflict between the terrorist group Shining Path and the Peruvian military in the 1980s. *4:30 p.m., East Quad, room 124, 701 East University. Free. 763–0176.*

★**New Member Orientation: Parents Without Partners.** All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *7 p.m., location to be announced. Free. 973–1933.*

★**"Yoga and Meditation": Whole Foods Market.** Local yoga teacher Emma Stefanova leads an introduction to relaxation and meditation. Wear loose clothing. *7–8:30 p.m., Tappan Middle School, room 118, 2251 E. Stadium. Free, but reservations requested. 971–3366.*

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**Lower School Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for

kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio activities and issues. Tonight's topic to be announced. *7:30–9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors ($20 annual dues). 665–6616.*

★**History Reading Group: Barnes & Noble.** EMU history professor JoEllen McNerney Vinyard leads a discussion of her study ***For Faith and Fortune: The Education of Catholic Immigrants in Detroit, 1805–1925.*** *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Open Rehearsal: The Arbor Consort.** All singers are invited to join a rehearsal with this local chorus (formerly Our Lady's Madrigal Singers), which performs everything from spirituals to Hungarian folk songs to early music. An April concert is planned. Auditions for new members follow tonight's rehearsal. *7 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 665–7823.*

Scandinavian Folk Dancing: Multicultural Folk Arts Center. *January 13 & 27.* Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $4. 327–3636.*

FILMS

MTF. Italian Film Festival. "Red Desert" (Michelangelo Antonioni, 1964). A woman alienated from her surroundings comes to the verge of madness. Mich., 7 p.m. **MTF. "The Celebration"** (Thomas Vinterberg, 1998). See 8 Friday. Mich., 9:30 p.m. **U-M Michigan League. "Chasing Amy"** (Kevin Smith, 1997). Video showing of this hip, sparkling boy-meets-lesbian love story by the director of *Clerks* and *Mallrats*. FREE. League Underground, 911 North University, 8 p.m.

14 THURSDAY

★**"Preschool Toy Test and Coffee Klatch": Learning Express.** Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. *10 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required by January 13. 997–0707.*

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular 90-minute monthly networking program that provides local businesspeople a chance to meet one another and learn about one another's businesses. *11:30 a.m.–1 p.m., Detroit Edison Center Community Room, 425 S. Main. $10 (members, $5). 214–0104.*

Thursday Forum: First Presbyterian Church. *Every Thursday beginning January 14.* Today: U-M library and information services professor Tom Slavens presents **"Following Christ's Footsteps: A Slide Show of Israel."** Also this month, First Presbyterian interim campus pastor Melissa Ann Rodgers discusses a topic to be announced (January 21), and Joseph McFadden, coordinator of Catholic Social Services tax aid program for seniors, discusses **"Tax Credits and Rebates"** (January 28). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★**Winter Lecture Series: U-M Center for Japanese Studies.** *January 14 & 28.* Today: Vassar College art history professor Andrew Watsky talks about **"Locating the Sacred in Early Modern Japan: The Places Where Benzaiten Dwells."** Also this month: Andrew Isaacs, president of the consulting firm California Technology International Inc., discusses **"Financial Realities and Broken Dreams: Japan Grapples with an Uncertain Future"** (January 28). *Noon, 1636 School of Social Work Bldg., 1080 South University. Free. 764–6307.*

★**"Card Party": Northeast Senior Center.** All seniors invited to play cards and socialize. Refreshments. *1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★**Monthly Meeting: American Association of Retired Persons.** Speaker and topic to be announced. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 663–5429.*

★**Thomas Lynch: U-M English Department.** *See review, p. 51.* Reading by this internationally acclaimed poet, who works as a funeral director in his hometown of Milford. His most recent book, *Still Life in Milford,* is a collection of what a *Booklist* reviewer terms "lucid, witty, and generous poems" that explore Lynch's grim profession, his Irish roots, and his Catholic upbringing, among other things. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★***"Porgy and Bess:* An American Voice": Ann Arbor District Library.** Showing of this acclaimed 1998 documentary by U-M musicology professor James Standifer that was featured on PBS's *Great Performances* last winter. The documentary focuses on the sharply divided views, especially among African-Americans, about the meaning and value of Gershwin's landmark opera about African-American life. Today's showing includes some rare footage that was cut from the PBS version. The screening is followed by a question-and-answer session with Standifer. In conjunction with the University Musical Society's "George Gershwin: Sung and Unsung" production (see 9 Saturday listing). *6:30–8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4510.*

Thursday Cooking Class: Kitchen Port. *Every Thursday beginning January 14.* Cooking demonstrations by local culinary experts. Tonight: Katherine's Catering chef Al Plungis offers ideas for a **"Super Bowl Party."** Also this month: Sarah Minor and Karen Walker of Brewbakers discuss **"Bread Baking and Bread Dishes"** (January 21) and Mike Monahan of Monahan's Fish Market talks about **"Codfish: Amazing, Historic, and Much Maligned"** (January 28). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 (5 classes for $30) includes recipes, taste samples, and coffee. 665–9188.*

"Beer Tasting: Porters": Arbor Brewing Company. A chance to sample and learn about 18–24 different porters from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**Tom Grace: Borders Books and Music.** This Dexter author reads from and signs copies of his new novel, *Spyder Web,* an espionage action thriller about a U-M grad student who uncovers a cabal of high-tech industrial pirates. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Blackness Blues: Time to Change the Tune (A Sister's Story)": U-M Basement Arts Theater.** *January 14–16.* U-M students present Dominique Morisseau's choreopoem exploring black women's experience through poetry, drama, dance, and music. *7 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., Family Housing Community Center, room 254, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

★**Monthly Meeting: Experimental Aircraft Association.** Program to be announced. All who share an interest in aircraft and aviation techniques invited. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★**"The Kids Club: A Successful Intervention for Children of Battered Women": Washtenaw County Association for Infant Mental Health.** Talk by U-M clinical psychology professor Sandra Graham-Bermann. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**"Romance Readers": Barnes & Noble.** Romance aficionados Deb Cole and Denise Christiansen lead a discussion of ***Wild,*** Jill Barnett's new novel, set in medieval Wales, about the romance that develops between a fiercely independent young woman living in the woods and a high-spirited English knight. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30–9:30 p.m. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**"Music of Delacroix's Time": U-M Museum of Art.** U-M piano professor **Anton Nel** performs 19th-century works in conjunction with the museum's exhibit of Delacroix drawings. Includes Franz Liszt's transcriptions of violin works by Paganini, who was the subject of one of Delacroix's portraits. *7:30 p.m.,*

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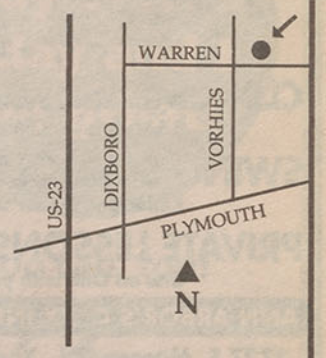

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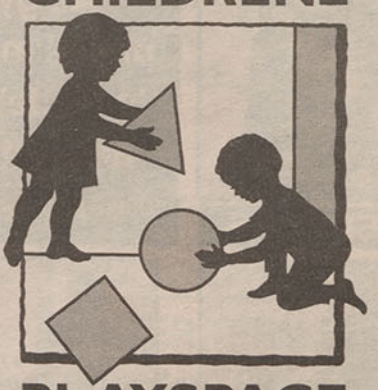
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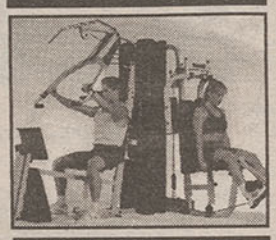

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UMMA, 525 S. State at South University. Free. 764–0395.

Renee Fleming: University Musical Society. *See review, p. 57.* This world-class young lyric soprano is known for a lustrous, powerful voice and a richly emotive power that has inspired comparisons to dramatic divas of yore such as Dame Margaret Price or Victoria de los Angeles. "She takes whatever she sings to an emotional peak that borders on ecstatic," according to *USA Today* music critic David Patrick Stearns. Tonight's program includes songs by Schubert, Glinka, Liszt, Mendelssohn, Wolf, Debussy, Barber, and Strauss. Following the concert, Fleming talks with the audience. Preceded by a free talk by U-M music history professor Naomi Andre (7 p.m., Michigan League Hussey Room). *8 p.m., Hill Auditorium. Tickets $14–$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Cry Cry Cry: The Ark. This trio of popular singer-songwriters—**Dar Williams, Lucy Kaplansky** and **Richard Shindell**—recently joined forces to record *Cry, Cry, Cry,* a collection of their favorite songs by their contemporaries that's won acclaim both for its adventurous musicality and for this ad hoc ensemble's surprisingly rich and agile vocal harmonizing. Their choices include R.E.M.'s "Fall on Me," James Keelaghan's "Cold Missouri Waters," and Julie Miller's "By Way of Sorrow," along with songs by Robert Earl Keen Jr., Greg Brown, and others. Tonight's show includes material from the CD as well as some of their own songs. Opening act is **Cliff Eberhardt,** one of the songwriters whose work ("Memphis") is included on Cry Cry Cry's CD. A New York City–based urban troubadour whose music blends rock, blues, and folk traditions, Eberhardt is a deeply soulful vocalist who writes spare, lean, haikulike songs that offer alternately shattering and haunting glimpses of an inner world. *8 p.m., The Ark, 316 S. Main. Tickets $21 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Moon Wolf": Ellipsis Theater Company (Performance Network 1998–1999 Professional Premiere Series). *January 14–17 & 21–24.* Joanna Hastings directs the premiere of her poetic fable about a magical wolf who "sings the moon full" and spreads moonlight around the earth. When he encounters a woman who has lost all her children, he promises to look for them in his wide travels. Cast: Tricia Smith, Stacy Cole, Michelle Murphy, Rebecca Sokol, and director-playwright Hastings. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Edmond": Casting Couch Theater Company. See 8 Friday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. *January 14–16.* Mainstreet owner Teeple is also one of the most talented and satisfying performing artists in town. He is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing, an imaginative sense of dynamics, and a knack for finding fresh, surprising perspectives on familiar themes. You can probably expect to hear a lot this weekend about the recent birth of his second child—Teeple promises "at least 20 minutes of new anxiety material." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 (Thursday) & $10 (Friday & Saturday) in advance and at the door. Group rates & discounts available. 996–9080.*

FILMS

MTF. Italian Film Festival. "Blow-Up" (Michelangelo Antonioni, 1967). Many-layered parable about a photographer caught in a passive lifestyle. Vanessa Redgrave. Mich., 7 p.m. **MTF. "Zabriskie Point"** (Michelangelo Antonioni, 1970). The Italian director's study of the aggressive, materialistic American lifestyle. Mich., 9:15 p.m.

15 FRIDAY

12th Anniversary Antique Show: Saline Area Historical Society. *January 15 & 16.* Sale of furniture, jewelry, and other antiques by some 40 dealers from throughout the Midwest. Food concessions include homemade apple pies baked on the premises by the Girl Scouts. *11 a.m.–7 p.m. (today), 9 a.m.–5 p.m. (Saturday), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3. 429–3164, 944–0713.*

★U-M Women's Swimming vs. Purdue. *2 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★Daniel Tackett: Zoom Gallery. Opening reception for an exhibit of wood sculpture by this local artist. *6–8 p.m., Zoom Gallery (formerly Matrix), 212 Miller Ave. Free. 747–9944.*

★"L'Avventura Artistica: Artists Under the Italian Influence": Ann Arbor Art Center. Opening reception for this exhibit of works by local artists who are influenced by Italian art traditions. Includes sculpture, painting, video, installations, and more. Related events this month include **Italian films** at the Michigan Theater January 7–14, a talk by **Sergio De Giusti** (see 20 Wednesday), and a **fresco workshop** on January 30 (call 994–8004, ext. 101 for details). *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004, ext. 122.*

"Moonlight Serenade": Ann Arbor Parks Department. Cross-country skiing on lighted, groomed paths. Weather permitting. *6:30–9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Drive at Huron Pkwy. $2.50. Ski rentals: $6 (youths age 17 & under and seniors age 60 & over, $3.75). 971–6840.*

★"Coffee with the Board": Ann Arbor Public Schools. All parents and other interested folks invited to discuss school issues with local school board trustees. *7–9 a.m., Pattengill School, 2100 Crestland Dr. (off Packard south of Washtenaw). Free. 994–2236.*

★"The Art and Politics of Professional Sexual Exploitation": U-M School of Art & Design Photo-Active Feminist Visiting Artists Lecture Series. Panel discussion with Michigan installation artist **Kathy Constantinides** and other speakers to be announced. Fourth in a series of monthly lectures by famous female photographers. The next talk is by Wendy Ewald on January 29 (see listing). *7 p.m., U-M School of Art & Design Auditorium, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★"The Farewell Principle": Barnes & Noble. Bloomfield Hills attorney **Steve Weiss** discusses and signs copies of his recently published legal thriller about race and the legal system. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Family Reading Night: Ann Arbor District Library. See 8 Friday. Tonight's readers to be announced. *7–8:30 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

U-M Women's Gymnastics vs. Minnesota. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★"The Blackness Blues: Time to Change the Tune (A Sister's Story)": U-M Basement Arts Theater. See 14 Thursday. 7 & 10 p.m.

Team USA: USA Hockey National Team Development Program. See 8 Friday. Today: **Team USA Under-18 vs. Rochester** of the U.S. Hockey League. 7:30 p.m.

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

"Oliver!": Clague Theater Company. *January 15 & 16.* Lucille Anderson directs Clague Middle School students in Lionel Bart's popular musical adaptation of *Oliver Twist,* Dickens's novel about a sweet-natured orphan who falls in with a gang of pickpockets in 19th-century London. The score includes such well-known songs as "Where Is Love?" "Food, Glorious Food," "As Long As He Needs Me," and more. *7:30 p.m., Clague Middle School Theater, 2616 Nixon Rd. Tickets $5 (families of 4 or more, $20) at the door. 994–1976, 995–5358.*

★"Chicago 1997": Ann Arbor Train & Trolley Watchers. Slide-illustrated lecture by club member Gary Sample. Also, Mark Hildebrandt gives a slide show on **"Electric Railways of Northern Europe."** *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *January 15 & 29.* All invited to join this ongoing study group to discuss Rudolf Steiner's book, *Karmic Relationships,* Vol. IV. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

Third Friday Dance: Balance and Swing. Contras,

squares, and mixers to live music by Nutshell, with callers Susan English, Dave Sebolt, & Friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $5). 995–5872.*

"The Gospel at Colonus": University Musical Society/U-M Office of the Provost. *January 15–18.* The ancient Greek tragedy of Oedipus is presented as a black gospel musical in this revival of the Obie Award–winning (and Grammy-nominated) show which premiered at Brooklyn's Next Wave Festival in 1983. Writer Lee Breuer and composer Bob Telson have transformed Sophocles' drama *Oedipus at Colonus* into an oratorio that follows the structure of an African-American Pentecostal church service. It is the story of the final days of the cursed King Oedipus, who comes to the city of Colonus as a wretched old man seeking forgiveness and peace. A charismatic preacher tells the story to rousing music performed by a choir and soloists, for a musical and emotional catharsis that has moved audiences around the world. This production includes many of the performers from the original show. Collectively portraying the blinded Oedipus are **Clarence Fountain and the Blind Boys of Alabama,** the celebrated African-American gospel ensemble founded in the 1940s at the Talledega (Alabama) Institute for the Deaf and Blind and still going strong, blending intense, straining vocals with meltingly sweet harmonies. Singers **J. D. Steele** and **Jevetta Steele** (of the family gospel group The Steeles), gospel veterans **The Original Soul Stirrers,** and Detroit's own **Duke Ellington Centennial Choir** round out the cast. The Reverend **Earl Miller** appears as the preacher. This Michigan premiere is shown in conjunction with the U-M's Martin Luther King Day symposium (see 18 Monday). *Note:* A pared-down, hour-long **family performance** is offered Saturday afternoon. Also, the company leads a **community sing-along** January 13 at 7 p.m. at Detroit's Martin Luther King High School (call 647–7612 for details). *8 p.m., Power Center. Tickets $16–$34 in advance at Burton Tower and (if available) at the door. Family show tickets: $20 (children, $10). To charge by phone, call 764–2538 or (800) 221–1229.*

"The Moon Wolf": Ellipsis Theater Company (Performance Network 1998–1999 Professional Premiere Series). See 14 Thursday. 8 p.m.

"Edmond": Casting Couch Theater Company. See 8 Friday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

★"A Tribute Through the Arts to Dr. King": U-M Black Arts Council/Pierpont Commons Arts & Programming. U-M students and community members offer an evening of song, dance, music, and poetry in honor of Martin Luther King Jr. *9 p.m., Leonardo's, U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 647–6838.*

"Snowball Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Friday Dance Jam: People Dancing Studio. Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and W. Washington). $3. Wheelchair-accessible. 459–8136, 996–2405.*

FILMS

No films.

16 SATURDAY

★Thyagaraja Aradhana Indian Music Festival: U-M School of Music. Traditional celebration of the life and music of Thyagaraja, considered the greatest composer of the Carnatic (south Indian) tradition. Begins with a brief *pooja,* or religious ceremony, followed by Carnatic music performances by local musicians, mostly vocalists, followed by lunch at 12:30 p.m. At 2 p.m., a concert by **Prasant Radhakrishnan,** a 16-year-old saxophone prodigy who stole the show at the Cleveland South Indian Music Festival last year. *8 a.m.–3 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★Monthly Meeting: MacTechnics. All Macintosh computer users invited to join this networking organization. Presentation topics to be announced. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971–8743.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today, Texas quilter Gabrielle Swain discusses applique techniques. *9 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $7 fee for visitors. Wheelchair-accessible. 429–4211.*

★"Social Studies MEAP": Ann Arbor Public School Achievement Initiative. Educator Linda Prieskorn leads a workshop aimed at helping parents communicate better with their children's schools. Last in a series of 3 monthly presentations. Child care and meals provided. *9 a.m.–2:30 p.m., Washtenaw Intermediate School District, 1819 S. Wagner Rd. Free; preregistration requested. 662–3128, 994–2623.*

★U-M Coed Track & Field vs. Indiana, MSU, & Kansas. *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

★Open House: Ann Arbor Institute of Massage Therapy. A chance to learn about this local Michigan Board of Education–licensed school that offers an 11-month massage therapy program, with specialties in myofascial and neuromuscular therapies. Also, free seated massages, door prizes, refreshments. *10 a.m.–1 p.m., 2835 Carpenter Rd. Free. Reservations requested. 677–4430.*

★"The Field of Spirit." Local spiritual channeler, healer, and counselor Sandra Shears introduces the concepts of direct experience, active meditation, energy healing, lightbody activation, spiritual sexuality, multidimensionality, and other topics. *10 a.m., location to be announced. Free; donations accepted. 484–4840.*

"A Cold Winter's Light"/"The People and Their Sky: African Sky Tales": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday beginning January 16.* "A Cold Winter's Light" (10:30 & 11:30 a.m. Saturdays, 1:30 & 2:30 p.m. Saturdays and Sundays, and 1, 2, & 3 p.m. weekdays) is an audiovisual show about the stars, constellations, and planets currently visible in the sky. "The People and Their Sky" (12:30 Saturdays & 3:30 p.m. both days) is an audiovisual presentation of five African sky myths, narrated by members of the Detroit Storytellers Association and illustrated by U-M art students. *Note:* There are special showings of "The People and Their Sky" on Martin Luther King Day (see 18 Monday listing). *10:30 & 11:30 a.m., 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3.25 (seniors & children 12 & under, $3). "The People and Their Sky" is not recommended for kids under 7. 764–0478.*

★"Chase Away Winter Blues Party": Northeast Senior Center. All seniors invited to bring a funny hat, joke, cartoon, story, or skit to share. Followed by potluck at 12:15 p.m. (bring a dish to pass or a small monetary donation). *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

U-M Men's Basketball vs. Ohio State. *Noon, Crisler Arena. $12 & $15. 764–0247.*

★Gershwin Tribute: Ann Arbor District Library. Nationally acclaimed local jazz pianist **Rick Roe** performs a variety of Gershwin tunes. In conjunction with the University Musical Society's "Gershwin: Sung and Unsung" production (see 9 Saturday listing). *1–3 p.m., Ann Arbor District Library 1st-floor lobby, 343 S. Fifth Ave. at William. Free. 327–4510.*

"Tracks and T's": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead kids ages 5–8 on a hike to look for and investigate animal tracks in the snow. After the hike, kids design their own track scenes on T-shirts. Bring a light-colored T-shirt to decorate. *1–2:30 p.m. Leslie Science Center, 1831 Traver Rd. $6 per child. Preregistration required. 662–7802.*

"The World of Bats": Waterloo Natural History Association. Interactive family-oriented program presented by the Organization for Bat Conservation. Includes a slide show, display of live bats, a bat house building demonstration, and more. *2–3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2 (families, $5). $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★"You're Retired, Now What?: Money Skills for a Comfortable Retirement": Barnes & Noble. Southfield attorney Ronald Yolles, also a financial analyst, and his son Murray Yolles, an attorney who specializes in estate and tax issues, discuss their new book. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Edmond": Casting Couch Theater Company. See 8 Friday. 2 p.m.

★"End of a Winter Day": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a late afternoon hike to look for signs of wildlife, practice a bit of winter botany, and enjoy a winter twilight. *5 p.m.,*

classical music

Renée Fleming
The vocal event of the year

The University Musical Society is billing Renée Fleming's performance at Hill Auditorium on Thursday, January 14, as her Ann Arbor recital debut, and it is. But it's *not* her Ann Arbor debut. Fleming has been here before, although I defy most people to say where or when, much less to identify what she sang.

Fleming first appeared in Ann Arbor as part of the 100th May Festival with James Levine and the Metropolitan Opera Orchestra in a program of excerpts from the operas of Alban Berg—which explains why most people don't remember it: most people weren't there. The May Festival was dying, there's still not much of an audience for Berg's supremely expressive music, and in 1993 almost no one had heard of Renée Fleming.

Almost everyone has heard of Renée Fleming now. In the six short years since her last appearance here, she has risen from a superb member of the Metropolitan Opera company to one of the best-loved sopranos in America. Her appearances at the Met are now treated as Great Events. Her appearance as Blanche in Andre Previn's opera version of *A Streetcar Named Desire* at the Chicago Lyric virtually assured the opera's success. And her recital here is being hailed as one of the two or three great vocal happenings of the season.

That's as it should be. Fleming has a tone like expensive cognac and a vocal agility worthy of an Olympic gymnast, and her emotive skill in putting a song over recalls Sinatra at his prime. No one will care what she sings. Except, perhaps, if she chooses to sing Berg.

—Jim Leonard

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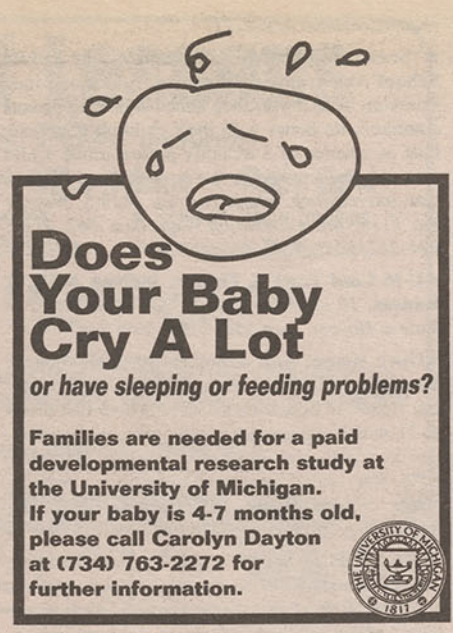

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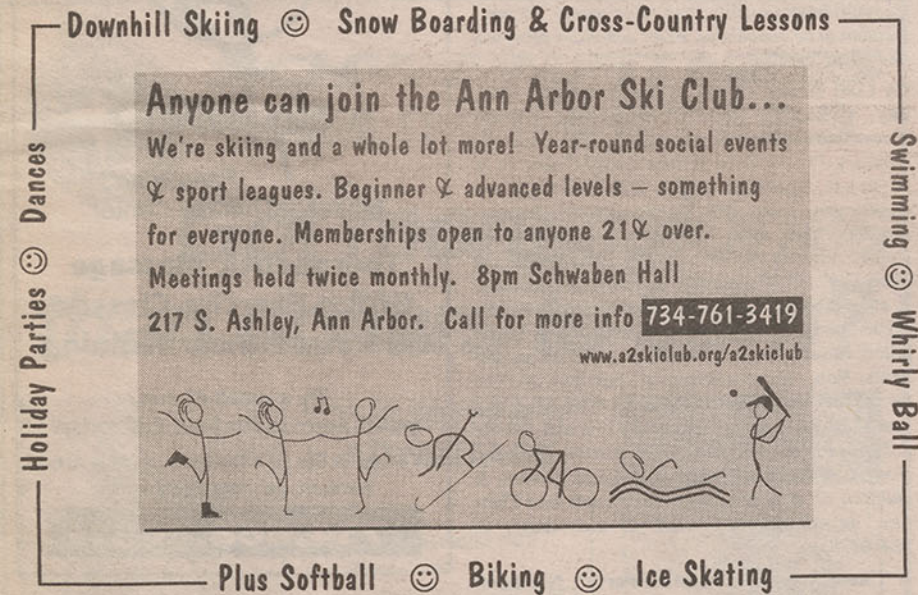
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EVENTS *continued*

Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.

★Open House: University Lowbrow Astronomers. *January 16 & 23.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *5–12:30 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

★"Jam 4 Jesus": Musicians for Christ. Performances by Vertical Praise, the United Michigan Mass Choir, and other local gospel choirs. In conjunction with Martin Luther King Jr. Day. *6:30 p.m., Rackham Auditorium. Free. 994–4767.*

U-M Ice Hockey vs. WMU. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $10–$17. 764–0247.*

★"The Blackness Blues: Time to Change the Tune (A Sister's Story)": U-M Basement Arts Theater. See 14 Thursday. 7 p.m.

Team USA: USA Hockey National Team Development Program. See 8 Friday. Today: **Team USA Under-18 vs. Rochester** of the U.S. Hockey League. 7:30 p.m.

Charlie King: Interfaith Council for Peace and Justice. East Coast singer-songwriter Charlie King is widely regarded as one of the finest contemporary topical songwriters. He composes in the populist tradition of Woody Guthrie, Malvina Reynolds, and Phil Ochs. As a performer, he has been called the natural successor to Pete Seeger, who is among King's fans, calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up in both his lyrics and his between-songs monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco and Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats Are Winning." A big favorite with local audiences, he appears tonight with the **Sacred Song Singers,** a local ensemble that plays songs of peace and justice from a variety of cultures and spiritual traditions. A benefit for ICPJ and the Nonviolent Action for Racial Justice Coalition. *7:30 p.m., Genesis Bldg. (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Tickets $10 (benefactors, $25; children, $5) in advance, $12 (children, $7) at the door. 663–1870.*

"Oliver!": Clague Theater Company. See 15 Friday. 2 & 7:30 p.m.

2nd Annual Wine Tasting: Hadassah. Village Corner owner Dick Scheer leads an evening of sampling wines from the U.S., France, Italy, Spain, Australia, Chile, and Israel. Door prizes and a silent auction of gourmet foods, fine glass, jewelry, and more. *8 p.m., Temple Beth Emeth, 2309 Packard. Tickets $25 in advance at Temple Beth Emeth and Beth Israel, or send a check payable to Hadassah c/o Sallie Abelson, 2775 Windwood Dr. #179, Ann Arbor 48105. For information, call Carol Dworkin at 996–0247.*

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by David West and Donna Baird, with callers Peter Baker and Robin Warner. All dances taught; beginners welcome. No partner necessary. Wear casual clothes and bring flat, smooth-soled shoes. Free open jam for string band musicians of all levels 4–6 p.m. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863, 426–0241.*

"Folk Dance Party": The Ethnic Connection. Folk dancing, mostly Balkan and Israeli line dances, to live music by this popular local Eastern European quartet. Easy to intermediate. No partner needed. *8–11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). $6. 662–5253.*

Ann Arbor Ballroom Dance Club. One hour of intermediate to advanced instruction, followed by ballroom dancing to recorded music. Partner recommended. Refreshments. *8–9 p.m. (instruction), 9–11:30 p.m. (dancing), Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $7 ($14 includes lesson). 426–2746.*

"Encompass: Many in One": U-M Diversity Theme Semester. A multiethnic cultural show featuring U-M students from a broad spectrum of backgrounds. Includes Arabic, Malaysian, Filipino, Korean, Latin American, and classical Indian dance, traditional and contemporary Jewish music by **Kol HaKavod,** the vocal ensemble **58 Greene,** the **Michigan Gospel Chorale,** a jazz band, and more. The kickoff for the U-M's "Dialogues on Diversity" theme semester. *8 p.m., Michigan Theater. Tickets $5.50 & $7.50 in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

"The Gospel at Colonus": University Musical Society/U-M Office of the Provost. See 15 Friday. Today: a one-hour family performance (2 p.m.) and a full-length performance (8 p.m.).

"The Moon Wolf": Ellipsis Theater Company (Performance Network 1998–1999 Professional Premiere Series). See 14 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 14 Thursday. 5:45, 8:15, & 10:45 p.m.

Jim Carroll: Prism Productions. Reading by this critically acclaimed poet, prose writer, and songwriter who first gained notoriety in 1978 with the publication of *Basketball Diaries*, a hair-raising yet hilarious autobiographical prose portrait of adolescent street life in New York City. In the early 80s Carroll turned to rock 'n' roll, scoring an improbable hit with "People Who Died," a provocatively ambiguous celebration of living on the edge. He has also published two critically acclaimed poetry collections and *Forced Entries*, a sequel to *Basketball Diaries* that *New York Times* critic Christopher Lehmann-Haupt calls "a remarkable account of New York City's lower depths." An immensely entertaining reader, Carroll has been compared to a stand-up comedian, though his habitual integration of the frightful and the funny makes his humor a means to larger expressive ends. "Humor has an uncanny ability to create its own energy and push on a writer against his will," he explains. Opening act to be announced. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

★"Wide Open Floor": U-M Basement Arts Theater. U-M theater students give readings from their written works. *11 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

FILMS

CG. "The 39 Steps" (Alfred Hitchcock, 1935). Vintage mystery-romantic comedy. Robert Donat, Madeleine Carroll. Nat. Sci., 7 p.m. **"Sabotage"** (Alfred Hitchcock, 1936). A woman suspects her husband has a dark secret. Ingrid Bergman. Nat. Sci., 8:30 p.m. **"Psycho"** (Alfred Hitchcock, 1960). Classic horror film. Anthony Perkins, Janet Leigh. Nat. Sci., 10 p.m.

17 SUNDAY

★U-M Wrestling vs. Lehigh. *1 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★"Everybody Skate or Hike": Sierra Club. Skate or hike at Silver Lake, depending on the weather. *1 p.m., Meet at Ann Arbor City Hall parking lot. Free. (313) 295–6321.*

"Don't Spend Another Season Sneezin' or Wheezin'!": U-M Matthaei Botanical Gardens. Talk by local nutritional counselor, iridologist, and herbologist Cindy Klement. Refreshments. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $10 (MBG members, free). 998–7061.*

"A Cold Winter's Light"/"The People and Their Sky: African Sky Tales": U-M Exhibit Museum Planetarium. See 16 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Light"); 3:30 p.m. ("The People and Their Sky").

U-M Women's Basketball vs. Penn State. *2 p.m., Crisler Arena. $5 (youths under 18, $3). 764–0247.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Joseph Pimentel calls to music by Perfect Match. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, $5). 663–6954.*

★Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays. Speaker to be announced, followed by small discussion groups. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★Monthly Meeting: Organic Growers of Michi-

gan. Speaker and topic to be announced. Open to anyone interested in organic farming and gardening. *2 p.m., Ecology Center, 117 N. Division. Free. 439–8249.*

"The Gospel at Colonus": University Musical Society/U-M Office of the Provost. See 15 Friday. 3 p.m.

★**Michigan Chamber Players: U-M School of Music.** U-M music faculty perform Stravinsky's Octet and piano quintets by Moszkowski and Dohnanyi. Performers include violinists Stephen Shipps and Andrew Jennings, violist Yizhak Schotten, cellist Erling Blondal Bengtsson, clarinetist Fred Ormand, bassoonist Richard Beene, trumpeter Charles Daval, trombonist Dennis Smith, and pianists Logan Skelton and Katherine Collier. *4 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"The Harry Smith Anthology of American Folk Music: History, Mystery, Magic, and Music": SKR Pop & Rock.** Local music critic Thom Jurek talks about the remarkable 1952 4-record set (recently reissued on CD) that kicked off the folk revival in America. *4–6 p.m., SKR Pop & Rock, 529 E. Liberty at Maynard. Free. 827–2340.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw, 1 block south of Geddes). Free. 668–7421, 662–2402.*

"The Moon Wolf": Ellipsis Theater Company (Performance Network 1998–1999 Professional Premiere Series). See 14 Thursday. 2 & 7 p.m.

★**"Gap Swing Dancing": Hillel.** Beth Harris teaches participants how to execute "those cool steps in the Gap swing ad." Zoot suit and partner optional. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Her Favorite Things: The Ark. An eclectic mix of jazz, funk, and rock by this Twin Cities ensemble led by the soulful vocals of Elizabeth Callahan. *7:30 p.m., The Ark, 316 S. Main. Tickets $9 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

FV. History of World Cinema Series. "October" (Sergei Eisenstein, 1928). *January 17 & 19.* Landmark drama depicting the Russian Revolution. Mich., 4 p.m. **MTF. "God and Monsters"** (Bill Condon, 1998). *January 17 & 20–28.* Drama based on the life of *Frankenstein* movie director James Whale. Ian McKellen. Mich., 6:15 & 8:30 p.m.

18 MONDAY

★**EMU Martin Luther King Jr. Day Celebration.** The day's festivities are highlighted by a lecture (9 a.m.) by **Anna Deveare Smith,** the renowned writer and performance artist who won a MacArthur "Genius" Fellowship for creating so-called "documentary theater," a form that uses the words and images of participants to transform historical events into drama. Her best-known works include *Ring of Fire,* an exploration of racial confrontations in Crown Heights, New York, and *Twilight in Los Angeles,* a exploration of the Los Angeles race riots following the Rodney King verdict. The celebration also includes a performance by **Bichinis Bia Congo** (10 a.m.), a popular Ann Arbor–based dance company led by former Congolese National Dance Company director Biza Sompa; and other events to be announced. *8 a.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–1221.*

"A Trip to the Mountain Top": Washtenaw Community College. This day of events celebrating Martin Luther King Jr.'s birthday begins with breakfast and a ceremony honoring local civil rights activists, and showing of a video on King's life. At 11 a.m., buses depart for a tour of Detroit's historical and cultural sites, including automotive plants, Hitsville U.S.A., the African-American Historical Museum, Wayne State University, and Underground Railroad sites. Dinner at a local restaurant with jazz music is followed by a gospel concert at Cobo Hall. Buses return to Ann Arbor around 10:30 p.m. *9:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $25 (WCC students, $10). Reservations required. 973–3360.*

★**12th Annual Martin Luther King Jr. Day Observance: U-M Office of Academic Multicultural Initiatives.** A day of activities commemorating the legacy of Civil Rights leader Martin Luther King Jr. Public events get under way with a keynote address by poet **Nikki Giovanni,** renowned for her graceful yet powerful writings on race, politics, and social justice (10:30 a.m., Hill Auditorium). Other highlights today include the **MLK Unity March and Rally** (noon, U-M Diag), a choral performance by the student group **Variations** (1 p.m., Rackham Amphitheater), showing of the civil rights documentary ***At the River I Stand*** (1:30 p.m., Michigan League, room 4), a lecture by Spelman College emerita president **Johnetta Cole** (1:30 p.m., U-M Business School Auditorium), and performance of Celeste Bedford Walker's drama ***Camp Logan*** (2 p.m., Michigan Union Ballroom). Also, a variety of lectures, panel discussions, exhibits, and other events too numerous to detail here. For a complete schedule, visit the website at www.umich.edu/~oami/mlk99/. *10:30 a.m.–9 p.m., various campus locations. Free. 936–1055.*

"The People and Their Sky: African Sky Tales": U-M Exhibit Museum Planetarium. See 16 Saturday. 1, 2, & 3 p.m.

★**Evening Voyages: Ann Arbor District Library.** Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight: an **interactive puppet show** with puppeteer Ed Spitler. *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Evening Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, 2838 Leslie Park Circle (off Dhu Varren, east of Pontiac Trail). Free. 769–0658.*

★**"The Underground Railroad": Ann Arbor District Library Martin Luther King Jr. Day Celebration.** Talk by former EMU Libraries director A. P. Marshall, author of *Unconquered Souls: The History of African-Americans in Ypsilanti. 7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4510.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. All invited to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Followed by a dharma talk on **"Taking Difficulty as a Spiritual Path"** by Deep Spring Center guiding teacher Barbara Brodsky, and socializing. Participants are asked to arrive by 7:15 p.m. Beginning meditation instruction available at 7 p.m. Also, Brodsky leads a 2-day meditation retreat ($30 for one day, $50 both days) for new and experienced meditators at the Michigan Friends Center in Chelsea, January 30 & 31 (for reservations, call Pam Hoffer at 662–3435). *7:30 p.m., Genesis Bldg. (St. Clare Episcopal Church/Temple Beth Emeth), 2309 Packard. $2.50 to defray cost of using the building; donations accepted for teachers. For information, call Hal at 971–3455.*

★**"Where Do Native Plants Come From?": Michigan Botanical Club/Wild Ones.** U-M forestry professor Burt Barnes discusses the apparent and genetic differences that occur among plant species that are found in both China and southeastern Michigan. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061, 971–6261, 769–6981, 763–0645.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday beginning January 18.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**Images of Identities: U-M Michigan League Underground.** This U-M student drama troupe presents a variety of skits exploring multicultural themes. *8–10 p.m., Michigan League Underground, 911 North University, Free. 763–4652.*

"The Gospel at Colonus": University Musical Society/U-M Office of the Provost. See 15 Friday. 8 p.m.

★**"Conflict Resolution for Couples": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"Overcoming Anger"** (January 19) and **"Neurofeedback and the Treatment of ADD, Depression, Anxiety, and Bipolar Disorder"** (January 20). *8:15–9:15 p.m., location to be announced. Free. Reservations requested. 665–6924.*

★**Jonathan Rundman: Concordia College.** This Chicago-based singer-guitarist performs straightforward, unpretentious rock 'n' roll that has won national acclaim. *Billboard's* Daniel Levitin calls Rundman "musically confident and emotionally vulnerable. His lyrics are refreshing and pleasantly unusual." He has released 3 recordings. *8:30 p.m., The*

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Amy Pershing, ACSW, Body Image and Compulsive Eating Treatment Specialist, Center for Eating Disorders and The Therapy Center of Ann Arbor.
MODERATOR:
Kathryn Linderman, ACSW, Eating Disorders and Women's Issues Treatment Specialist, Center for Eating Disorders and The Therapy Center of Ann Arbor.
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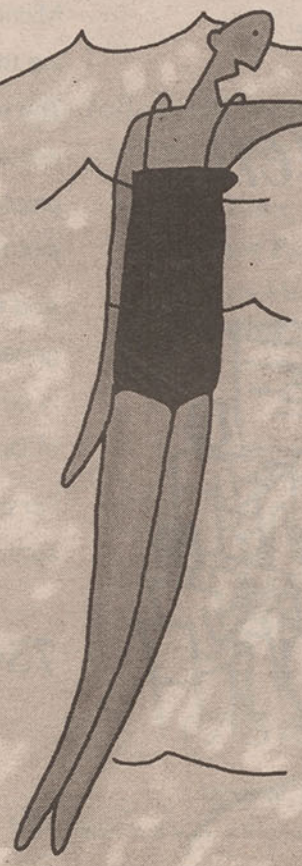
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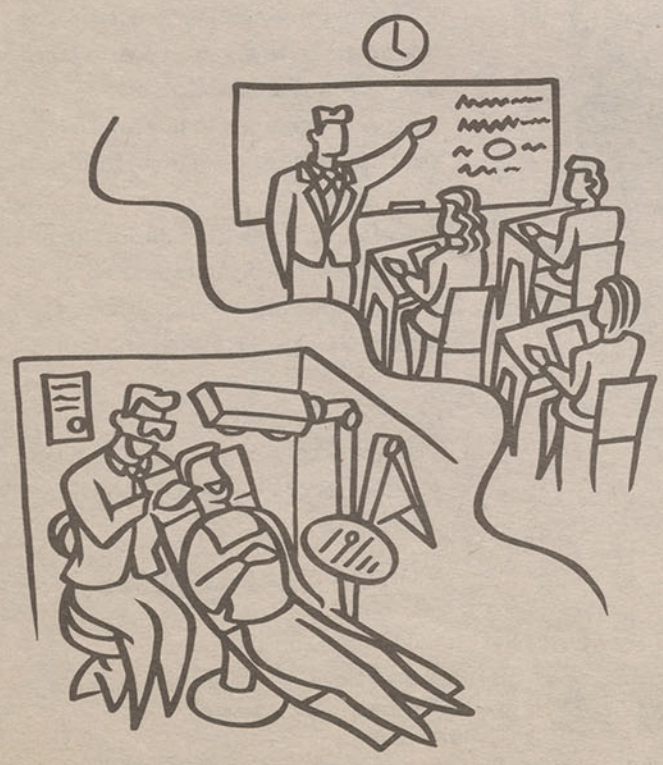

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EVENTS *continued*

Cardinal's Nest, Concordia College Student Center, 4090 Geddes Rd. at Earhart. Free. 995–7300.

FILMS

No films.

19 TUESDAY

★Monthly Open Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program to be announced. *8:30–10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484–6620.*

★"Brown Bag Lecture": U-M Center for Chinese Studies. *Every Tuesday beginning January 19.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M Asian languages and cultures visiting professor Anna Shields discusses **"Among the Flowers of 10th-Century China: Politics, Culture, and Song Lyrics in the Kingdom of Shu."** Also this month: CCS research associate Ellen Johnston Laing, a retired University of Oregon oriental art professor, discusses **"Production and Marketing of Chinese Religious Paper Sculpture"** (January 26). *Noon–1 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764–6308.*

★Drop-In Storytimes: Ann Arbor District Library. *Every Tuesday, Wednesday, & Thursday beginning January 19.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Snow."** Also this month: **"Babies"** (January 26–28). *Note:* The library branches hold storytime programs on the same days (see listing above). *2–2:30 p.m. (Tuesdays), 6:30–7 p.m. (Wednesdays), & 9:30–10 a.m. (Thursdays), Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Walking With The Wind: A Memoir of the Movement": U-M Center for Afroamerican and African Studies. Civil rights veteran **John Lewis,** a Democratic Georgia congressman, discusses and autographs his book about serving as chairman of the Student Nonviolent Coordinating Committee and helping to lead the famous 1963 March on Washington. *3–5 p.m., U-M Clements Library, 909 South University. Free. 764–5513.*

★Eileen Pollack: U-M English Department. Reading by this prize-winning fiction writer, currently the director of the U-M undergraduate creative writing program. Her books include the short-story collection *The Rabbi in the Attic* and the novel *Paradise, New York,* the comic and touching story of a young Jewish woman's attempt to save her family's Catskills hotel that novelist Charles Baxter calls "an absorbing and beautifully fascinating parable about faith, and the forces of love and ambition that can bring it down." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

"Moving Beyond the Basics": Ann Arbor District Library. Introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and how to evaluate websites. Open to all AADL cardholders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the Northeast (January 12, 3 p.m.), West (January 15, 8:30 a.m.), and Loving (January 27, 7 p.m.) branches. *7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★"Women's Health Workshop": Whole Foods Market. Local nutritional counselor, iridologist, and herbologist Cindy Klement talks about natural aids to ease the transition between women's life stages. *7–8:30 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free, but reservations requested. 971–3366.*

★"Parenting the Spirit of the Gifted Child": Summers-Knoll School. Second in a series of 5 monthly talks by Summers-Knoll founder-director Jean Navarre. *7:30 p.m., Summers-Knoll School, 2015 Manchester. Free. 971–7991.*

★"Contemporary Urban Solutions: Traffic Calming": Sierra Club Monthly Meeting. Talk by club member Laura Voss. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★"How Israel Won the War": Hillel. Showing of this CBS news special report reviewing the Six Day War in 1967. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★Middle School Readers Group: Barnes & Noble. All middle school students (grades 6–8) invited

to join Barnes & Noble bookseller Sara Fanta to discuss ***Armageddon Summer,*** Jane Yolen and Bruce Coville's harrowing, funny, and moving tale about faith, friendship, and the end of the world. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Girl Rearing: A Memoir of a Girlhood Gone Astray": Shaman Drum Bookshop.** East Lansing writer **Marcia Aldrich** reads from her alternately hilarious, bitter, and heartbreaking memoir of growing up female in the 50s. Following the reading, Aldrich signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

FILMS

No films.

20 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Program: **Domino's Pizza public affairs director Barry Marshal** discusses "New Owners, New Products: New Directions," **KMC Telecom city director Sharon Stallworth** explains how "The Future Is Now," **U-M government relations vice-president Cynthia Wilbanks** offers "Post-Election Ponderings on the People's Choice," **Blue Hill Development principal Jack Baker** reports that "U-M Stalwarts Never Die: They Retire to University Commons," **Pioneer High School principal Bob Galardi** asks "Overcrowding: Is It Much Ado About Nothing?" and **Mayor Ingrid Sheldon** updates "The State of the City." The program is videotaped for showing on cable channel 9. *7 a.m.–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). 214–0104.*

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** *Every Wednesday beginning January 20.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: Notre Dame University history professor Gary Hamburg discusses **"Writing History in the Twilight of the Soviet Era: Natal'ia Pirumova and the Soviet Historical Profession."** Also this month: Tbilisi State University (Georgia) political science professor Aleksander Kukhianidze discusses **"Grassroots Democratization in the CIS: Local Power and Local Elections in Georgia"** (January 27). *Noon, 1636 U-M School of Social Work Bldg., 1080 South University. Free. 764–0351.*

★**The Arborettes and the Hockettes: Ann Arbor Parks Department.** Demonstrations by the Ann Arbor Figure Skating Club's two precision skating teams and by selected solo skaters. *7–9 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

"Artist's Way Cafe." All invited to join for conversation and creative activities based on Julia Cameron's best-selling book, *The Artist's Way.* This month's theme: **"But I Can't Even Draw a Straight Line!"** *7–9 p.m., Ann Arbor Art Center, 117 W. Liberty. $7 at the door. 747–9191, 665–0409.*

★**"Cover to Cover": Ann Arbor District Library.** *January 20 & 22 (different branch locations).* Book discussion group led by AADL staff focusing on popular books and authors. Tonight: ***When I Was Puerto Rican,*** Esmeralda Santiago's autobiography about growing up in rural Puerto Rico and then in Brooklyn, New York. *7:30–8:30 p.m., Ann Arbor District Library lower-level Muehlig Room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

★**"The Influence of Italy on Contemporary American Artists": Ann Arbor Art Center.** Slide-illustrated lecture by Italian-born Michigan sculptor **Sergio De Giusti.** In conjunction with the Art Center's current exhibit, *L'Avventura Artistica* (see 15 Friday). *7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004, ext. 122.*

★**Open House: Hebrew Day School of Ann Arbor.** All parents invited to meet HDS kindergarten and 1st- & 2nd-grade teachers and learn about its full-day kindergarten program. *7:30–8:30 p.m., Hebrew Day School, 2937 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–4633.*

★**"Gypsy Moth and Bird Interactions": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by U-M forestry professor John Witter. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"The Sacred and Secular Landscape: Archaeology and the Rock Paintings of the Great Lakes": Michigan Archaeological Society Monthly Meeting.** Talk by U-M anthropology grad student John Norder. *7:30 p.m., 2002 Modern Languages Bldg. Free (annual dues, $25). 995–8806.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *January 20 & 27.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Craig Holden: Borders Books and Music.** This Tecumseh suspense writer reads from his latest mystery novel, ***Four Corners of the Night,*** the story of two police officers searching for a missing girl. Also, Holden reads at Nicola's Books on January 30 (see listing). *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Rosario Ferre: Shaman Drum Bookshop.** This Puerto Rican novelist, who earned a National Book Award nomination for *The House on the Lagoon,* reads from ***Eccentric Neighborhoods,*** a saga about two families—one aristocratic and the other Cuban immigrants—set against the backdrop of Puerto Rico's struggle for independence. Following the reading, Ferre signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

FILMS

7th Annual U-M MLK Film Series. "Rosewood" (John Singleton, 1997). Drama about the black community in Florida that was destroyed by a lynch mob in 1923 following a white woman's false allegation of rape. Jon Voight, Ving Rhames. FREE. Chrysler, 7 p.m. **MTF. "Gods and Monsters"** (Bill Condon, 1998). See 17 Sunday. Mich., 7 & 9:15 p.m.

21 THURSDAY

★**"International Day": International Neighbors.** Popular local dance teacher Tomas Chavez offers beginning instruction in **"Swing Dance."** International Neighbors is a 40-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 756 women from 82 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 769–0587.*

★**"Baroque Dances": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by Ann Arbor Symphony Orchestra principal flutist Penelope Fischer. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

"Gardens of Art": U-M Matthaei Botanical Gardens "Living With Nature" Series. Slide-illustrated lecture by Brent Dennis, an award-winning landscape designer and executive director of the impressive Frederik Meijer Gardens in Grand Rapids. Includes lunch by chef Antoinette Benjamin of Food for All Seasons. *Noon, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $30 (MBG members, $25). Reservations required. 998–7061.*

★**Arbor Hospice Tour: American Association of University Women Monthly Meeting.** Arbor Hospice director Mary Lindquist and hospice communications director Pamela Reading-Smith lead a tour of this facility for people with a life-threatening disease. *1:30 p.m., Arbor Hospice, 2366 Oak Valley Dr. Free. 677–1332.*

★**"Takarazuka: Sexual Politics and Popular Culture in Modern Japan": Shaman Drum Bookshop Publication Party.** U-M anthropology professor Jennifer Robertson is on hand to sign copies of her recently published study of an all-female Japanese theatrical revue founded in 1913 as a counterpart to the all-male kabuki theater. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**African-American Book Group: Barnes & Noble.** All invited to discuss ***Einstein's Wife,*** Andrea Gabor's study of the efforts of five prominent 20th-century women to balance marriage and career. *6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Mierle Ukeles: U-M School of Art & Design.** Slide-illustrated lecture by this New York sculptor and performance artist, known for works that deal with maintenance, recycling, and garbage, such as mirrored garbage trucks (used in city parades) and skyscraper lighting projects. *7 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 763–4417.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. *7–9:30 p.m.,*

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★**"Lickety Split Meals for Health Conscious People on the Go": Barnes & Noble.** Local dietitian and health & fitness instructor Zonya Foco discusses her cookbook. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Stress Management for a Stronger Immune System": People's Food Co-op Healthy Family Series.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**Linda Grekin: Nicola's Books.** This U-M alum and former hopelessly disoriented person talks about *I'll Never Get Lost Again,* her new book offering tips for improving your sense of personal direction. Also, Grekin speaks at Webster's Books on January 23 (see listing). *7 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Eternal Love": Ann Arbor District Library/Ann Arbor Silent Film Society.** Showing of Ernst Lubitsch's 1929 silent classic, a tragic love story set in the Swiss Alps that stars John Barrymore and Camilla Horn. With live piano accompaniment by AASFS founder Art Stephan, who plays his original score. Stephan also introduces the film. Also, the D. W. Griffith comedy short, ***Those Awful Hats.*** *7–8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4510.*

★**Aikido Yoshinkai: Movement Learning Systems.** All invited to observe an introductory class on this Japanese martial art form led by Jesse Nichols, a 4th-degree black belt aikido instructor. *7–8 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free, but pre-registration required. 913–1072.*

★**"The Effect of Gamma Rays on Man-in-the-Moon Marigolds": U-M Basement Arts Theater.** *January 21–23.* U-M students present Paul Zindel's award-winning drama about a painfully shy teenage girl who finds refuge from her family's problems in science experiments. *7 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480–4986.*

★**African-American Book Discussion Group: Packard Community Clinic.** All invited to discuss Bell Hooks's *Teaching to Transgress: Education as the Practice of Freedom. 7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 747–8016.*

★**"Boosting Your Immune System with Relaxation."** *January 21 & 28.* Talk by local hypnotherapist Anne Minninberg. *7:30–8:30 p.m., location to be announced. Free. Reservations requested. 665–7813.*

★**Monthly Meeting: Michigan Association of American Mothers.** All women are welcome to join a lively discussion on family and parenting issues. Meeting includes a presentation followed by small discussion groups. Today: discussion of Jim Fay's *Parenting With Love and Logic.* Also, members are making baby quilts for high-risk infants in local hospitals. *7:30 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free to visitors ($25 annual dues for those who join). 741–8336.*

The Drovers: The Ark. This popular Chicago-area quintet that mixes a layered Grateful Dead–style hippie groove with the bounce and harmonic textures of traditional Irish music. Instruments include guitars, violin, mandolin, pump organ, bass, and percussion. Opening act is singer-songwriter **Bob Wiseman.** *7:30 p.m., The Ark, 316 S. Main. $11 (members, students, & seniors, $10) at the door only. 761–1451.*

★**Monthly Meeting: Washtenaw Linux Users Group.** All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. *8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995–1125.*

★**"Spotlight Thursday": Michigan League Underground.** An evening of a cappella music by **Amazin' Blue,** a popular U-M coed chorus, and **The Gentlemen,** a chorus of U-M Glee Club members. *8–10 p.m., Michigan League Underground, 911 North University, Free. 763–4652.*

★**Chamber Music Recital: EMU Music Department.** Recital by several top EMU student chamber ensembles. Programs to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Art and the Sacred

A connection with the infinite

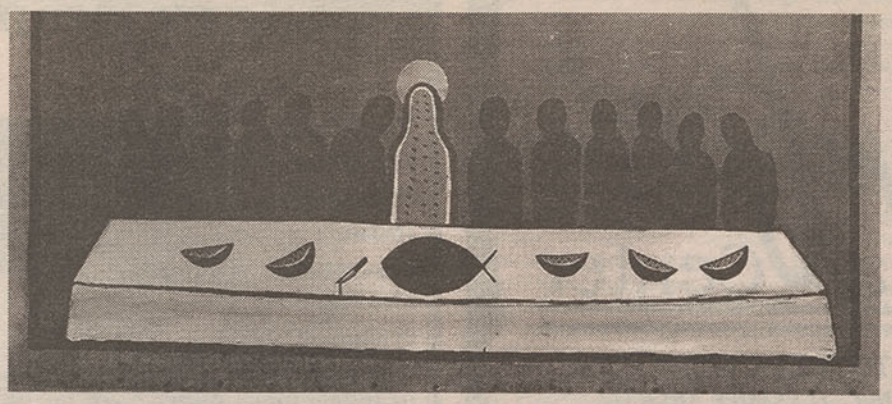
When I first visited this exhibit at the U-M Rackham Building, I felt a little prickle of dismay. It hadn't occurred to me that the subject matter would be so, well, *Christian.*

My apprehension faded as I became absorbed in the first of the show's two exhibits. Each of the five pieces in Ann Savageau's installation, *Saints and Mystics,* consists of a short wooden ladder leading to a small construction, with a plaster cast of a hand at its center.

In the first piece, the plaster hand extends toward a mirror, through whose scratched surface a medieval painting can be faintly discerned. A photograph of a spiral nebula forms the backdrop of another piece. The swirl of the stars is echoed in the whorls of a string of small shells, glued to the photograph like a strand of beads flung against the night sky; the hand focuses a small magnifying glass on the shells. A companion piece uses a map of the stars as backdrop for a pair of hands holding a cat's cradle.

Interspersed among the pieces are objects evoking the more visceral aspects of sainthood: giant pincers that look like a medieval instrument of torture, thorns, a cross, and some fairly creepy-looking bones. These objects season without overshadowing the dominant sense of this work, the human yearning for connection with the infinite.

If Savageau renders her themes through repetition, variation, and innuendo, Kai Kim's *Redemption* is a much more in-your-face display, a series of paintings that translate biblical themes into a stark, sometimes savagely modern context. In *Crucifixion of Lucifer,* three figures are strung from utility poles against a demonic black, orange, and blue sky. A hail of frogs and fishes rains down as a line of black-clad figures passes in the foreground. *Expulsion into Gary, Indiana* pairs two paintings: one showing Adam and Eve cast out into a twentieth-century industrial wasteland, the other portraying the garden they have left behind, with Adam's foot the only part of him visible as he departs.



PHOTOS J. ADRIAN WYLIE

Kai Kim's *Last Watermelon Supper* (top) and Ann Savageau's *Mahmud Shabistari, Sufi Mystic and Poet.*

The painting that kept drawing me back was one I had initially bypassed as too campy. In *Last Watermelon Supper,* not only the supper but Christ and the Apostles are portrayed as watermelons. They actually look a bit like giant upright pickles. My first reaction was to snort and walk away. But I couldn't help taking another look, and then I was drawn into the picture. In an odd kind of way it made sense; Christ with his gaping watermelon chest cut open, the sweet flesh shared around the table, one green-backed piece in the shape of a fish. And the knife, so red with blood, not the thin red juice of watermelon but thick red blood, the real thing.

Art and the Sacred continues through January at the Institute for the Humanities. Part of the exhibit is in a conference room; call 936–3518 in advance to make sure the room is not in use. —*Rachel Shaw*

New exhibits this month:

Ann Arbor Art Center. *L'Avventura Artistica* (January 7–February 7). See 15 Friday. 994–8004.

Ann Arbor Hands-On Museum. *Clothing: Science From Head to Toe* (opens January 12). See 12 Tuesday. 995–5439.

Ann Arbor District Library. *Chasing the Cherubim: Cut-Paper Snowflakes by Thomas Clark. Figure on Ground: Mixed Media by Lila Fetahi. U-M African-American Music Collection. Salute to Youth Volunteers.* (January 2–31) 327–4510.

Gallery 212. *By Popular Demand* (January 8–February 7). See 8 Friday. 665–8224.

Gifts of Art (U-M Hospitals). *Paintings by Howard Dombrowski, Bette Prudden, and Mary Bachman. Sculpture by Suzanne Dolan Manji. Ann Arbor Camera Club Exhibit. Stained Glass by Bill and Marsi Darwin. Photos by Martha Theissen. Production Glass by Gloria Badiner.* (January 18–February 25) 936–ARTS.

U-M Center for Afroamerican and African Studies. *Thirst for Waters: Cultural Identities of the People and Artists of Carriacon* (January 22–29). See 22 Friday. 764–5513.

U-M College Gallery (College of Architecture and Urban Planning). *Shades of Us: Organization of African American Artists, Architects, and Planners Exhibition* (January 15–30). 764–1300.

U-M Kelsey Museum. *Expedition! Kelsey-Sponsored Fieldwork, 1924–1999* (January 8–February 26). 764–9304.

U-M Media Union. *Immedia 99: Anything Digital* (January 27–February 6). See 30 Saturday. 647–5275.

U-M Museum of Art. *Bill Jacobson: Portraits, Songs, Thoughts, 1992–1997* (January 30–March 28). See 29 Friday. 764–0395.

U-M Pierpont Commons. *Rooms: Paradigm Quilters Exhibition* (January 5–29). *Shades of Us: Organization of African American Artists, Architects, and Planners Exhibition* (January 6–29). 764–7544.

U-M Residential College/East Quad Art Gallery. *Ayacucho: Crisis in Peruvian Popular Art* (January 8–29). See 8 Friday and 13 Wednesday. 763–0176.

U-M Slusser Gallery. *Play Mode* (January 8–28). See 22 Friday. 763–4417.

U-M Special Collections Library. *From Papyri to King James: The Transmission of the English Bible* (January 6–February 27). 764–9377.

Zoom Gallery. *Daniel Tackett* (January 15–February 15). See 15 Friday. 747–9944.

For a complete listing of local galleries, see the 1998–1999 Ann Arbor Observer City Guide or www.arborweb.com

"Lysistrata": Huron High Players. *January 21–23.* Huron students present Aristophanes' comedy about the war-weary women of ancient Greece, who go on strike and withhold sexual favors from their husbands until the men agree to give up warfare. *8 p.m., Huron High School Auditorium, 2727 Fuller Rd. $7 (students & seniors, $5) at the door. 994–2040.*

"The Rainmaker": Ann Arbor Civic Theater. *January 21–24, 28–31.* Wendy Wright directs Richard Nash's drama about a romantic dreamer, or possibly a con man, who arrives in a drought-stricken Dust Bowl town in the 1930s promising to bring rain. His visit transforms a spinster who believes that life has passed her by. Cast includes Wendy Katz Hiller, Kevin Lee Branshaw, and Scott Hoye. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $16 (students & seniors, $14) in advance or at the door. 971–AACT.*

"The Moon Wolf": Ellipsis Theater Company (Performance Network 1998–1999 Professional Premiere Series). See 14 Thursday. 8 p.m.

Elliott Branch: Mainstreet Comedy Showcase. *January 21–23.* This Detroit-bred comic who now lives in L.A. is known for his high-speed, hurricane-force monologues offering goofy, somewhat profane, takes on a wide range of topics from the oddities of childhood to broken-down cars, cars with fancy options, beer, and beer commercials. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 (Thursday) & $10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

Ann Arbor District Library/Ann Arbor Silent Film Society. "Eternal Love" (Ernst Lubitsch, 1929). See Events listing above. FREE. AADL, 7 p.m. **MTF. "Gods and Monsters"** (Bill Condon, 1998). See 17 Sunday. Mich., 7 & 9:15 p.m.

22 FRIDAY

★**"Thirst for Waters: Cultural Identities of the People and Artists of Carriacon": U-M Center for Afroamerican and African Studies.** Opening reception for an exhibit of artwork by residents of the Caribbean island society of Carriacon, Grenada. *4–7 p.m., CAAS Gallery, 209 West Hall, 550 East University. Free. 764–5513.*

★**"Play Mode": U-M Slusser Gallery.** Opening reception for this exhibit of works exploring the element of performance in everyday life. Includes video works, photos, interactive sculpture, painting, and text by artists from throughout the Americas. At 7 p.m., a talk by curator **Anne Walsh.** *5–7 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000*

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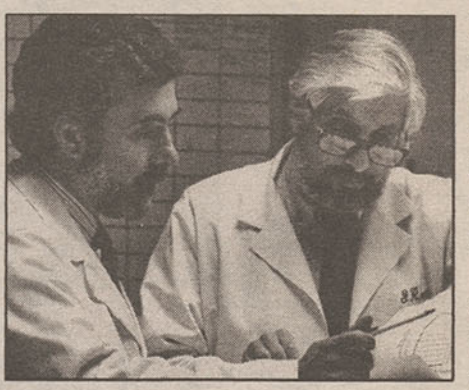

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ann arbor folk festival

Emmylou Harris
Spirituality of sorrow

It's the long gray hair that catches your attention first these days. Matriarch now to two successive strains of country neotraditionalists, Emmylou Harris is atop a career in its second full flower. She has never looked or sounded better.

Harris first emerged in the early 1970s from the stable of artists surrounding the seminal country-rocker Gram Parsons; she was hit hard by his drug-addicted death. Though raised in country music's deep-southern heartland, she and Parsons both came to it from the outside, after stints in folk and rock. Harris saw in country's melancholy tone the basis for a classic spirituality of sorrow. Through the Urban Cowboy era, she prospered with old (and old-styled) songs like "Blue Kentucky Girl," rendered in a gentle, silvery soprano. Often described as the conscience of country music, she inspired Ricky Skaggs and a host of other back-to-the-roots performers of the 1980s.

In recent years, her quiet and reflective style has fallen out of favor on country radio, now attuned to pretensions big enough to fill arenas. But instead of settling into retirement, Harris hung on. She's become a kind of elder stateswoman of the industry—to the young rockers whose search for the alternative had led them to classic country, she's a fascinating, high-minded icon. Always a searcher for poetry in a country lyric, she began to compose more often. The magnificent "Prayer in Open D" shows what she can do as a writer: "The Rock of Ages I have known / Is a weariness, down in the bone." The song ought to be a high point of her appearance at the Ann Arbor Folk Festival on Saturday, January 30.

A couple of years ago, Harris shocked everyone with *Wrecking Ball,* a CD recorded with U2 producer Daniel Lanois and featuring that group's monumental mixture of ethereal guitars and pounding drums. Her current album, *Spyboy,* records concerts from the tour undertaken in support of *Wrecking Ball* and gives a good idea of what festivalgoers can expect. It contains a selection of Harris's older hits, bluegrass gospel (always a fixture of her repertoire and an apotheosis of her campaign for a serious country music), and several ambitious metaphysical compositions by Lanois.

The guitarist on *Spyboy* is Buddy Miller, the alt-country stalwart who's slated for his own festival set with his wife, Julie. Miller's smooth guitar lines maintain their distinctiveness even as they replicate, by turns, old acoustic country sounds and the big sonic spaces of U2 guitarist The Edge. He's the perfect choice to help Harris weave together the layers of her own career—and a fully realized recapitulation of that career ought to bring the 1999 Folk Festival to a perfect conclusion.

—James M. Manheim

Bonisteel Blvd., North Campus. Free. 763–4417.

"Vintage ConFusion": Annual Stilyagi Air Corps/Ann Arbor Science Fiction Association 25th Annual Convention. *January 22–24.* Hundreds of science fiction enthusiasts usually flock to this annual event, which outgrew its Ann Arbor location years ago. Guests of honor include the Hugo and Nebula award-winning writer **Lois McMaster Bujold,** author of *Shards of Honor;* chemist **Carl Djerassi,** renowned as the inventor of the birth control pill and also a science-fiction author; and fantasy artist **Doug Chaffee.** Fan guest of honor is Ann Arborite **Nancy Tucker Shaw,** and the toastmaster is **Howard DeVore.** The weekend's activities for kids and adults include an art show and auction, sale of books, magazines, and sci-fi trivia, a writers' workshop, videos, speeches, panel discussions, role-playing games, and a masquerade ball. *Begins 6 p.m. today; activities continue through 3 p.m. Sunday at the Van Dyke Park Suite Hotel, 31800 Van Dyke, Warren (on the east side of Van Dyke Rd. between 13 & 14 Mile roads, 1 mile north of the GM Tech Center). $30 (ages 4–12, $20) includes admission to all 3 days; daily rates available. For reservations, call (810) 939–2860. For more information, call Erik Kauppi at 761–1545, or visit the website: www.stilyagi.org/cons/confusion.html.*

★**"Cover to Cover": Ann Arbor District Library.** See 20 Wednesday. Tonight: ***Coming of Age in Mississippi,*** Anne Moody's powerful autobiography about growing up black in the rural South in the 40s and 50s, and ***The Activist's Daughter,*** Ellyn Bache's coming-of-age novel about the daughter of northern Jewish liberals who enrolls at the University of North Carolina in 1963. *7–8:30 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.*

★**Family Reading Night: Ann Arbor District Library.** See 8 Friday. Tonight's reader: city administrator **Neal Berlin.** *7–8:30 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**R. T. Stone: Borders Books and Music.** This self-made millionaire reads from *The Journals: A Message from the Council of Ancients,* his story of how his life was changed when he lost all his worldly possessions and received a powerful spiritual message. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Effect of Gamma Rays on Man-in-the-Moon Marigolds": U-M Basement Arts Theater.** See 21 Thursday. 7 & 11 p.m.

U-M Ice Hockey vs. Bowling Green. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $10–$17. 764–0247.*

Team USA: USA Hockey National Team Development Program. See 8 Friday. Today: **Team USA Under-18 vs. Fargo-Moorhead** of the U.S. Hockey League. 7:30 p.m.

★**"Buddha's Enlightenment Commemoration": Buddhist Society for Compassionate Wisdom.** All invited to sit in meditation. 8–10 p.m. and/or 10 p.m.–midnight or until 4 a.m. Suggested offerings: flowers, fruit, candles, nuts, incense, dried food, money. *8 p.m.–4 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Peter Baker calls to live music by the Contrapreneurs. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 665–8863.*

★**Kathleen Hamle: Shaman Drum Bookshop.** This Western Washington University English professor, an award-winning U-M creative writing grad, reads from her second volume of poetry, *Equipoise,* a collection of lyrical, intellectually challenging explorations of the North Carolina coastline. Following the reading, Halme signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Jeffrey Blersch: Concordia College.** This Concordia College music professor performs organ works by Mendelssohn, Franck, Hindemith, and Durufle. *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

"Seconds": EMU Dance Program. *January 22–24.* EMU dance students perform an eclectic program of group works by EMU dance professors **Julianne O'Brien Pedersen** and **Kevin Magee** and by four Michigan choreographers: Jazz Dance Theater (Ann Arbor) artistic director **Adam Clark,** Bichinis Bia Congo (Ann Arbor) artistic director **Biza Sompa, Tim Smola,** and **Ruth Leney-Midkiff.** Also, EMU dance alumna Chris Hughley's reconstruction of the late EMU dance professor Linda Crum Hemmelgarn's *Suite Romance,* a work set to a Nat King Cole score. Pedersen presents *The Mostest,* a group work exploring what it has meant to be a woman in the latter half of the 20th century. Also, on Friday and Saturday only, members of the **Peter Sparling Dance Company** perform Pedersen's *Port,* a dance in 3 spaces set to music by Steve Reich, Pat Matheny, and local jazz bassist Edie Herrold. Magee's *Rage for High Bangs* is a tongue-in-cheek experimental fusion of Latino culture and postmodernism. Clark's jazz dance *Fire* is an exploration of the end of time set to music by Nine Inch Nails and Sinead O'Connor. Leney-Midkiff's *Sept Ages,* set to a collage of Renaissance and earlier European music, mingles classical and contemporary dance idioms to explore the seven ages of a human life from infancy to old age. Smola's *Scream* is an 80s-style hip-hop dance protesting social injustice set to music by Michael and Janet Jackson. Sompa's *Bouchele* is Congolese dance with live drumming celebrating the start of a new day. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $8 (students with ID, $5; seniors, & children under 12, $3) in advance and at the door. Group discounts available. 487–1221.*

"Lysistrata": Huron High Players. See 21 Thursday. 8 p.m.

"The Rainmaker": Ann Arbor Civic Theater. See 21 Thursday. 8 p.m.

"The Moon Wolf": Ellipsis Theater Company (Performance Network 1998–1999 Professional Premiere Series). See 14 Thursday. 8 p.m.

Elliott Branch: Mainstreet Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

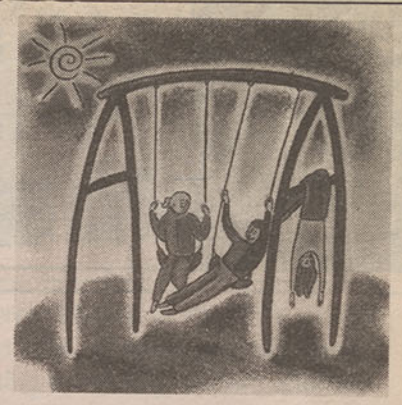
Buckwheat Zydeco: Prism Productions. Buckwheat Zydeco is the stage name of Stanley Dural, a celebrated zydeco accordionist who legend has it took up the instrument in response to a challenge from the late zydeco king Clifton Chenier, in whose band Dural was playing keyboards. Zydeco is the joyous Creole music with the distinctive zigzag beat, and Dural's brand of this music has a very strong blues bias, with a large dose of New Orleans R&B. His latest LP, *Five Card Stud,* features guest appearances by Los Lobos's David Hidalgo, Willie Nelson, and Mavis Staples. *8 p.m. (doors open at 7:30 p.m.) & 11 p.m. (doors open at 10:30 p.m.), The Blind Pig, 208 S. First. Tickets $14 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $16 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

★**Collage Concert: U-M School of Music.** An hour of nonstop music in a wide range of contrasting styles, as classical, jazz, big band, vocal, and pop ensembles rapidly segue from one musical idiom to the next. This extremely popular annual event fills up quickly; arrive promptly to be sure of getting a seat. Held in conjunction with the annual Midwestern Conference on School Vocal and Instrumental Music. *8:15 p.m. (doors open at 7:30 p.m.), Hill Auditorium. Free. Tickets required. Tickets available to the public today only, 4–6 p.m., at Hill Auditorium. For information on the conference, call 763–3017.*

Eddie Clearwater: Amer's First Street Grill. Born in Macon, Georgia, Clearwater has been a blues mainstay for nearly 40 years. His repertoire includes classic gut-bucket blues, along with a range of blues-derived material from Chuck Berry to soul to contemporary funk. A flashy, at times electrifying performer, he gets the most attention for his clean, stabbing, rhythmic guitar work. *10:30 p.m. (doors open at 10 p.m.), Amer's First Street Grill, 102 S. First at Huron. Tickets $8 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 213–6000.*

FILMS

CCS. "The Emperor's Shadow" (Zhou Xiaowen,



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1996). The most expensive film ever made in China, this acclaimed historical drama presents the tumultuous, deeply nuanced saga of two boyhood friends, one of whom grows up to become the first emperor of a unified China, the other an admired musician and composer. Stars two of China's most celebrated actors, Gu You *(Farewell, My Concubine)* and Jiang Wen *(Red Sorghum)*. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. "Gods and Monsters"** (Bill Condon, 1998). See 17 Sunday. Mich., 7 & 9:15 p.m.

23 SATURDAY

Farm Toy Show: Saline Future Farmers of America 10th Annual Benefit. Show and sale of toy tractors and other farm toys. A Burkholder's parts dealer is on the premises. *9 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $2 (children ages 6–12, $1; under 6, free). 429–8030.*

★**Red Simmons Invitational: U-M Women's Track & Field.** *10 a.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763–2159.*

★**"Practical Pipe Organ Maintenance": American Guild of Organists.** Lecture-demonstration by David Hufford of the local Renaissance Pipe Organ Company. *10 a.m., Marilyn Mason organ studio, 2110 U-M School of Music Bldg., 1100 Baits Dr. (off Broadway), North Campus. Free. 930–9940.*

"Big Winter Book Sale": Friends of the Ann Arbor District Library. *January 23–25.* A wide range of top-quality adult and children's used books and records. Today: all hardback books are 50¢, all paperbacks 25¢. The Friends Book Shop will be restocked for reopening on February 13 and remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects. *10 a.m.–4 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free admission. 327–4211.*

★**Blake Chen: GoodArts (Aurora Borealis Productions).** This San Francisco–based singer-songwriter performs originals reminiscent of Cat Stevens in a voice that evokes the young Lou Reed. His CD *An Immigrant Song* has received nationwide airplay on college radio stations. Refreshments for sale. *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

"Animal Defenses": Waterloo Natural History Association. Binder Park Zoo naturalists display live, touchable zoo animals and discuss the many ways wild animals defend themselves. *1 & 3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2 (families, $5). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Historic Homes Hike": Sierra Club.** All invited to join a leisurely walk around Ypsilanti's historic district. Bring a copy of *Footloose in Washtenaw* if you own one. Optional snack at Depot Town after the hike. *1 p.m., Meet at Ypsilanti Farmers' Market north entrance, Depot Town, Ypsilanti. Free. 483–0058, 994–7183.*

★**Linda Grekin: Webster's Books.** The author of ***I'll Never Get Lost Again*** (see 21 Thursday) discusses her book. *2 p.m., Webster's Books, Traver Village, 2607 Plymouth Rd. Free. 662–6150.*

Team USA: USA Hockey National Team Development Program. See 8 Friday. Today: **Team USA Under-17 vs. Danville** (Illinois) of the North American Hockey League (3 p.m.), and **Team USA Under-18 vs. Fargo-Moorhead** of the U.S. Hockey League (7:30 p.m.).

★**"Introduction to Reiki": Jewel Heart.** Local Reiki practitioner Mary Beth Rossiter explains this simple technique for self-healing and healing others. Also, free mini-treatments. *4–5:30 p.m., Jewel Heart Store, 208 S. Ashley. Free. Space limited; preregistration required. 994–3387.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. Includes episodes from *Kodomo no Omocha* and *Key the Metal Idol*. Also, episodes from *Magician Club* and the feature film *Nausicaa of the Valley of the Wind* are tentatively scheduled. Japanese, subtitles. There is a half-hour break midway through the showing. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11:30 p.m., Modern Languages Bldg., Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania @umich.edu, or visit the website at www.umich.edu/~animania*

★**Open House: University Lowbrow Astronomers.** See 16 Saturday. 5–12:30 p.m. (as long as the sky remains clear).

U-M Men's Gymnastics vs. Illinois-Chicago. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★**"The Effect of Gamma Rays on Man-in-the-Moon Marigolds": U-M Basement Arts Theater.** See 21 Thursday. 7 p.m.

Shahida Nurullah: Kerrytown Concert House. This Detroit jazz vocalist offers a concert of her favorite songs, which range from jazz standards to Brazilian songs to show tunes. She is backed by a quartet that includes some of the area's finest players: pianist Rick Roe, bassist Don Mayberry, drummer George Davidson, and saxophonist Larry Nozero. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25 (students, $8). Reservations suggested. 769–2999.*

The Temptations and The Four Tops: EMU Performing Arts & Concert Series. Joint performance by these two legendary Motown vocal quartets. *8 p.m. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $22 & $25 in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

"Seconds": EMU Dance Program. See 22 Friday. 8 p.m.

"Lysistrata": Huron High Players. See 21 Thursday. 8 p.m.

"The Rainmaker": Ann Arbor Civic Theater. See 21 Thursday. 8 p.m.

"The Moon Wolf": Ellipsis Theater Company (Performance Network 1998–1999 Professional Premiere Series). See 14 Thursday. 8 p.m.

Elliott Branch: Mainstreet Comedy Showcase. See 21 Thursday. 5:45, 8:15, & 10:45 p.m.

FILMS

CG. "Last Tango in Paris" (Bernardo Bertolucci, 1973). Sexually explicit drama about an expatriate American in Paris who throws himself into a sexual liaison with a chance acquaintance, with tragic consequences. Marlon Brando. Nat. Sci., 7 & 9:30 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11:30 p.m. **MTF. "Gods and Monsters"** (Bill Condon, 1998). See 17 Sunday. Mich., 4:45, 7, & 9:15 p.m.

24 SUNDAY

"Losing the Race to the Moon: The Soviet Manned Lunar Landing Program": U-M Exhibit Museum Planetarium. Lecture by the renowned rocket historian **Peter Alway.** *10:30 a.m.–1 p.m., U-M Exhibit Museum, North University at Geddes Ave. $15 includes continental breakfast buffet. Reservations required by January 20. 936–5834.*

"The Natural": Dexter Baseball Club. Benefit showing of Barry Levinson's 1984 film (loosely adapted from Bernard Malamud's novel) starring Robert Redford as a preternaturally gifted baseball player. Includes door prizes and a raffle of major league baseball memorabilia. Detroit Tigers players are tentatively scheduled to be on hand for autographs. Proceeds benefit local baseball programs for kids ages 7–15. *1 p.m. (doors open at noon), Michigan Theater. Tickets $10 (children under 18, $6) in advance from the Dexter Baseball Club and at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or 426–2713.*

★**U-M Women's Tennis vs. WMU.** *1 p.m., U-M Varsity Tennis Center, S. State (just north of Edwards Brothers). Free. 763–2159.*

"Big Winter Book Sale": Friends of the Ann Arbor District Library. See 23 Saturday. Today: Fill a grocery bag with books & records for $4. 1–4:30 p.m.

★**"The Ins and Outs of Indexes": Genealogical Society of Washtenaw County.** Talk by U-M law library head librarian Bobbie Snow. Followed by a class on **"Writing Your Ancestors"** presented by club member Carolyn Griffin, an Ypsilanti High School English teacher. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483–2799.*

"Seconds": EMU Dance Program. See 22 Friday. 2 p.m.

"The Rainmaker": Ann Arbor Civic Theater. See 21 Thursday. 2 p.m.

"The Moon Wolf": Ellipsis Theater Company (Performance Network 1998–1999 Professional Premiere Series). See 14 Thursday. 2 & 7 p.m.

★**20th Anniversary Winter Concert: Ann Arbor Concert Band.** EMU marching band director David

Woike leads this community ensemble in a program that includes Rossini's *The Thievish Magpie,* Alan Havhaness's *Prayer of St. Gregory,* Kenneth Alford's *Colonel Bogey March,* and Malcolm Arnold's *Prelude, Siciliano, and Rondo.* Refreshments after the concert. *4 p.m., Saline High School, 7190 N. Maple Rd. Free. 429–2949.*

"The Music of Bela Bartok": King's Keyboard House. U-M piano professor **Logan Skelton** gives a lecture-recital on the renowned Hungarian composer. A *Fanfare* magazine reviewer hailed Skelton's virtuosic abilities, noting "The biggest problem confronting this reviewer is how to write a rave without sounding stark-raving." Program includes selections from *Mikrokosmos, Out of Doors,* and *For Children, Part One.* A fund-raiser for Kerrytown Concert House. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★**"Kirkin' o' the Tartan": First Presbyterian Church.** First Presbyterian Church music director Susan Wilburn conducts the church's chancel choir in a performance of this historic Scottish service that dates back 250 years to the era of English rule in Scotland, when wearing of the tartan, speaking Gaelic, and playing the pipes were all prohibited. One day each year was dedicated to the blessing of the pieces of tartan secretly retained by the people. The service, which also celebrates the Scottish roots of Presbyterianism, includes performance of anthems by the church choir, congregational singing of hymns from the Scottish psalter, playing of bagpipes by the color guard of the St. Andrew's Society of Detroit, and the traditional blessing of the tartans. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

"House Blend" Series: Ann Arbor Playwrights. See 10 Sunday. 6–9 p.m.

FILMS

Dexter Baseball Club. "The Natural" (Barry Levinson, 1984). See Events listing above. Mich., noon. **MTF. "Gods and Monsters"** (Bill Condon, 1998). See 17 Sunday. Mich., 4:45, 7, & 9:15 p.m.

25 MONDAY

"Big Winter Book Sale": Friends of the Ann Arbor District Library. See 23 Saturday. Today: Fill a grocery bag with books & records for $4. 1–4:30 p.m.

★**"Urban Design Downtown: Poetics and Politics of Form": U-M College of Architecture and Urban Planning.** Lecture by UCLA urban planning professor Anastasia Loukaitou-Sideris. *6 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**Michael Connelly: Borders Books and Music.** This award-winning mystery writer reads from his latest detective novel, *Angels Flight. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**7th Annual Mozart Birthday Concert: U-M School of Music.** Kenneth Kiesler directs the **University Chamber Orchestra** in a concert celebrating Mozart's birthday month. Program: Overture to *La Clemenza di Tito,* the *Posthorn* Serenade, *The Ribbon Trio,* and various concert arias. Soloists to be announced. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**Writers Series: Guild House.** Poetry reading by **Sebastian Matthews,** a U-M English lecturer whose work is said to mix "the insights of Frost and the delicacy of Rilke" to create poems that "chant quietly in the hum of busy days and nights worn thin in the search for images." Followed by open mike readings. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

FILMS

FV History of World Cinema Series. "M" (Fritz Lang, 1931). Harrowing drama about a psychotic murderer brought to justice by the Berlin underworld. Peter Lorre. Mich., 4:10 p.m. **EMU Communications Dept. "Steamboat Bill, Jr."** (Charles F. Riesner, 1928). Classic silent comedy. Buster Keaton. FREE. Mich., 7 p.m. **MTF. "Gods and Monsters"** (Bill Condon, 1998). See 17 Sunday. Mich., 9:15 p.m.

26 TUESDAY

★**"Gravitation and Cosmology": U-M College of Literature, Science, & the Arts.** Lecture by Joel Smoller in honor of his appointment as the U-M Lamberto Cesari professor of mathematics. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6240.*

★**Bell Hooks: Borders Books and Music.** The celebrated feminist theorist and cultural critic reads from *Remembered Rapture,* her new collection of essays on the process and politics of writing. Followed by discussion and book signing. *6–8 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving (January 20, 7 p.m.), West (January 22, 3 p.m.), and Northeast (January 26, 7 p.m.) branches. *7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Favorite Poem Night": Ann Arbor District Library.** All invited to read their favorite poem. Also, U-M English professor **Richard Tillinghast** and other local poets read some of their own poems. Coffee provided. *7–8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4510.*

★**"The Folk Monty": The Ark "Take a Chance Tuesdays."** A trio of award-winning singer-songwriters—**Evan Brubaker, Christopher Williams,** and **Jonathan Kingham**—take turns backing each other in a sort of sensitive-folkies version of a Spice Girls show. First in a series of free concerts featuring prominent national artists who are auditioning for the prestigious local management agency, Fleming, Tamulevich, & Associates. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

FV. Alien Eye Series. "Atlantic City" (Louis Malle, 1980). Rich character study of this gambling resort contrasts losers who've stayed too long and dreamers who are just arriving. Burt Lancaster, Susan Sarandon. Mich., 7 p.m. **MTF. "Gods and Monsters"** (Bill Condon, 1998). See 17 Sunday. Mich., 9:15 p.m. **HILL. "Operation Moses"** (Eli Cohen, 1985). Documentary about the rescue and immigration of Ethiopian Jews and their absorption into Israeli society. FREE. Hillel, 8 p.m.

27 WEDNESDAY

★**Yusef Komunyakaa: U-M Hopwood Awards Ceremony.** A reading by this Pulitzer Prize–winning poet highlights the annual ceremony recognizing the winners of the U-M's contest for graduate and undergraduate poetry, fiction, and nonfiction writing. Komunyakaa's jazz-inflected poetry often reflects the paradoxes of his life as an African-American, a Vietnam veteran, and a Princeton professor. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**"Ideology, Power, Text: Self-Representation and the Peasant 'Other' in Modern Chinese Literature": Shaman Drum Bookshop Publication Party.** U-M Chinese literature professor Yi-tse Mei Feuerwerker is on hand to sign copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**U-M Women's Swimming vs. MSU.** *6 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

"The Gift of Being a Woman": Women's Night Out (St. Joseph Mercy Health System). Dinner and a talk by Christeen Holdwick, director of women's and children's services at St. Joseph Hospital. *6 p.m., Weber's Inn, 3050 Jackson Rd. $23. Reservations required by January 22. 712–5400, (800) 231–2211.*

★**"Relaxation Series, Part I: Gentle Stretching": People's Food Co-op Healthy Family Series.** Workshop led by local yoga instructor Ema Stefanova. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**"A High-Voltage Sensitivity: A History of African-Americans and Birth Control": U-M Michigan Initiative for Women's Health.** Lecture by physician and social scientist Vanessa Northington Gamble, director of the University of Wisconsin Center for the Study of Race and Ethnicity in Medicine. *7 p.m., location to be announced. Free. 764–9537.*

★**"Restoring the Upper Manistee River": Trout Unlimited Monthly Meeting.** Talk by Joe Kutkuhn, retired director of the Great Lakes Fishery Laboratory. *7 p.m., Community High School, 401 N. Division. Free. 665–3321.*

★**Russell Banks: Borders Books and Music/State Theater.** The acclaimed novelist is on hand to introduce a screening of Paul Schrader's 1997 film *Affliction,* based on Banks's novel. Starring Nick Nolte, the film tells the story of a troubled, lonely small-town sheriff and his investigation of a hunting accident that he is convinced is actually murder. *7 p.m., State Theater, corner of State and E. Liberty. Admission by free ticket, available in advance at Borders. 668–7652.*

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Brenda Lacombe

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Probably the most noted of those programs which Brenda attended is Pivot Point International. It is considered to be one of the most respected leaders in hair and beauty education, and prides itself in developing the very best educational materials, programs, and systems for every facet of the beauty industry. Their philosophy is based on the belief that hair design is an art form with hair as the medium.

By continuously elevating her knowledge through numerous private technological classes on cutting skills, dimensional & corrective hair coloring, and salon business, Brenda exemplifies motivation and dedication to the beauty industry. We are confident Brenda will ensure that client services are delivered with the highest level of professionalism and technical quality reflective of the latest fashion trends.

Please join us in welcoming Brenda to Chelsea and the Village Hair Studio.

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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EVENTS *continued*

Team USA: USA Hockey National Team Development Program. See 8 Friday. Today: **Team USA Under-17 vs. Grand Rapids** of the North American Hockey League. 7:30 p.m.

FILMS

MTF. "Gods and Monsters" (Bill Condon, 1998). See 17 Sunday. Mich., 7 & 9:15 p.m. **U-M Michigan League. "The Blues Brothers"** (John Landis, 1980). Video showing of this popular John Belushi and Dan Aykroyd comedy that features musical performances by Cab Calloway, Aretha Franklin, John Lee Hooker, Ray Charles, and other blues and R&B luminaries. FREE. League Underground, 911 North University, 8 p.m. **7th Annual U-M MLK Film Series. "Strawberry and Chocolate"** (Tomas Gutierrez Alea & Juan Carlos Tabio, 1994). Heartwarming tale of the friendship that develops between a university student and an older gay man in Castro's Cuba. Spanish, subtitles. FREE. Chrysler, 7 p.m.

28 THURSDAY

★**"Time to Abolish War: Peace Is a Human Right": Interfaith Council for Peace and Justice.** Lecture by Cora Weiss, president of the Hague Appeal for Peace. *2:30 p.m., 126 Residential College, East Quad, 701 East University; and 7:30 p.m., location to be announced. Free. 663–1870.*

★**"Gender and Sports": U-M Institute for Research on Women and Gender/Division of Kinesiology.** Kinesiology professor Bruce Watkins chairs a panel discussion with U-M education and psychology professor Jacqueline Eccles, Bowling Green women's studies professor Vikki Krane, and U-M psychology professor Robert Sellers. *3–5 p.m., Michigan Union Kuenzel Room. Free. 764–9537.*

★**"Common Place: Toward Neighborhood and Regional Design": Shaman Drum Bookshop Publication Party.** U-M School of Arctitecture and Urban Planning dean Douglas Kelbaugh discusses and signs copies of his recently published book about creating ordered, convivial, sustainable alternatives to unchecked urban sprawl. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Art in the Public Sphere: New Projects, New Publics": U-M Arts of Citizenship Program.** Jill Medvedow of the Institute for Contemporary Arts in Boston and nationally known public artist Shimon Attie show slides of their work on temporary public art installations. *Evening time and location to be announced. Free. 615–0609.*

51st Annual Meeting: Washtenaw County Soil Conservation District. Pancake and sausage dinner, followed by awards presentations, election of district directors, and reports on the past year's activities as well as a look back on the Soil Conservation District's half-century history. Door prizes. Washtenaw County residents with an interest in natural resources management and conservation issues are welcome. *6:30 p.m., Washtenaw County Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Dinner cost: $4 (children 12 & under, free). Reservations requested. 761–6721.*

★**Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 475–9198.*

★**U-M Basement Arts Theater.** *January 28–30.* U-M students present a play to be announced. *7 p.m. (tentative time), Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–6800.*

"The Madwoman of Chaillot": Young People's Theater. *January 28–31.* Ben Cohen directs a cast of young actors in Jean Giraudoux's satirical parable about an eccentric woman who insists on finding beauty in life at every turn. *7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $7 (students, $5) in advance and at the door. 996–3888.*

★**Laura Kasischke: Borders Books and Music.** This Washtenaw Community College creative writing teacher, a U-M grad who lives in Chelsea, reads from *White Bird in a Blizzard,* her recently published novel about a young woman's effort to solve the mystery of her mother's sudden disappearance. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**U-M Wrestling vs. CMU.** *7:30 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

U-M Men's Basketball vs. Illinois. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**"The Temptation of Paul Hindemith:** ***Mathis der Maler*** **as a Spiritual Testimony": Shaman Drum Bookshop.** Local musicologist **Siglind Bruhn,** U-M Institute for the Humanities research associate, discusses her recently published study. Following the reading, Bruhn signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Kevin Lee Branshaw and Wendy Katz Hiller star in *The Rainmaker,* Richard Nash's play about a footloose dreamer who transforms a drought-stricken Dust Bowl town. At the Ann Arbor Civic Theater, Jan. 21–24 & 28–31.

American String Quartet: University Musical Society "Beethoven the Contemporary" Series. This esteemed chamber ensemble continues its 3-year series pairing the complete Beethoven string quartets with contrasting works by contemporary composers. Founded in 1974 by four Juilliard students, the quartet won the prestigious Coleman and Naumburg awards in its first year and has remained one of the foremost contemporary string quartets ever since. *Strings* magazine reviewer Edith Eisler praises the group for a "unanimity of spirit and genuinely felt personal expressiveness [that] speak straight to the heart." Program: Beethoven's Quartet in C Major ("Hero"), Charles Ives's Quartet No. 1 ("A Revival Service"), and Aaron Copland's Two Pieces for String Quartet. Also, the ASQ offers a **family concert** January 30 (see listing). *8 p.m., Rackham Auditorium. Tickets $16–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Hole": Purple Rose Theater Company. *January 28–31 and continuing Wednesdays through Sundays through March 20.* Guy Sanville directs U-M theater professor Wendy Hammond's new drama that follows a couple through 40 years of marriage. From their early romance in Utah during WWII through the seasoned partnership forged through the decades, the couple's relationship is shaped by political events and reflects the changing world around them. Stars Michelle Mountain and Jim Porterfield. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $15 (Wed. Thurs., & Sun.) & $20 (Fri. & Sat.). Opening night (February 5): $30. After February 5: $20 (Wed., Thurs., & Sun.) and $25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"The Rainmaker": Ann Arbor Civic Theater. See 21 Thursday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. *January 28–30.* A regular on the NBC sitcom *Caroline in the City* who is slated to get her own HBO sitcom this spring, this young comedienne is a gifted storyteller with an engagingly conversational stream-of-consciousness style who specializes in turning the banalities of urban middle-class life into comic epiphanies. "She's one of the funniest people to come along in a long time," says Mainstreet owner Kirkland Teeple. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "Gods and Monsters" (Bill Condon, 1998). See 17 Sunday. Mich., 7 & 9:15 p.m.

29 FRIDAY

★**"Five-Minute Puzzle Challenge": Learning Express.** All kids ages 5–12 invited to try to win a prize by solving a puzzle in 5 minutes. Puzzles range from simple jigsaw puzzles for younger kids to brain teasers. *9:30 a.m.–8 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required by January 7. 997–0707.*

"Owl's Winter": Wild Swan Theater. *January 29 & 30.* This Annie Award–winning local children's theater revives one of its most popular shows, based on Arnold Lobel's children's book *Owl at Home,* a delightful collection of stories about a baby owl. The show includes both live actors and whimsical, giant rod puppets created by U-M alum Patricia Taylor, who now works for Jim Henson Muppets in New York. Recommended for children in preschool through second grade. As with all Wild Swan productions, the performance is interpreted in American Sign Language for deaf viewers, and backstage "touch tours" and audio description are available for blind audience members. *10:30 a.m. & 1 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995–0530.*

★**Bill Jacobson: U-M Museum of Art.** This acclaimed New York photographer speaks briefly at an opening reception for an exhibit of his photographs, which convey the transience of life through soft-focus studies of the human body and bodies of water. Also, Jacobson signs copies of his new photography book. *5–7 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Winter Night Hike and Stories for Kids": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program that includes storytelling, a hike, outdoor games, and a snack. For kids ages 4–7. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**Wendy Ewald: U-M School of Art & Design "Photo-Active Feminist Visiting Artists Lecture Series."** Fifth in a series of monthly lectures by famous female photographers. Ewald is a MacArthur Award recipient who pioneered the practice of giving disadvantaged children all over the world cameras to photograph their own communities. *7 p.m., U-M School of Art & Design Auditorium, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

"Watersheds": U-M Exhibit Museum Planetarium "Family Fun Night." Representatives from the Global Rivers Environmental Education Network lead a family-oriented hands-on program exploring watersheds and how human activities affect them. *7–9 p.m., U-M Exhibit Museum, North University at Geddes Ave. $5 (children ages 6–12, $3; kids 5 & under, free). Preregistration required. 936–5834.*

★**Family Reading Night: Ann Arbor District Library.** See 8 Friday. Tonight's readers: *Ann Arbor News* reporter **Don Faber** and Community Impact Center social worker **Dale Griffin.** *7–8:30 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Ave. Free. Preregistration required. 994–1674.*

★**"Family Guide to the Internet": Ann Arbor District Library.** AADL staff demonstrate the basics of exploring the Internet. *7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–4550.*

"The Original How to Meet a Girl: An Out and About Workshop for Unattached Lesbians": Common Language Bookstore. First in a series of five fun, informative bimonthly talks by local social worker Rena Seltzer. Topics range from places women meet to maintaining a positive sense of self to danger signals to look out for in a dating relationship. *7–9 p.m., Common Language Bookstore, 215 Fourth Ave. $5. Preregistration requested. 741–8434.*

★**"Paganism in the Home": Druids of Shining Lakes Grove Coffee Hour.** All invited to join members of this local pagan group for coffee and discussion. *7 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 434–7444.*

★**Alan Rafkin: Borders Books and Music.** This prolific TV sitcom director, whose credits include work on *Bewitched, M*A*S*H, The Bob Newhart Show, Murphy Brown,* and *Friends,* to name just a few shows, reads from and discusses his new autobiography, *Cue the Bunny on the Rainbow. 7 p.m., campus location to be announced. Free. 668–7652.*

U-M Men's Gymnastics vs. Illinois & Ohio State. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

U-M Women's Basketball vs. Ohio State. *7:30 p.m., Crisler Arena. $5 (youths under 18, $3). 764–0247.*

Team USA: USA Hockey National Team Development Program. See 8 Friday. Today: **Team USA Under-18 vs. Green Bay** of the U.S. Hockey League. 7:30 p.m.

"The Madwoman of Chaillot": Young People's Theater. See 28 Thursday. 7:30 p.m.

"Healing With Sound": Essence Point. Local soprano and auric healer Norma Gentile leads a session in chanting for spiritual and psychological healing. *7:30–9:30 p.m., Unity Church, 4599 Carpenter Rd. $10 at the door. 913–9830.*

Dance & Concert: Tartan & Thistle Scottish Country Dancers/Ann Arbor Council for Traditional Music and Dance. Contra and English country dancing, along with some Scottish country dancing, to live music by **Terpsichore,** the Maryland-based duo of former U.S. fiddle champion Elke Baker and pianist Liz Donaldson. Callers are Robin Warner & Friends. Also, Terpsichore performs a short concert of nondance music. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 426–0241, 769–1052.*

★**Scott Lax: Shaman Drum Bookshop.** This former *Cleveland* magazine columnist reads from ***The Year That Trembled,*** his acclaimed debut novel, set in a small Ohio town during the summer of 1970, about a group of friends awaiting the outcome of the draft lottery. Following the reading, Lax signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

The Contrapreneurs: Green Wood Coffee House Series (First United Methodist Church). This veteran local country-folk quartet features multi-instrumentalists Debbie Jackson, David Orlin, Marty Somberg, and Paul Winder. Instruments include guitar, fiddle, mandolin, banjo, accordion, bass, piano, and Irish ukulele. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4535, 665–8558.*

★**Faculty Recital: U-M School of Music.** Flutist Jeffery Zook, oboist Nancy Ambrose King, and pianist Sharon Sparrow perform works of Quantz, Dring, Saint-Saens, Tomasi, and Muczynski. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Christopher Laughlin: Ann Arbor Classical Guitar Society. Performance by this award-winning guitarist who is currently an instructor at the University of Illinois–Chicago and the Wisconsin Conservatory of Music. His concerts generally include Spanish classics to Latin American dances, flamenco showpieces, and colorful contemporary works from all corners of the globe. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

★**John Perry: EMU Music Department.** Recital by this internationally acclaimed pianist who is currently on the faculty of the Toronto Royal Conservatory of Music, the Shepherd School of Music (Houston), and the University of Southern California. Program to be announced. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Year of the Rabbit" Chinese New Year's Concert: International Chamber Players. Outstanding chamber musicians from various countries join forces for a program that includes works by Dvorak, Mozart, and Schumann as well as Chinese traditional music arranged for Western instruments. Performers include London pianist Fou Ts'ong, Curtis Institute (Philadelphia) pianist Jian Li, U-M violin professor Paul Kantor, U-M cello professor Erling Bengtsson, violist Hong-mei Ziao, and violinist Xiang Gao. *8 p.m., Michigan Theater. Tickets $20 & $30 (students & seniors, $10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 764–TKTS or (248) 645–6666.*

Anne Sofie von Otter and the Chamber Music Society of Lincoln Center: University Musical Society. This renowned Swedish mezzo-soprano, with a voice containing "a seemingly infinite variety of color and mood," shares an all-Scandinavian program with Lincoln Center's pioneering chamber ensemble directed by David Shifrin. Piano accompanist is Bengt Forsberg. Program: Grieg's "Haugtussa" ("The Mountain Maid"), Berwald's Septet in B-flat Major for Winds and Strings, Nielsen's Wind Quintet, and songs by Nielsen, Sibelius, and other Scandinavian composers. Preceded by a free talk by Richard LeSueur, **"An Introduction to Scandinavian Songs"** (7 p.m., Michigan League Hussey Room). *8 p.m., Lydia Mendelssohn Theater, Michi-*

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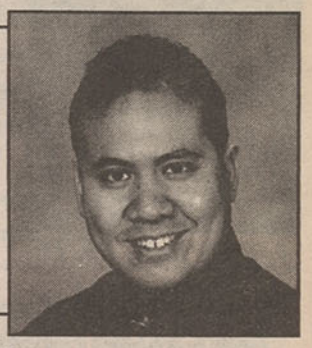

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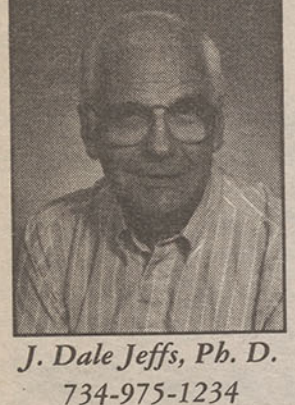

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EVENTS *continued*

gan League. Tickets $20 & $35 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

"The Hole": Purple Rose Theater Company. See 28 Thursday. 8 p.m.

"The Rainmaker": Ann Arbor Civic Theater. See 21 Thursday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

"2nd Annual Lady in Red Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. All women encouraged to dress in red. Recorded music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Sugar Blue: Amer's First Street Grill. *January 29 & 30.* Widely regarded as the world's premier Chicago blues harpist, Sugar Blue has performed with everyone from the Rolling Stones and Bob Dylan to Willie Dixon, and he won a 1985 Grammy for "Another Man Done Gone," a cut on the *Blues Explosion* LP. He appears tonight with his excellent 5-piece band, and his repertoire includes some "moanin' and rockin'" originals and lots of traditional blues classics. *10:30 p.m. (doors open at 10 p.m.), Amer's First Street Grill, 102 S. First at Huron. Tickets $8 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 213–6000.*

FILMS

No films.

30 SATURDAY

"Web Walk": Ann Arbor District Library. AADL staff introduce elementary school-age kids to the basics of the Internet, World Wide Web, and Netscape browser. Includes basic mouse instruction and computer tips. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Northeast Branch at 9:30 a.m. today. *9 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550*

★"We Shall Overcome": The Mosaic Singers (U-M Residential College). Songs from a variety of cultural traditions by this chorus from Detroit's acclaimed Mosaic Youth Theater. *1 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 647–4354.*

Flute Master Class: Great Lakes Performing Artists Associates. Detroit Symphony Orchestra flutist Jeffery Zook, a U-M music professor, leads a master class for high school age flutists. Solo performers are selected by tape audition prior to the class, but anyone is welcome to bring a flute for group playing, or simply to listen. *1–3:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $20 (auditioned performers), $10 (walk-in participants), $5 (auditors). For information, call 665–4029.*

★U-M Women's Swimming vs. Notre Dame. *Time to be announced, Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★Craig Holden: Nicola's Books. Reading by this local suspense novelist (see 20 Wednesday). *2 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

American String Quartet and Walden Quartet: University Musical Society "Beethoven the Contemporary" Series. The renowned American String Quartet (see 28 Thursday) joins the award-winning Walden Quartet, an ensemble of Oakland County high school students, for a one-hour family performance that includes a Suzuki play-along. *2 p.m., Rackham Auditorium. Tickets $20 (children, $10) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Owl's Winter": Wild Swan Theater. See 29 Friday. 2 p.m.

U-M Men's Basketball vs. Iowa. *2:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

Annual Fund-Raising Banquet: Washtenaw County Pheasants Forever. A casual buffet dinner, live auction of various goods, "Grand Gun Raffle" and other raffles, door prizes, sale of country art and woodwork, and more. Proceeds benefit the group's efforts to establish and preserve a wildlife habitat for the ring-necked pheasant. *5:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $40 (students, $20; couples, $60). Includes $20 membership fee. Reservations required. Call Steve Schneider at 662–2522.*

★"Immedia 99: Anything Digital": Media Union Gallery. Opening reception for this annual exhibit of electronic artwork, from digitally manipulated media to audiovisual works to computer animation and more. *Note:* Local artists may submit work for the show by January 21. For details, visit the website at www.umich.edu/~entity/immedia99/. *6–9 p.m., Media Union Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 995–9241.*

Groundhog Day Scottish Country Dance Ball: Tartan & Thistle Scottish Country Dancers. This dressy annual affair features a catered dinner, followed at 8 p.m. by Scottish country dancing to live music by **Terpsichore,** the Maryland-based duo of former U.S. fiddle champion Elke Baker and pianist Liz Donaldson. Cash bar. *6 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $35 (nondancers, $30) includes dinner. Reservations required by January 15. 769–1052.*

22nd Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Headliner is **Emmylou Harris** *(see review, p. 65),* The quintessential country songbird, Harris sings in a plaintively beautiful soprano that lends itself equally to bluegrass, folk, and rock 'n' roll. Best known for her renditions of classic country love songs, Harris is also a superb interpreter of contemporary song. Her latest CD, *Spyboy,* a live recording that takes its name from her current band, showcases both the impeccable tastefulness of her rich, varied repertoire and her remarkable emotional range, from ethereal to darkly haunting to edgy and urgent. Also appearing: **Altan** is a celebrated quintet from County Donegal in northwestern Ireland led by fiddler and vocalist Mairead Ni Mhaoaigh, who sings in Gaelic and English, that performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. **Moxy Fruvous** is a folk-rock quartet from Ontario known for its flair for theatrics, adventurous vocal arrangements, and sharp satiric edge. "Imagine a combination of barbershop, doo-wop, R.E.M., and Billy Bragg," suggests *Folk Roots* magazine. **Kelly Joe Phelps** is a talented blues singer-guitarist from the Pacific Northwest who sings in a rich, husky voice and plays slide guitar on his lap. His repertoire includes folk blues by the likes of Mississippi Fred McDowell, along with several strong originals. **The Paperboys** is a popular Vancouver band that features traditional Celtic music played with a hyperkinetic rock 'n' roll verve. **Karen Savoca** is a singer-songwriter and percussionist from upstate New York who writes funky, melodic folk-rock originals and sings in a voice that's been called "veiled and mysterious, beaded and tie-dye bluesy, like an angel assigned to night-club guardian duty for a good portion of eternity." She is accompanied by guitarist Peter Heitzman. Singer-songwriter **Carrie Newcomer** is a dynamic performer from northern Indiana whose songs are known for their blend of gritty realism and soft-spoken charm. **Buddy & Julie Miller** are a talented alt-country singer-songwriter husband-and-wife team. Buddy Miller is a guitar virtuoso—he's also the leader of Emmylou Harris's band Spyboy—who has released two superb CDs of acerbic, emotionally cutting originals and countrified covers, *Love and Other Lies* and *Poison Love.* Julie Miller, who has released 4 CDs of original Christian songs, is most widely known for her acclaimed 1997 secular debut, *Blue Pony,* a collection that reviewer Geoffrey Himes says "combines the exquisite Appalachiana of Gillian Welch with the whispery confessionalism of Lisa Loeb." **The Raisin Pickers** is a popular Manchester quartet that plays old-time jug band dance music, western swing, and newgrass. Members are guitarist Mark Palms, bassist Carol Palms, mandolinist David Mosher, and fiddler James Sneyd. Emcee is longtime Ark favorite **Andy Breckman,** the former *Saturday Night Live* and *Late Night with David Letterman* staff writer who writes hilarious songs on a variety of truly oddball topics. Ark manager Dave Siglin has called him the funniest man ever to appear at the Ark. *6 p.m., Hill Auditorium. Tickets $25 in advance at SKR Pop & Rock, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

U-M Women's Gymnastics vs. Ohio State & Rhode Island. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

Team USA: USA Hockey National Team Development Program. See 8 Friday. Today: **Team USA Under-18 vs. Green Bay** of the U.S. Hockey League. 7:30 p.m.

"The Madwoman of Chaillot": Young People's Theater. See 28 Thursday. 2 & 7:30 p.m.

★**"Winter Night Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike through the woods to the Huron River, talks about what animals are out and about winter evenings, identifies constellations visible in the winter sky, and listens for owls. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Opera Gala Concert: U-M Friends of Opera 25th Anniversary Benefit. U-M music professor George Shirley directs 12 past and present scholarship winners in operative arias, duets, and ensemble pieces. Pianist is Michelle Beaton. A benefit for Friends of Opera's voice scholarships. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $10 (students, $5) in advance at the League Ticket Office. To charge by phone, call 764–0450.*

"Unfinished Masterpieces": Ann Arbor Symphony Orchestra. Sam Wong directs this professional community ensemble in a program of uncompleted works by master composers. Includes Bach's *Art of the Fugue,* Schubert's "Unfinished" Symphony No. 8, and Mozart's Requiem. Soloists include soprano Beth Major, mezzo Monica Swartout-Bebow, tenor Robert Bracey, and bass-baritone Donald Hartmann. Preceded at 7 p.m. by a free lecture on "Mozart and His Mother" by U-M psychology professor Julie Jaffee Nagel. Also at 7 p.m., conductor Wong leads a "Sit-In With Sam" discussion on Mozart for middle and high school students (popcorn and soda pop served). *8 p.m., Michigan Theater. Tickets $16, $23, & $29 (seniors, $14–$27; college students, $12–$25; middle & high school students, $5–$10; children 12 & under, $8–$21) in advance at the AASO office, 527 E. Liberty, Suite 208 and (January 30 only) the Michigan Theater box office; and at the door. Half-price rush tickets at the door only. 994–4801.*

The Royal Jokers: Kerrytown Concert House. The vocal quartet of Willie Jones, Andy Alonzo, Donald Revels, and Hershel Hunter performs pop and jazz standards, R&B, soul, Motown, and gospel, punctuating numbers with mischievous asides and jokes. Founded in the 1940s (Jones is the only original member), the Royal Jokers scored a hit with "You Tickle Me Baby" and went on to perform with such stars as Count Basie, Dinah Washington, and B. B. King. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12. Reservations suggested. 769–2999.*

"The Hole": Purple Rose Theater Company. See 28 Thursday. 8 p.m.

"The Rainmaker": Ann Arbor Civic Theater. See 21 Thursday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. See 28 Thursday. 5:45, 8:15, & 10:45 p.m.

Sugar Blue: Amer's First Street Grill. See 29 Friday. 10:30 p.m.

FILMS

CG. "The Stranger" (Orson Welles, 1946). The director stars as an escaped Nazi criminal living under an assumed name in a small Connecticut town. Nat. Sci., 7 p.m. **"Rope"** (Alfred Hitchcock, 1948). A detective sets out to solve a prep-school murder. James Stewart. Nat. Sci., 8:40 p.m. **"In a Lonely Place"** (Nicholas Ray, 1950). Powerful drama about a self-destructive screenwriter trying to clear himself of a murder rap. Humphrey Bogart, Gloria Grahame. Nat. Sci., 10:10 p.m.

31 SUNDAY

★**"The Tamarack Swamp": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative Matt Heumann leads an exploration of this boreal remnant (flooded forest) community in Park Lyndon. Dress for the weather and wear sturdy, waterproof footwear. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

"Groundhog Day": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead kids ages 3–5 on a hike to the groundhog and its shadow. Also, a puppet show, a craft project, and a chance to see a live groundhog. *11–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 per child. Preregistration required. 662–7802.*

Bridal Show: Elegant Bride Inc./Brides-to-Be, Inc. Fashion show of bridal and bridesmaids' gowns, mothers' dresses, tuxedos, and more. Also, more than 100 displays by merchants offering wedding services from photography to flowers. Each bride-to-be receives a free bridal directory, and numerous other giveaways and prizes are offered. *12:30–3 p.m., Weber's Inn, 3050 Jackson Rd. Tickets $7 in advance, $8 at the door. (810) 228–2700.*

★**U-M Wrestling vs. Ilinois.** *1 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

U-M Women's Basketball vs. Wisconsin. *2 p.m., Crisler Arena. $5 (youths under 18, $3). 764–0247.*

"Winter Insects": Waterloo Natural History Association. Naturalist Tom Hodgson displays some real cocoons, galls, eggs, and other insect artifacts and discusses how insects survive the winter. *2–3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2 (families, $5). $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Environmental Pollutants and Breast Cancer": Ecology Center Annual Meeting.** Talk by Breast Cancer Fund director **Andrea Martin.** Also, program reports, board election results, and the center's annual environmental awards. *2–4 p.m., Michigan League Vandenberg Room. Free. 761–3186, 663–2400.*

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams and John Freeman. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

"The Rainmaker": Ann Arbor Civic Theater. See 21 Thursday. 2 p.m.

"The Madwoman of Chaillot": Young People's Theater. See 28 Thursday. 2 p.m.

"The Hole": Purple Rose Theater Company. See 28 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (about 25 minutes) in the museum's beautiful teahouse, followed by a short discussion on the ritual's symbolism. This month's ceremony is a New Year celebration. Preceded by shakuhachi (Japanese flute) music performed by Michael Gould. Space fills up quickly at this popular monthly event; arrive early to be sure of a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

"Naturopathic Medicine: Detoxing, Fasting, and Cleansing": Vegetarian Information Network & Exchange. Talk by local naturopathic physician Michele Loewe. Preceded at 2:30 p.m. by a potluck: bring a vegan (no dairy, eggs, honey, or other animal products) dish (with recipe) to pass to serve 8 or more, serving utensil, and your own place setting. *3:30 p.m., Guild House, 802 Monroe at Oakland, $1. 426–8525, (517) 423–3226.*

★**Faculty Recital: U-M School of Music.** Pianist Anton Nel, clarinetist Fred Ormand, and soprano Julia Broxholm perform music of Debussy, Weber, Poulenc, Meyerbeer, Fairchild, and Sheng. *4 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**EMU Bands: EMU Music Department.** Performance by two EMU music-student ensembles, the Wind Symphony and the Symphonic Band. Program to be announced. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"The Three B's: Bach, Beethoven, and Byrd": Academy of Early Music. Internationally renowned local keyboardist **Penelope Crawford,** one of the leading lights of the early-music scene at home and abroad, performs works by these three master composers. She plays both harpsichord and an original 1835 Viennese fortepiano (forerunner of the modern piano) built by Conrad Graf, who made a similar instrument for Robert and Clara Schumann. Program includes Byrd's *The Bells* and assorted dances, preludes and fugues by Bach, and Beethoven's "Moonlight" Sonata. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12 (students & seniors, $9) in advance or at the door. Reservations suggested. 769–2999.*

Roscoe Mitchell: Kerrytown Concert House. This legendary avant-garde saxophonist, a founding member of the Art Ensemble of Chicago, performs with bassist Leon Dorsey and drummer Gerald Cleaver. *8 p.m. Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

FILMS

MTF. "Marius and Jeannette" (Robert Guediguian, 1996). Scrappy yet tenderhearted film about the love that blossoms unexpectedly between a desperately poor single mother and the security guard who arrests her for theft. French, subtitles. Mich., 5 & 7:15 p.m.

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Jan. 14 **21st Century Cities - Make Way for the New–** Joe Stroud
Jan. 21 **World Population: Prospects & Problems in the 21st Century–** Ronald Freedman
Jan. 29 **Star Wars, Terrorist Wars or no Wars–** David Fitzpatrick
Feb. 4 **Health & Disease in the 21st Century–** Victor Hawthorne
Feb. 11 **Race, Ethnicity, Culture & the Health of the Public: The Changing Landscape–** Sherman James

****

The 20th Century Music – Evolution or Revolution?
Weekly series on Thursdays, 10:00 AM • $25 per LIR member

Feb. 18 **20th Century Musical History–** Alben Zak
Feb. 25 **Opera–** George Shirley
Mar. 4 **Composition–** Leslie Bassett
Mar. 11 **Chamber Music–** Andrew Jennings
Mar. 18 **African Influence on 20th Century Music–** Willis Patterson
Feb. 11 **Band Music–** H. Robert Reynolds

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New Developments In Science
Weekly series on Thursdays, 10:00 AM • $25 per LIR member

Apr. 8 **Physics–** Gordon Kane
Apr. 15 **Plate Tectonics–** Ben van der Pluijm
Apr. 22 **Botany–** Peter Kaufman
Apr. 29 **Genetics–** James Neel
May 6 **Satellites & Weather–** Anthony Englund
May 13 **Communication & Computers–** Bruce Arden

MINI-COURSES & STUDY GROUPS
Turner Senior Resource Center • 2401 Plymouth Rd., Suite C
RSVP 998-9353, mornings

Mini-Courses & Study Groups will begin the week of Feb. 8, 1999
Fee for each course - $25 for LIR members. Fee for each study group - $10 for LIR members. Annual LIR membership fee is $5/person. Memberships run from Sept. 1 - Aug. 31. Scholarships are available.

Mini-Courses
History & Culture of India - Rhoads Murphy
Intermediate French - Adele McCarus
Rummaging about in the Attic of History - Louis Orlen
Writing Personal Memoirs - Helen Hill
Writing Personal Memoirs - Zibby Oneal
Short Stories - Cecil Eby
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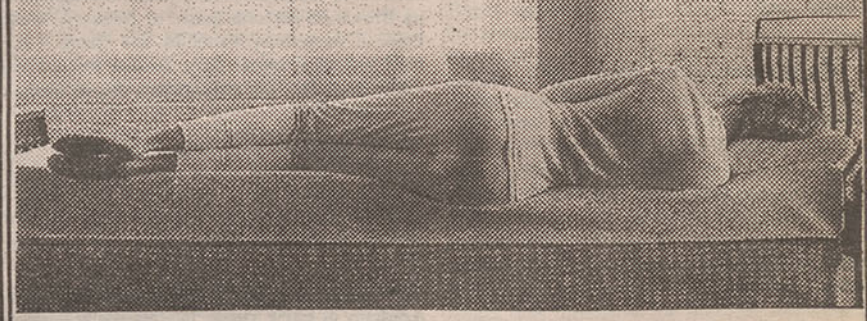

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Amer's First Street Grill

102 S. First **213–6000**

This downtown supper club features a DJ on Wednesdays, 10 p.m–1 a.m., and live music on weekends, 10:30 p.m.–2 a.m. Cover, dancing. Also, **Andrew Song** plays solo piano, Fri. & Sat. (6–10 p.m.). **Every Wed.: Salsa Night.** DJ spins salsa records. **Jan. 1 & 2:** No music. **Jan. 8: Al Hill & the Love Butlers.** See Arbor Brewing. **Jan. 9: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Jan. 15: Twistin' Tarantulas.** Detroit rockabilly band. **Jan. 16: Chicago Rhythm & Blues Band.** Formerly known as the Mellow Fellows, this Chicago ensemble plays a joyous strutting brand of horn-fired R&B that ranges from gritty blues to soulful ballads. **Jan. 22: Eddie Clearwater.** Acclaimed blues veteran. See Events. **Jan. 23: Mitch Ryder.** Gutsy, gritty, supercharged R&B and rock 'n' soul raveups by this legendary Detroit singer-guitarist whose 60s hits paved the way for so-called "blue-collar rockers" like Bruce Springsteen and John Mellencamp. **Jan. 29 & 30: Sugar Blue.** Acclaimed blues harmonica player. See Events.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays, 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **Every Tues.: "Tuesday Night Songwriters."** Double bills with local singer-songwriters. This month: **Dave Boutette & Lisa Hunter** (January 5), **Chris Buhalis & Enzo Garcia** (January 12), **Rollie Tussing III and Neil Dixon Smith** (January 19), **Dev Singh and Tim Monger** (January 26). **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30–11 p.m. **Every Thurs.** (except January 14)**: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band recently released its debut CD, *Willy May*. **Jan. 3: Jim Roll.** *See review, above.* Local folk-rock singer-songwriter who recently released his debut CD, *Ready to Hang*. **Jan. 10: Ghettobillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. **Jan. 17: Jo Serrapere.** Highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She sings songs from her CD, *My Blue Heaven*. Opening act is **Jonathan Rundman,** a Chicago-based singer-guitarist performs straightforward, unpretentious rock 'n' roll. **Jan. 24: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, and percussionist Martin Juarez. **Jan. 31: Tangerine Trousers.** Local acoustic pop band.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Jan. 6: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Jan. 9: "Mark Twain and the Laughing River."** One-man show by veteran folksinger **Jim Post.** See Events. **Jan. 10: Schoolkids' Auction.** Auction of Schoolkids' memorabilia, with live music by **Matt Watroba, Mr. B,** and others. See Events. 7 p.m. **Jan. 14: Cry Cry Cry.** Trio of singer-songwriters **Dar Williams, Richard Shindell,** and **Lucy Kaplansky.** See Events. 7:30 p.m. **Jan. 15: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including the Schoolkids' CD *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Jan. 16: Matt Watroba.** WDET DJ Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Tonight he is joined by veteran Detroit multi-instrumentalist **Neil Woodward** and bassist **Gary Weisenburg. Jan. 17: Her Favorite Things.** Jazz-rock ensemble from Minneapolis. See Events. 7:30 p.m. **Jan. 20: Open Stage.** See above. **Jan. 21: The Drovers.** Irish-flavored folk-rock ensemble from Chicago. See Events. 7:30 p.m. **Jan. 22: Jan Krist.** An evening of original songs by this highly regarded Royal Oak–area singer-songwriter known for her incisive, gritty songs about contemporary urban life. *Billboard* describes her as falling "somewhere between Joni Mitchell and Kate Bush." **Jan. 23: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. Their latest CD, *The Wind and the Crickets . . . and the south Texas moon and the tune from an old country waltz,* was produced by Garnet Rogers. **Jan. 26: "The Folk Monty."** With singer-songwriters Evan Brubaker, Christopher Williams, and Jonathan Kingham. See Events. FREE.

Babs' Liberty Street Piano Bar

112 W. Liberty **662–8757**

This downtown lounge features live music Thursdays (8–11 p.m.) and weekends (9 p.m.–midnight). No cover, no dancing. **Every Thurs.: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn. **Every Friday:** Piano-and-vocal duo to be announced. **Jan. 9: Paul Perdue.** This singer-pianist from Dundee performs classic rock covers by the likes of Van Morrison, John Prine, Elton John, & Billy Joel. **Jan. 16:** Pianist to be announced. **Jan. 23: Paul Perdue.** See above. **Jan. 30:** Pianist to be announced.

Bird of Paradise

207 S. Ashley **662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5–8 p.m. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Jan. 1 & 2: Wallace Roney Quintet.** Post-bop jazz ensemble led by trumpeter Roney. See Events. 9 & 11 p.m. **Jan. 5: Explosion: Cerebral.** Improvisational jazz in the vein of the Art Ensemble of Chicago and other AACM label bands. Members are saxophonist Matt Bauder, drummer Eric Roth, and bassist Zach Wallace. **Jan. 8 & 9: Betty Joplin & the Ron Brooks Trio.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio (see above). **Jan. 12: Ground F/X.** Instrumental (or "dub") reggae and dancehall by this local ensemble that includes former members of Butterfly and Larval. **Jan. 15 & 16: Tammy Rafferty.** Straight-ahead jazz standards and ballads by this Toledo vocalist, who is backed tonight by the Ron Brooks Trio (see above). **Jan. 19: Explosion: Cerebral.** See above. **Jan. 22 & 23: Bird of Paradise Orchestra.** See above. **Jan. 26: Ground F/X.** See above. **Jan. 29 & 30: Ron Brooks Trio.** See above. With a guest vocalist to be announced.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music four or more nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Wednesdays (10 p.m.–1:30 a.m.), & Sundays (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mondays. Cover, dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). No cover. **Every Tues.: "Showcase Night."** With four different young local bands each week. **Every Wed.: "Solar."** Resident DJ Disco D and various guest DJs play house and techno records. **Jan. 1: Harm's Way.** Local hardcore trio fronted by two rappers. Opening act is **Conniption** (see Cross Street). **Jan. 2: Quasar Wut-Wut.** Local pop-rock band with a quirky lyrical point of view. Opening act is **Bullseye Virus,** a local grunge-flavored rock 'n' roll band. **Jan. 7: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening act is the **Bottle Prophets,** a U-M pop band led by a female vocalist. **Jan. 8: Scott Morgan Band.** Hard-edged blues and 60s-style Detroit rock 'n' roll by a band led by veteran local singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Opening act is **Slide off Saturn,** a popular local quintet that plays upbeat, percussive postpunk rock 'n' roll originals. **Jan. 9: Maschina.** Unconventional, almost Zappa-esque local jazz-funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments. Opening acts are **Gravity Well,** a local pop-rock band known for its tongue-in-cheek lyrics and theatrical style, and **Crick,** a hard-rock band from Chicago. **Jan. 14: Electric Boogaloo.** See Cross Street. Opening act is **Smokestack,** a groove-oriented Ypsilanti quintet. **Jan. 15: Poignant Plecostomus.** Very popular local quintet featuring guitar, violin, and keyboards whose earthy, propulsively groove-oriented fusion of jazz-rock, funk, and East European folk music blends a Captain Beefheart strangeness with a rock 'n' roll kick. Opening acts are **Fez,** a Dearborn quartet that plays offbeat neo-carnival music on a wide range of instruments, including pump organ, theremin, tenor banjo, bass, parade percussion, and more, and **James in Flames,** a pop-jazz band from East Lansing. **Jan. 16: Jim Carroll.** Spoken-word performance by this acclaimed poet, prose writer, and singer-songwriter. See Events. **Jan. 21: Velour 100.** Local ambient rock band that includes members of His Name Is Alive. Opening acts are **Miss Bliss,** a local band that plays melodic, somewhat noisy space-rock, and **Flashpapr,** an experimental jazz-classical improvisational trio from Ypsilanti led by Fred Thomas of Chore on guitar, clarinet, and drums that also includes a cellist and violinist. **Jan. 22: Buckwheat Zydeco.** Authentic Louisiana zydeco. See Events. 8 & 11 p.m. **Jan. 23: Domestic Problems.** Funk-rock band from Grand Rapids. Opening act is **Daddy Longlegs,** an East Lansing band that plays ska- and reggae-flavored rock 'n' roll originals. **Jan. 28: Jazodity.** 7-piece groove-oriented acid jazz band that includes former members of the Bucket. Tonight the band celebrates the release of its debut CD, *In the Mix*. Opening act is **Bambu,** a local funk-rock band with a female lead vocalist. **Jan. 29: Ghettobillies.** See Arbor Brewing. Tonight the band celebrates the release of its new CD. Opening acts are **The Dopes,** a local pop-rock band, and **Sugar Pill,** a local duo that plays pop-rock originals. **Jan. 30: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. Tonight the band celebrates the release of its debut Burnside Records CD.

Cavern Club

210 S. First **332–9900**

This new downtown club, in the Celebration Cellars banquet space in the basement under the Antiques Market Place, features live music Wednesdays through Saturdays, and occasional other days, 10 p.m.–2 a.m. Also, happy-hour bands (no cover), Fridays & Saturdays, 6:30–9 p.m. $5 cover, dancing. Ages 21 & older admitted. **Every Fri.** (except January 1 & 8)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The

nightspots

Best of . . .
Ann Arbor songs

There's that old Rolling Stones tune that insists "it's the singer, not the song." While there's a certain truth in that, there's something timeless and magical about a great song, and a lot of that magic is coming out of Ann Arbor. Here are some of my favorite Ann Arbor–authored songs:

Brian Lillie's "Sunday" is about lounging around on a Sunday morning—"I've done my share / Sitting around depressed in my underwear / You know that just gets old / And your butt gets cold." When the singer decides that writing a song may be a smarter way to waste time, he discovers the power of music to take you away: "Tonight it's just voices and guitars."

Audrey Becker's unrecorded "Eurydice" is a song to break your heart. "You came for me to set me free / From the dark, from the doom, from the dead," Becker sings in her reworking of the Greek myth about poetry and obsessive love. This simple three-chord tune hauntingly evokes the power of love and of music to save you from whatever darkness your heart may hold.

Jim Roll's romantic side and his smart-ass side battle each other to a standoff in the world-weary "Ready to Hang." "He ain't gonna give you anything to hang your soul on," he tells a former lover unable to let go without losing her soul in the process. In Roll's hands, what might have been a cliché leaps to life.

And there are lots more. "Oil and Water," Jo Serrapere's scream of angst about incest and rape, makes you want to turn your eyes and ears away because of the pain. "Shine," Lisa Hunter's hauntingly sweet lullaby for an unborn child, both rocks you gently into slumberland and uplifts your heart the way fairy tales do. And then there's "My Blood Needs This Race," Kari Newhouse's potent mixture of surreal, ghostlike poetry with minor chords: "Promises don't flatter construction / It's a green light / When I say when / It seems you choose not to listen."

You can catch most of these songwriters this month at the Gypsy Cafe and/or the Arbor Brewing Company.

—Alan Goldsmith

"Love me tender, love me true." –Elvis Presley

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guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, and pedal steel guitarist Mark O'Boyle. **Jan. 2: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard, "When Something Is Wrong with My Baby." **Jan. 6–8:** Closed. **Jan. 9** (6:30–9 p.m.)**: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **Jan. 9: 13 O'Clock.** Swing band. **Jan. 13: Jive Rockets.** Swing band. Preceded at 8 p.m. by swing dance lessons. **Jan. 14: Thornetta Davis.** Soulful, rocking Detroit-style R&B by this Etta James–style vocalist, the longtime lead singer of the Chisel Brothers. Currently backed by Ooh Papa Da, a quartet that includes three former members of Big Chief, Davis recently released her Sub Pop debut, *Sunday Morning Music.* Opening act is **Black Beauty,** a Detroit rockabilly & roots-rock band led by Twistin' Tarantulas guitarist George Friend. **Jan. 15: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band has recently released its debut CD. **Jan. 16** (6:30–9 p.m.)**: Johnny Reed & the Houserockers.** Toledo blues band led by singer and blues harpist Reed. **Jan. 16: G.R.R.** Hard-edged Detroit rock 'n' roll by this popular band led by former Sonic Rendezvous bassist Gary Rasmussen. **Jan. 20: Swing Syndicate.** Classic swing by this local big band. **Jan. 21: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Jan. 22: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released *Hip Deep,* the follow-up to its award-winning 1992 debut, *Upside.* **Jan. 23** (6:30–9 p.m.)**: Terraplanes.** Local blues-rock band led by singer-guitarist Jerry Mack, with guitarist Loren Hsieh, keyboardist Rik Richardson, bassist John Allesee, harmonica player Eric Pinaud, and drummer Will Simmons. **Jan. 23: Immunity.** Local dancehall reggae band featuring former members of La Trinity and Wild Kingdom. **Jan. 27: Imperial Swing Orchestra.** Prewar jazz, swing, and jump blues by this 12-piece local big band led by pianist Tom Loncaric and fronted by the playfully expressive vocals of Tracy Leigh Komarmy. **Jan. 28: Starlight Drifters.** See above. **Jan. 29: Mudpuppy.** R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. **Jan. 30** (6:30–9 p.m.)**: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays uptempo Chicago blues. The band is celebrating the anniversary of the release of its CD, *Le Petit Rouge.* **Jan. 31: Bugs Beddow Brigade.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Cross Street Station

511 W. Cross St., Ypsilanti 485–5050

Live dance bands Thursdays through Saturdays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Hip Hop Night.** With DJs J. Lord and Bobo. **Jan. 2: Pave the Sun.** Local pop-rock band. **Jan. 7: Almighty Groove.** Detroit rock 'n' roll quintet. **Jan. 8: Swing Syndicate.** See Cavern Club. **Jan. 9: The Gruesomes.** Post-grunge rock 'n' roll band from Ypsilanti. Opening act is **Soot. Jan. 14: Bliss.** Pop-rock band from Monroe. **Jan. 15: Jazodity.** See Blind Pig. **Jan. 16: Daddy Longlegs.** See Blind Pig. **Jan. 21: Conniption.** Detroit-area alternative rock 'n' roll band. **Jan. 22: Electric Boogaloo.** Hippie rock band from Ypsilanti. **Jan. 23: Poignant Plecostomus.** See Blind Pig. **Jan. 28: Dive Spire.** Power-rock band from East Lansing. **Jan. 29: Taproot.** Local progressive metal band. **Jan. 30: Funktelligence.** Local funk-oriented jazz-rock band.

Crow Bar

309 S. Main 668–0111

This downtown club features live pianists, Thurs.–Sat., 9 p.m.–2 a.m. Cover, no dancing. **Every Thurs.–Sat.** (except January 1)**: "Dueling Pianos."** A wide range of popular standards and pop hits by singer-pianist Noel Leamon and an assortment of other singer-pianists to be announced.

Crush! Bar

311 S. Main 665–8484

This new club, located in the former Full Moon, features DJs, Thurs.–Sat. Cover (after 10 p.m.), dancing on 2 different dance floors. Ages 21 & older admitted. **Every Thurs.–Sat.** (except January 1)**:** DJs play retro, swing, funk, and hip-hop dance music. Specific schedules to be announced.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5:30–9 p.m. **Jan. 3: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Jan. 10: Los Gatos.** Local salsa and Latin jazz band led by pianist Dave Froseth. **Jan. 17: Rick Burgess Quartet.** See above. **Jan. 24: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Jan. 31: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist to be announced.

Elbow Room

6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern feature DJs on Mondays & Wednesdays and dance bands on weekends, 9 p.m.–1 a.m. Also, karaoke on Thursdays, 9 p.m.–1 a.m., and Sundays, 4–8 p.m. Dancing, no cover. **Every Mon. & Wed.:** Big M and DJ Small spin modern rock dance records. **Jan. 1 & 2: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **Jan. 8, 9, 15, & 16: Memphis Blue.** Country, blues, and classic rock 'n' roll by this Detroit-area band led by a female vocalist. **Jan. 22, 23, 29, & 30: Fully Loaded.** Local blues & blues-rock band.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features live music on Fridays (9–11 p.m.) & Saturdays (8–10 p.m.). **Jan. 2: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Original Brothers and Sisters of Love. **Jan. 8: Salero de Espana.** Traditional flamenco music and dance with dancer Maria Durante, guitarists Jean Agopian and John Carlson, and Glenn Bering on the doumbek. **Jan. 9: Brian Henke.** New Age acoustic guitarist from

Cleveland. **Jan. 15: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **Jan. 16: Mary Thompson.** Delta blues by this Detroit singer-guitarist. **Jan. 22: Bishr Hijazi.** Hijazi performs traditional Arabic music on the oud and flamenco on the guitar, accompanied by Glenn Bering on percussion. With guest dancer **Kalaea. Jan. 23: Julie Genevis.** This local pop songstress performs material from her new CD, *Wyatt's Touch.* **Jan. 29: Blue Moon Quartet.** Swing jazz by the local ensemble of violinist James Sneyd, guitarist Jake Reichbart, bassist Glenn Bering, and drummer Eric Nyhuis. **Jan. 30: Dave Boutette.** A former Junk Monkeys guitarist, this local folk-rock singer-songwriter performs covers and originals.

Gandy Dancer

401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. **994–3940**

This coffeehouse features an eclectic mix of live semiacoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover (weekends only), no dancing. **Every Tues.: "Salaciously Intellectual."** All invited to read their poetry and prose. Also, featured poetry readings and a hip-hop DJ. 8 p.m. **Jan. 8: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **Jan. 9: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. **Jan. 13: "Wide Open Mike."** All musicians, poets, comics, and other performers invited. (Sign-up begins at 7:30 p.m.) 8–10 p.m. **Jan. 15: The Creede Band.** Old-timey and contemporary string music by banjoist Avery Auger and two former members of Drivetrain who moved to Nashville last fall, fiddler Matt Combs and dobro player Jeff Plankenhorn. **Jan. 16: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, *Solid Ground.* **Jan. 20: "Wide Open Screen."** Screening of films submitted for the 1999 Ann Arbor Film Festival, held in March. 7 p.m.–midnight. **Jan. 22: Vince Junior.** Blues- and folk-based singer-songwriter from upstate New York who also plays slide and steel guitar. **Jan. 23: "Singer-Songwriters in the Round."** With local singer-songwriters **Dave Boutette, Neil Dixon Smith,** and **Timothy Monger. Jan. 27: "Wide Open Mike."** See above. 8–10 p.m. **Jan. 29: The Gepetto Files.** Another idiosyncratic marionette show by puppeteers Chris Sheets, Ted Talvitie, and Chris Talvitie, an inventive local ensemble that specializes in off-the-wall, post-punk explorations of American cultural archetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting. 8:30 & 10:30 p.m. **Jan. 30: Blue Dog.** Thelonious Monk-meets-Led Zeppelin jazz & rock band from Detroit.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins 50s & 60s lounge music. Period attire encouraged. 4 p.m.–midnight. **Every Tues.–Sat.:** Top 40 dance band to be announced.

The Heidelberg

215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg Restaurant features DJs Wed.–Fri. (9 p.m.–1:30 a.m.) and live dance bands on Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (7–9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later on Fridays, 9 p.m. until midnight or later on Saturdays. Ages 21 & older admitted unless otherwise noted. **Every Sun.** (except December 27)**: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30–10:30 p.m. **Jan. 2, 9, & 16:** To be announced. **Jan. 23: Deep Space 6.** Local Grateful Dead cover band. **Jan. 30: Blammo.** Local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.** (except January 4)**: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vocalist Sachal Vasandani, drummer Aaron Siegel, and bassist Zack Wallace. 8–10 p.m. **Every Thurs.** (except January 7)**: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Jan. 22: Panchita.** Caribbean music. **Jan. 27: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8–10 p.m.

The Liquid Lounge

301 W. Huron **662–8100**

This club, formerly located on Main Street, features DJs, Wed.–Sat. Cover (after 10 p.m.), dancing on 2 different dance floors. Ages 18 & older admitted Wednesdays, ages 21 & older Thurs.–Sat. **Every Wed.: Underground House Night.** With Guest DJs to be announced. **Every Thurs.: Disco Soul and Swing & Rockabilly.** DJ Chuck Hampton spins disco soul records, and DJs to be announced spin swing & rockabilly records upstairs. **Every Fri.: Underground Techno & House.** With DJ Dez and guest DJs to be announced. **Every Sat.: Progressive House Night.** With guest DJs to be announced.

The Nectarine

510 E. Liberty **994–5436**

This popular local New York–style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon., Wed., & Thurs. and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Wed.** (except January 6)**: "Modern Dance Party."** With DJ John King. **Every Thurs.** (except January 7)**: A.K. on the Ones & Twos.** DJ Alex plays cutting-edge, high-energy contemporary dance music. **Jan. 1: Soulstice.** College rock cover band from East Lansing. **Jan. 2: Contact Jack.** College rock covers and originals by this popular band fronted by two female vocalists. **Jan. 6: Chunk of Funk.** Upbeat funk trio from Kalamazoo. **Jan. 7: The Element.** Local horn-fired funk-rock originals by this U-M music-student quartet that includes former members of the Bucket. **Jan. 8: The Foster Kids.** College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. **Jan. 9: A. K. on the Ones & Twos.** See above. **Jan. 15: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from downriver Detroit. **Jan. 16: That's My Mama.** Classic rock 'n' roll cover band. **Jan. 22: Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney. **Jan. 23:** To be announced. **Jan. 29: The Haywoods.** Rock 'n' roll cover band. **Jan. 30: LTO.** Rock 'n' roll originals and covers by this ensemble of U-M business school students. Opening act is **Velvet Beat.**

Sweetwaters Cafe

107 S. Ann Arbor St.
Saline **944–4054**

Live music Saturdays and/or occasional Fridays, 8–10 p.m. No cover, no dancing. **Jan. 9: Jake Reichbart.** Solo jazz guitarist. **Jan. 16: Bishr Hijazi.** See Espresso Royale. **Jan. 23: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and virtuoso guitarist who has released a CD, *Sycamore Tree.* **Jan. 30: Bittersweet.** Jazz standards by the duo of vocalist Debbie Fogell and guitarist Gary Allen.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thursdays, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays, 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **BlueRays,** a local blues band led by guitarist Dave Kaftan. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.** (except January 7)**: Swing Night.** With WCBN rockabilly DJ Del Villareal. **Jan. 1: The Tracey Mack Band.** Acoustic folk-rock originals by this local band led by singer-songwriter and guitarist Mack. **Jan. 2: Tampa Ted & the Blue Knights.** Detroit-area blues band led by singer-guitarist Tampa Ted. **Jan. 8: Jump Cats.** Jump blues by this Detroit band that includes former members of Eureka Blue Moon. **Jan. 9: The Martindales.** See above. **Jan. 15: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Jan. 16: Butler Twins.** Top-notch urban blues band from Detroit. **Jan. 22: Black Jack Blues Band.** Local blues and blues-rock band. **Jan. 23: The Diamond Dukes.** Detroit R&B band. **Jan. 29 & 30: Lady Sunshine & the X Band.** See Cavern Club.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Mondays, Wednesdays, & Thursdays (9 p.m.–1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Also, karaoke on Tuesdays & Trivia Night on Wednesdays. Dancing, no cover unless otherwise noted. **Every Sun.: Blues Jam.** All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.–midnight. **Every Thurs.: Motor City Sheiks.** Detroit jump blues band. **Jan. 2: Split Decision.** Local blues band. **Jan. 8 & 9: The Blues Life.** Local blues band. **Jan. 15 & 16: Witch Doctors.** Blues band led by WEMU DJ Thayrone. **Jan. 22 & 23: Kristin Sayer & the Groove Machine.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **Jan. 29 & 30: Another Round.** See Elbow Room.

Theo-Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m. Karaoke on Wednesdays. Cover (except Tues.), dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Retro & Disco.** DJs spin Top 40 dance tunes. **Every Sat.: "Dancing All Night Long."** With a DJ to be announced. **Jan. 1 & 8:** No music. **Jan. 15: Might as Well.** Hippie rock band from Fort Wayne, Indiana, whose repertoire includes lots of Grateful Dead covers. Opening act is **Amplexus,** a hard-edged power trio composed of EMU students from southern California. **Jan. 22: 3 Speed.** Classy postpunk pop-rock trio from Chelsea that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. Opening act to be announced. **Jan. 29: South Normal.** Anthemic rock 'n' roll originals by this popular Chelsea quintet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. ■

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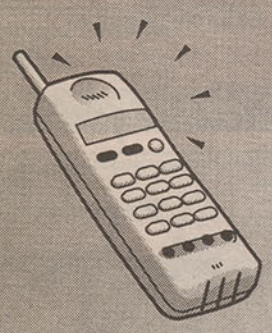

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Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $3 per response made payable to:

ANN ARBOR OBSERVER
201 CATHERINE • ANN ARBOR, MI 48104

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWPF, 35, 5'4", 110 lbs., fit, active, happy with life and career but missing one genuinely kind, optimistic SWPM to share life with. ☎6695✍

Soulful classical musician, avid gardener, woodburning stove enthusiast, traveler to Paris and beyond. **SWPF,** 40s, attractive, thin, trim, and petite mother of one. Seeks decent, secure, healthy, good-humored gentleman (40–50) for fun dates, friendship, and perhaps romance. ☎6699✍

Big teddy bear looking for romance? Full-figured, **SWF,** 38, with wide variety of interests is looking for LTR. ☎6707✍

DWF retired physician from Russia. Charming lady, 53, 5'2", 135 lbs., NS. Hoping to meet a gentleman for marriage. ☎6708✍

Well-traveled, **SWJPF** loves hiking/camping, travel, languages, laughter, blue eyes. ISO 5'8"+, SWJPM, 27–33, athletic, lighthearted, communicative, and ambitious. ☎6719✍

What do you want for Christmas? **DWPF,** 50, wants a warm, loving LTR with S/DWPM. Sense of humor, conversation, optimism essential. ☎6717✍

Nontraditional, **SWF,** 30s, irreverent humor, seeks right chemistry with NS, youthful SM who's funny, loving, and extraordinary in some way. ☎6718✍

Nerdy man wanted! OK, I know it's weird, but I've always been attracted to men who are a little, well, nerdy (give me Bill Gates over Tom Cruise any day!). **SWF,** late 30s, fit, ex-cheerleader type (although it's been ages!). Love writing, teaching, jogging, "The Simpsons," kids, cats, chocolate. ISO NS, S/DM, 30+, smart, honest, kind, fit. ☎6721✍

Looking for life in the slow lane? **DWF,** 51, enjoys training and showing dogs, playing on the computer, reading mysteries, and watching action films. ISO S/DWM who likes full-bodied women. ☎6725✍

Independent, worldly, accomplished, **SWPF,** 40s (looks 30s), Scorpio (minus the sting), loves diving, adventure, B-tribe, and glorious food (cooking and eating). NS, light drinker seeks confident SWPM; tall, dark, and handsome a plus; humor and creativity a must. ☎6726✍

SWF, 34, tall, attractive, and smart, with an open mind and strong character. ISO lighthearted, ambitious M, mid-30s, with similar values. Desire to live a fun, interesting, and healthy life a must. ☎6727✍

Attractive, 5'3", H/WP, **DWF,** 48, ISO partner. I love to sing, dance, cross-country ski, and bike, but I hate TV. Do you seek live spiritual/intellectual/physical stimulation? Same here. ☎6729✍

SPF, 39, 5'9", 140 lbs., dark brown hair and eyes, Unitarian, likes classic films, vintage funk, and ripe mangoes. ISO nice, attractive, SPM for friendship, possible dating. ☎6730✍

DWPF, 49, requests the pleasure of your company for concerts, movies, dining, walks, fireside conversation, laughter, and such. Please RSVP ASAP. ☎6732✍

Two incredible women (superlatives aside), weary of cloistered Ann Arbor existence, seek 2 men (superlatives apply) for eclectic encounter. ☎6736✍

Radical Christian naturalist, late 20s–mid 30s, sought by small-town pastor with agrarian leanings. Let's talk Marcus Borg and Wendell Berry at early morning Farmers' Market. ☎6713✍

Seeking escape to remote island! **DWF,** 46, fit, 5'7", with two teenaged sons and a cat. I'm educated, feminine, romantic, caring. I enjoy people, theater, movies, picnics, and more. ☎6740✍

Ravishing redhead, **SWF,** 42, 5'10", very fit, NS, 2 cats. Enjoys long walks, romantic dinners, movies, music, art, gardening, socializing. Seeks compatible, honest, emotionally healthy, financially comfortable, tall, SM, 37–52, for fun, friendship, and possible LTR. ☎6742✍

SF, early fiftysomething, religion secondary, smart, funny, successful, easy on the eyes, and best of all, primed for a loving relationship with a guy ready to commit. ☎6744✍

Warm, witty, wry, and wonderful, this attractive, confident, introspective, **SPF,** 33, PhD, desires playful, intellectually curious, emotionally open, affectionate, S/DPM, 32–40, playmate/soulmate. Dare to eat the peach! ☎6788✍

Free-spirited, full of heart, vivacious, witty, pretty, trim, gentle, intelligent, spiritually evolved **WF,** 40ish, seeks similar travel companion for summer 1999 journey to Scotland for spiritual, recreational, pleasurable experiences. If more develops. . . ?! ☎6789✍

Reserved yet passionate. This 42-year-old **SWPF** has many interests. Likes the outdoors, good conversation and people, and much more. Looking for an honest, secure, WPM, 40–52, with integrity and a good sense of humor. Enjoys adventures as well as relaxing times. ☎6790✍

New year, new friends. **DWPF,** 54, enjoys plays and concerts—and football games; loves ballroom and country line dancing; gets a kick out of entertaining friends and quiet evenings at home. I love my teaching, reading, and having the summers free to travel. Seeking SPM, 50–60, who would enjoy similar activities. ☎6737✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Passionate, attractive, fun, **SWPM,** 35, 5'9", 155 lbs., health-conscious, NS. Builder/developer. Enjoys outdoors, skiing, volleyball, dining, travel, and adventure. Compatible with warmhearted real people who have real values. ISO SWF, 27–35, under 5'9", NS, active, fit, and intelligent. ☎6280✍

SWM, 41, attractive, honest, successful, self-employed handyman, is wise and unconventional. ISO similar, independent, NS woman for conversation. Friends first. ☎6585✍

SWPM, young 40, smart, funny, athletic, musical, 5'4", seeks intelligent, athletic, nice S/DF for LTR. ☎6710✍

This unattached, **SWM,** 35, still searches for an attractive, intelligent, and intriguing, **SWF,** 27–38, NS, to bring out my known and unknown qualities. I'm compatible with warmhearted yet easygoing people with similar values and a great sense of humor. Let's be friends first and see what happens. ☎6712✍

SWM, 31, 6'2", student, artist with diverse interests: MST3K, military, history, dancing, art, books, puns, swing. Blue eyes, NS, gentle. ISO humorous, intelligent, SWF, 23–37, beautiful inside and out. ☎6714✍

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FEBRUARY DEADLINE: JANUARY 8

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Please call with any questions or comments:
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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

PERSONALS

SWPM, 38, 6'1", 190 lbs., fun loving, home loving, sincere, honest, supportive, ISO SWPF, 30–38, with similar interests such as biking, picnicking, weekend trips, candlelit dinners, movies, and intelligent conversation. Sense of humor is important. ☎6715✍

All right, here's the deal. This **SWM,** not too tough on the eyes, has spent most of his life working, and not worrying about starting a family. Now I'm looking at 40's door and wish I had slowed down a little. The good part is, I'm secure. The bad, I'm trying to make up for lost time. If you're into fires on cold nights, the out-of-doors, and northern Michigan, give me a ring. ☎6720✍

Newly arrived, distinguished, trim, 6'1", **SBPM,** ISO NS, sensuous, snow bunny (SWF) for fine dining, dancing, and fireplace snuggling. ☎6723✍

SBM ISO SWF, 25–37, for sporting events, dining out, dancing, and concerts. If you have similar interests and are looking for a new adventure, give me a call. ☎6724✍

"Living and loving in the autumn air, going on in mutual care and sweet serenity." **DJM,** 48, NS, cultured, caring, creative, thoughtful, romantic, great sense of humor, believer in hugs, world traveler who enjoys just being home. I'm seeking a special Jewish woman who wants an emotional bond, not just companionship, for theater, concerts, restaurants, nature walks. Come and harmonize with me and we'll sing this song together. ☎6728✍

Do you enjoy the outdoors, evenings in and out, dogs, long walks and talks? Are you ISO a happy, healthy, active, **SWPM,** 30s? Here I am—where are you? ☎6731✍

Trained voice. Seat 3I14 at UMS "Messiah," Dec. 5. Coffee? Me: unusual, **SWPM,** well-educated, dancer, artist, engineer. ☎6733✍

Romantic, humorous, **DWM,** 51, seeks NS, friends first, marriage partner. Interests: walking, travel, nature, food, dancing, chocolate. ☎6734✍

Fine wine. I would like to meet an open-minded, fun-loving, irreverent, attractive woman, 35–50, to celebrate life with! All details upon request. ☎6315✍

DBM, 46, paraprofessional; men take care of the big problems, women take care of the small problems. Consequently I don't believe in big problems. ISO a kindred spirit to handle the small uncertainties in life. Race open. ☎6735✍

Youthful 59, 6', 175 lbs., honest, self-aware, sensitive, witty, articulate, introspective, advanced degreed, successful, and modest. I seek a very bright woman who understands herself, doesn't smoke, is 5'5" or taller, and who wants a loving, healthy, affectionate, playful, equal, supportive, monogamous, lifelong relationship with the right man (possibly me). ☎6738✍

Looking for a musical babe, 25–40, to jam with. Multi-instrumental guy, 5'10", with studio. Life's short; let's play together! ☎6741✍

DWPM, 48, 5'10", attractive, fit, financially secure. Loves stimulating conversation, tennis, music, travel, skiing, film, dogs, theater, working with his hands, sailing, writing, and more. Seeks intelligent, attractive, intellectual, fit, physically active, politically liberal woman with at least some similar interests for friendship and LTR. Qualities I value are energy, creativity, empathy, flexibility, strength, assertiveness, and a willingness to admit vulnerability. ☎6743✍

DWPM, 50s, fit, trim, well educated. I value honesty, curiosity, open-mindedness, personal growth, emotional openness, and family life. ISO LTR to share love and have children. ☎6745✍

I'm a **DJPM,** 35–50 (youthful 50ish), very well educated (PhD) in Ann Arbor with grown children. Seeking a warm, vivacious, intelligent, well educated, attractive, S/DJPF who is comfortable with whom she is, and is interested in spending time and sharing activities. I'm open, warm, giving, upbeat, fun-loving, spontaneous, successful, and romantic with very eclectic interests. I like to travel; eat/cook ethnic foods; go to movies, concerts, museums, antique shows, and flea markets; fish; collect and restore antique cars and radios; and videomaking (but I'm not Steven Spielberg!). I love adventure and have traveled quite a bit, including Europe, Asia, and Australia. ☎6794✍

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PERSONAL "AD OF THE MONTH"!
Personal ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for Dinner for Two at The Earle and Coffee and Dessert for two at Espresso Royale Caffe.

To place an Ann Arbor Observer Personal ad, see instructions on facing page.

ESPRESSO ROYALE CAFFE

Women Seeking Men

SPF, 39, 5'9", 140 lbs., dark brown hair and eyes, Unitarian, likes classic films, vintage funk, and ripe mangoes. ISO nice, attractive, SPM for friendship, possible dating. ☎6730✍

Good-looking, sincere, educated, **DWPM,** 42, 5'8", 150 lbs., brown eyes, black hair, enjoys outdoors, dancing, movies, fine dining, and romance. Seeks a petite, attractive, S/DWF with similar interests for LTR. ☎6686✍

DWPM, 52, tall/big, loves his God (Methodist with Buddhist tendencies), boys (empty nest soon), job (Mgr. Systems), town (AA), music (all but country). The first time I placed this ad, my E-mail was broken and some of your letters didn't get through. My E-mail is fixed and I'd love to hear from you. ☎6739✍

Handsome, tall, longhaired, **DWM,** 43, seeks a woman to live a life of loving kindness with. I'm a strong, sensitive, honest, gentle, romantic, loving, caring good man with a good, positive sense of humor and life. Liberal to progressive in my lifestyle; my values are more spiritual than worldly/materialistic, yet I am very well grounded. Interests are writing, computing, woodworking, and the study of Buddhism as a way to make myself and the world a more peaceful, loving place. Seeking a slim to nonoverweight woman who just might like this kind of man; a man who will treat her with love, respect, and shared humor in a long-term relationship. ☎6792✍

General Personals

NEW YEAR'S EVE DANCE
Ann Arbor Parents Without Partners New Year's Eve Dance at the Grotto Club, 2070 Stadium, 9 p.m.–2 a.m., 973–1933. Before dance: $10/members, $15/guest. At door: $15/members, $20/guest.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Looking to meet new people? Involve yourself in the community? The **Ann Arbor Jaycees,** a leadership training organization for adults ages 21–39, offers you the opportunity to gain skills while impacting your community. Come see us at our monthly meetings every first Thursday, 7:30 p.m., at WCC, Morris J. Lawrence Building, Rm. 105. Call 913–9629 or visit www.a2jaycees.org

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Place your Personal Ad at arborweb.com this month and you will be entered into a special drawing just for arborweb Personals advertisers! Log on today for details!

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PERSONAL CALL
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Men Seeking Men

PERSONAL CALL
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CLASSIFIEDS

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Does it bother you? Call Rob for a clean solution, **332–9047.** Since 1995.

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Aluminum frame, stationary, chiropractic style. Like new. $180. **(734) 769–9366.**

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The Classifieds deadline for the February issue is January 8.

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Elegant music featuring flute, violin, and cello. Call 677–4780.

★ COMEDY & MAGIC ★
Jim Fitzsimmons
Magic that **"Fitz"** your event! 461–7469.

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Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

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Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com

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Weddings, any occasion. Beautifully arranged, lively, tasteful, unique.
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SCOTTISH FIDDLING CONCERT
Fiddlers Philharmonic present three-time National Scottish Fiddle Champion with guitarist Al Petteway at our Annual Hometown Concert, Feb. 5 and 6, 1999. 7:30 p.m. at Saline High School auditorium. Call (734) 429–7210 for tickets. $10 for adults, $5 for twelfth grade and younger.

★ HAVE HARP ★ WILL TRAVEL ★
Quality work at reasonable rates
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Lessons & Workshops

The Classifieds deadline for the February issue is January 8.

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INTRODUCTION TO MEDITATION
Thursdays, 1/28–3/4, 7:30 p.m., $60. **Newcomer's Day,** 1st Sunday of each month. Ann Arbor KTC Tibetan Buddhist Center, (734) 761–7495. E-mail: aaktc@yahoo.com

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Tibetan Buddhist Lama Kathy Wesley teaches **"Tong Len** (Taking and Sending) **Meditation."** By taking on the suffering of others and sending out blessings, our own compassion is intensified. Public talk: Friday, Jan. 22, 7:30 p.m., $10. Meditation intensive and Q&A: Saturday, Jan. 23, 9 a.m.–5 p.m. Ann Arbor KTC, (734) 761–7495. E-mail: aaktc@yahoo.com

The Holistic Midwifery Institute offers training programs in midwifery and doula care. New class schedule begins in mid-January. Call Patty Brennan, (734) 663–1523 or visit our website at www.salineguide.com/HMI

THE ART OF JOURNAL WRITING
8-wk. support group led by MSW/writer. Explore journal writing as a tool for growth and creativity. Private. 973–0003.

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Celtic, American, French Canadian. Beginners and up. (734) 662–0879. Pam.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

DIVORCE REOVERY
Eight-week workshop begins Jan. 11th, 7 p.m. For information call Huron Hills Baptist Church, 769–6299.

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Folk-style playing, singing, and songwriting, coaching. Ann Doyle now has openings for a few enthusiastic beginners. Learn to sing and play! 663–3528.

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An ancient, gentle hands-on healing art.
Reduce stress, ease pain, promote balance.
Easy-to-learn techniques for yourself and others. 1st Degree: Fri. Jan. 15–Sun. Jan. 17.
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CLASSIFIEDS

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Give the gift that lasts a lifetime. Specializing in the fundamentals of violin, piano, bass, viola, cello. Winter recital will be held Dec. 4 & 5. 213–8442.

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Easy and fun. All levels.
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FAUX FINISHING CLASSES
Learn preparation, painting, color selection, and faux finishing in your home. Get a professional job at a do-it-yourself price. Fun, affordable. You'll love the results. Contact Faux Tutors, (734) 971–3485.

Annual Year-End Candlelight Service: Kindling Light of Wisdom Mind, Dec. 31 at 7 p.m. **New Year's Day Service** at 10 a.m. **Yoga Course** Six Tuesdays from 7:30–9 p.m. beginning January 12. **Introductory Zen Meditation Course** Five Thursdays, 6:30–8:30 p.m. beginning January 14. **All-Night Meditation** to commemmorate Buddha's Enlightenment, January 22–23. Sit from 8–10 p.m. and/or 10–midnight. After midnight, please stay until 4 a.m. Offerings welcomed. Zen Buddhist Temple, 1214 Packard (at Wells). (734) 761–6520.

★ THE URANTIA BOOK ★
Would you like to read this book of spiritual wisdom about the universe with others? For study group information: 665–0824.

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Fun, natural approach for middle- and high school-age singers & nonsingers. Experienced, conservatory trained, voice performance/pedagogy, also B.S. in speech pathology. (734) 214–9886. E-mail: voicebuff@aol.com

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The Classifieds deadline for the February issue is January 8.

★ Construction Debris—Recycled ★
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AT YOUR SITE
Windows • DOS • Mac/OS
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Perry Nursery School on Packard. Full-time care for 2½–5 year olds. Tuition based on income. (734) 677–8130.

1999 IS HERE!
Let's get organized. Home or office. References. Andrea Anbender, 669–6019

ACCURATE PSYCHIC
Answers your questions from practical/personal to metaphysical. Romance, finance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Call Nanci Rose Gerler, **Crystal Clear Expressions,** (734) 996–8799.

PERSONAL ASSISTANT
Household Mgmt., valet, Social Secretary, companion. For personalized service and 15 years' experience. Phone/fax (517) 456–8800. References and bonded.

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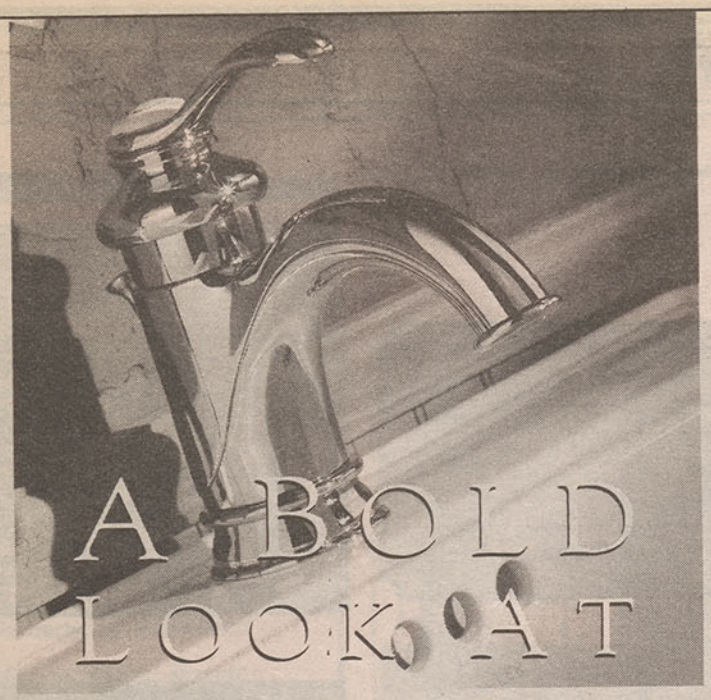

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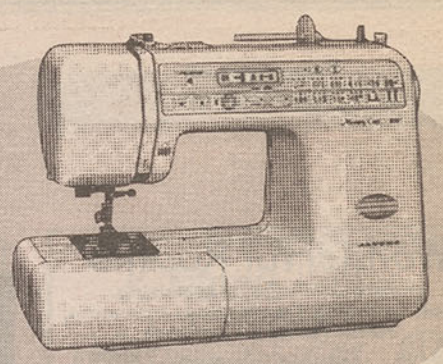

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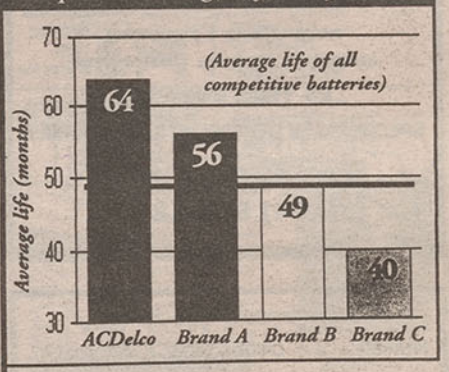

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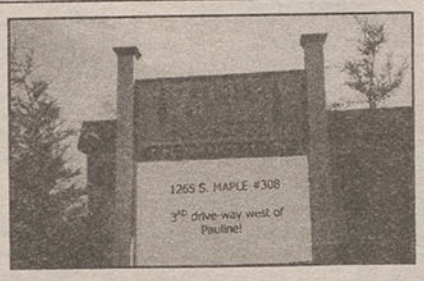

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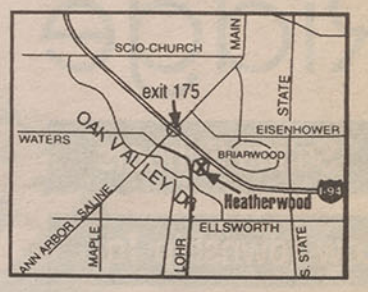

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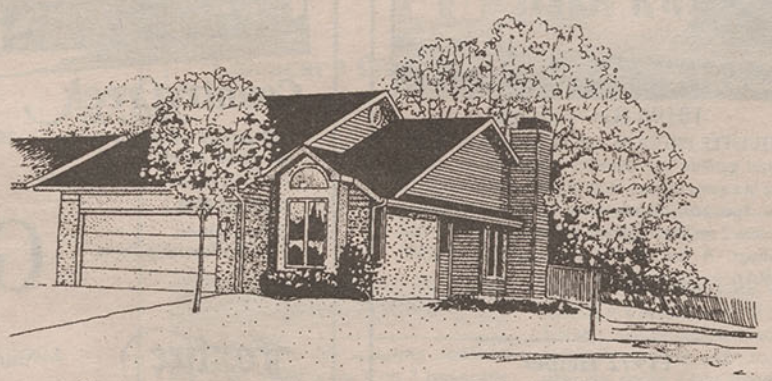

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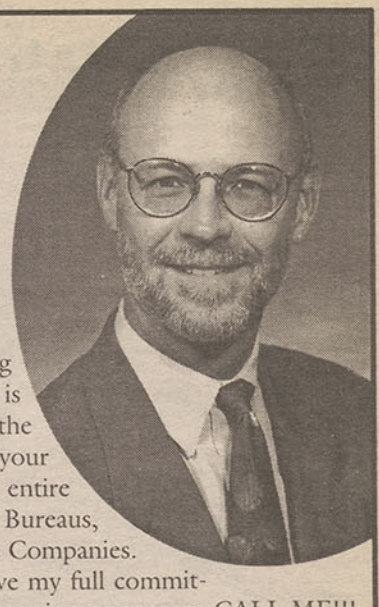

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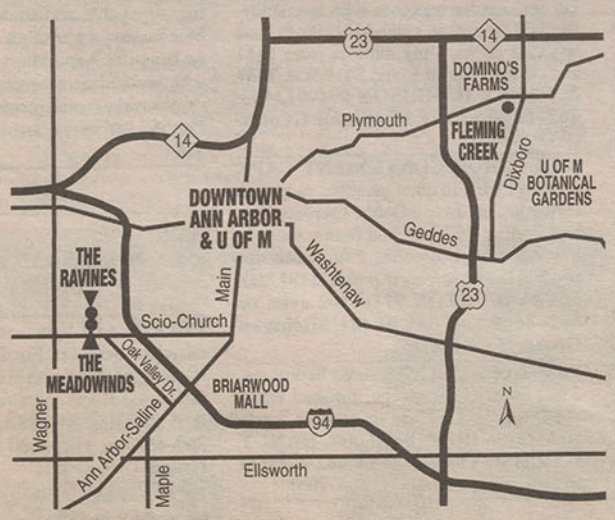

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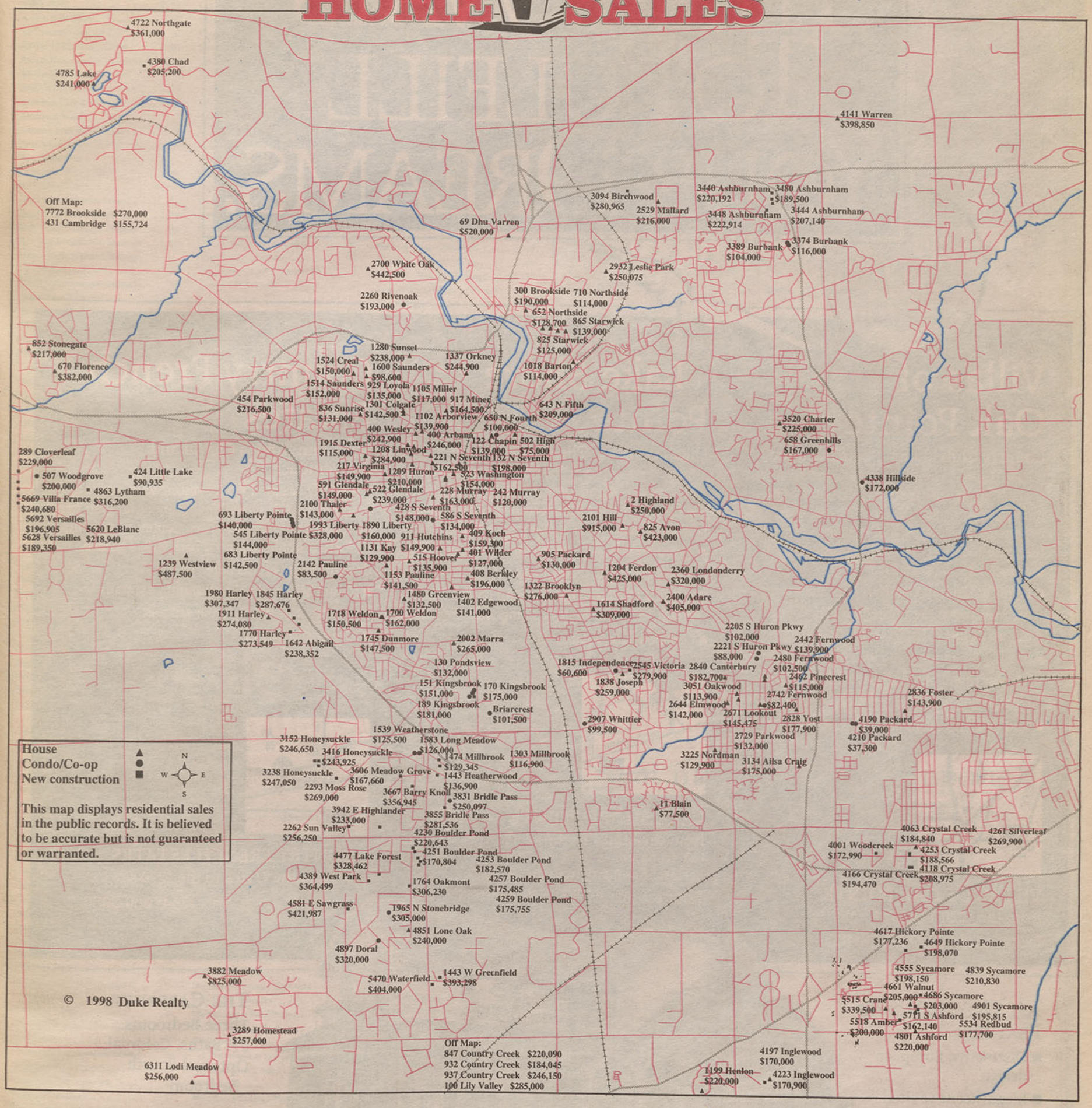

Home sales returned to record-breaking levels in November, with 191 sales. With sixty new homes sold, builders kept well ahead of last year's pace as well.

Builder Kelly Anderson says that she plans to replace a Kerrytown area "crack house" with an upscale duplex. Anderson paid $100,000 for the house at 650 North Fourth Avenue, which is currently a sad-looking wreck. Plywood and plastic patch up windows that Anderson, who lives across the street, says were broken out during drug raids. Anderson says she'll build a new 4,400-square-foot duplex on the site. An 1,800-square-foot unit is reserved for her mother, builder Garnet Johnson, whose projects include the Wickliffe Place condominiums next door. Anderson says she expects the other unit, at 2,600 square feet, to sell for $350,000 or better.

Dick and Judy Fry sold their home at 2101 Hill for $915,000, abandoning plans to redevelop the two-acre estate. Last spring, planners blocked the Telluride Association's effort to buy the 1914 Albert Kahn–designed mansion as a student residence. In the face of neighborhood opposition, the Frys also dropped plans to build additional single-family houses on the property. The 9,000-square-foot mansion has eight bedrooms, six and a half baths, six fireplaces, and three kitchens, "but no bookshelves," Dick Fry says. The couple have moved to a thirty-five-acre farm in Manchester, but Dick will maintain his business office on Depot Street in Ann Arbor.

On the little hill south of the Gandy Dancer, 504 High Street offered just 468 square feet of living space but still managed to sell for $75,000. In its floor plan, the tiny house resembles a one-room efficiency apartment; it even has a fold-down Murphy bed.

—Kevin Duke

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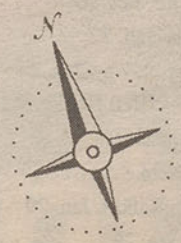

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EVENTS AT A GLANCE

***The Gospel at Colonus,* Lee Breuer and Bob Telson's retelling of the story of Oedipus in the form of an African-American Pentecostal church service, comes to the Power Center January 15–18, in conjunction with many events celebrating the birthday of Martin Luther King Jr. this month.**

A capsule guide to selected major events in January. See p. 43 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 43.

Classical & Religious Music

- New York Festival of Song's *Gershwin: Sung and Unsung,* Jan. 9 & 10
- Soprano Renee Fleming, Jan. 14
- U-M music school Collage Concert, Jan. 22
- Ann Arbor Concert Band, Jan. 24
- Pianist Logan Skelton, Jan. 24
- American String Quartet, Jan. 28 & 30
- Classical guitarist Christopher Laughlin, Jan. 29
- Mezzo-soprano Anne Sofie von Otter & the Chamber Music Society of Lincoln Center, Jan. 29
- U-M Friends of Opera Gala Concert, Jan. 30
- Ann Arbor Symphony Orchestra, Jan. 30
- Harpsichordist & fortepianist Penelope Crawford, Jan. 31

Films

- Michigan Theater "Italian Film Festival," Jan. 7–10, 13, & 14
- Premiere of Ann Arborite Michael Hogan's *Ciao Marcello,* Jan. 8
- *Porgy and Bess* documentary, Jan. 14
- Ann Arbor Silent Film Society, Jan. 21
- Showing of *Affliction* with author Russell Banks, Jan. 27

Festivals, Fairs, & Shows

- U-M Diversity Theme Semester multiethnic cultural show, Jan. 16
- U-M, EMU, & WCC Martin Luther King Day celebrations, Jan. 18
- Ann Arbor Science Fiction Association "Vintage ConFusion" convention, Jan. 22–24
- Saline FFA Farm Toy Show, Jan. 23
- Groundhog Day Scottish Country Dance Ball, Jan. 30

Lectures & Readings

- Ann Arbor Poetry Slam "Bad Poetry Night," Jan. 5
- Poetry critic Helen Vendler, Jan. 12
- Poet Thomas Lynch, Jan. 14
- Poet & prose writer Jim Carroll, Jan. 16
- Georgia congressman John Lewis, Jan. 19
- Fiction writer Eileen Pollack, Jan. 19
- Novelist Rosario Ferre, Jan. 20
- Poet Kathleen Hamle, Jan. 22
- Rocket historian Peter Alway, Jan. 24
- Feminist cultural critic Bell Hooks, Jan. 26
- Poet Yusef Komunyakaa, Jan. 27
- Novelist Laura Kasischke, Jan. 28
- Sitcom director Alan Rafkin, Jan. 29
- Novelist Scott Lax, Jan. 29

Miscellaneous

- "Chili Open" Golf Tournament, Jan. 9

Pop, Rock, Blues, & Jazz

- Wallace Roney Quintet (jazz), Jan. 1 & 2
- Paul Lytton, Ken Vandermark, & Kent Kessler (jazz), Jan. 7
- Cry Cry Cry (singer-songwriter trio), Jan. 14
- Charlie King (topical), Jan. 16
- Her Favorite Things (jazz-rock), Jan. 17
- The Drovers (Irish/groove rock), Jan. 21
- Buckwheat Zydeco (zydeco), Jan. 22
- Eddie Clearwater (blues), Jan. 22
- Shahida Nurullah (jazz), Jan. 23
- The Temptations & Four Tops (Motown), Jan. 23
- Sugar Blue (blues), Jan. 29 & 30
- Ann Arbor Folk Festival with Emmylou Harris, Altan, Buddy & Julie Miller, & more, Jan. 30
- The Royal Jokers (R&B), Jan. 30
- Roscoe Mitchell (jazz), Jan. 31

Comedy & Performance Art

- Comic Bill Thomas, Jan. 7–9
- Comic Kirkland Teeple, Jan. 14–16
- Comic Elliott Branch, Jan. 21–23
- Comic Cathy Ladman, Jan. 28–30

Family & Kids' Stuff

- *Owl's Winter* (Wild Swan Theater), Jan. 29 & 30

Theater, Opera, & Dance

- Trinity Irish Dance Company, Jan. 7 & 8
- Performance Network "Raise the Roof" showcase, Jan. 8 & 9
- *Edmond* (Casting Couch Theater Company), Jan. 8–10 & 14–16
- Jim Post's one-man show *Mark Twain and the Laughing River,* Jan. 9
- *The Blackness Blues: Time to Change the Tune (A Sister's Story)* (U-M Basement Arts), Jan. 14–16
- *The Moon Wolf* (Ellipsis Theater Company), Jan. 14–17 & 21–24
- *Oliver!* (Clague Theater Company), Jan. 15 & 16
- National touring production of *The Gospel at Colonus,* Jan. 15–18
- *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (U-M Basement Arts), Jan. 21–23
- *Lysistrata* (Huron High Players), Jan. 21–23
- *The Rainmaker* (Ann Arbor Civic Theater), Jan. 21–24 & 28–31
- *Seconds* (EMU Dance Program), Jan. 22–24
- *The Madwoman of Chaillot* (Young People's Theater), Jan. 28–31
- *The Hole* (Purple Rose Theater), Jan. 28–31

Ethnic & Traditional Music

- U-M Thyagaraja Aradhana Indian Music Festival, Jan. 16

"Only in Ann Arbor" Event of the Month

- Fleming, Tamulevich, & Associates present "The Folk Monty" singer-songwriter talent showcase, Jan. 26

University Musical Society

of the University of Michigan • Ann Arbor

Trinity Irish Dance Company

ADDED PERFORMANCE!
Thursday, January 7 8 P.M.
Friday, January 8 8 P.M.
Power Center

Before *Riverdance,* before *Lord of the Dance,* there was the Trinity Irish Dance Company, the originator of progressive Irish dance in America. Emerging in Chicago in 1990, this ravishing troupe was founded by Mark Howard, North America's premier Irish dance choreographer and coach of an unprecedented 12 world-championship-title-winning teams. The Trinity performance showcases the thrill of 20 pairs of feet flashing and clacking rhythmically in perfect unison to the authentic live music of guitar, uilleann pipes and bodhran (*Irish drum*).

Sponsored by National City.

George Gershwin: Sung and Unsung

New York Festival of Song
Dana Hanchard, soprano
and Ted Keegan, tenor
Steven Blier and John Musto, piano
Saturday, January 9 8 P.M.

ADDED PERFORMANCE!
Sunday, January 10 4 P.M.
Lydia Mendelssohn Theatre

This celebration of the 100th anniversary of George Gershwin's birth features American soprano Dana Hanchard and Broadway musical theatre star Ted Keegan in a tribute that includes suites from two of Gershwin's most beloved works, plus a rare collection of unpublished Gershwin songs from the Library of Congress.

ALL-GERSHWIN PROGRAM

Gershwin	*Porgy and Bess* Suite for Two Pianos
Gershwin	Rare, unpublished songs from the Library of Congress
Gershwin	*Lady Be Good!* Suite for Two Pianos

Sponsored by KeyBank
with support form Maurice and Linda Binkow.
Media partner WGTE 91.3 FM

Renèe Fleming soprano

Helen Yorke, piano
Thursday, January 14 8 P.M.
Hill Auditorium

The ravishing soprano of American Renèe Fleming often invites superlatives, for the vibrancy of her engagement with the texts, her resiliency of rhythm, subtlety and variety of coloring, confident command of range, and, simply, beauty of sound. She has been honored with three Grammy nominations, was lauded by *Musical America* as the 1997 Vocalist of the Year, and was saluted in 1996 with the first Solti Prize for her outstanding recording artistry.

PROGRAM
Songs and Arias of Schubert, Glinka, Liszt, Mendelssohn, Wolf, Debussy, Barber and Strauss

Sponsored by Pepper Hamilton & Scheetz LLP
Media partner WGTE 91.3 FM
Camerata Dinner, *6 p.m., U-M Alumni Center*

The Gospel at Colonus

featuring
J.D. Steele and Jevetta Steele
Clarence Fountain and
The Blind Boys of Alabama
The Original Soul Stirrers
Reverend Earl Miller
The Duke Ellington Centennial Choir
Friday, January 15 8 P.M.

ONE-HOUR FAMILY PERFORMANCE
Saturday, January 16 2 P.M.
Saturday, January 16 8 P.M.
Sunday, January 17 3 P.M.
Monday, January 18 8 P.M.
Power Center

The agony of Greek tragedy weds the ecstasy of American gospel music in this exuberant musical theatre tour-de-force. *The Gospel at Colonus* recreates the Greek myth about the fallen, blind King Oedipus searching for salvation after discovering that he has killed his father and married his mother. With the ground-shaking thunder of a gospel revival meeting, this OBIE-winning adaptation by Lee Breuer celebrates the 2400-year-old myth of Oedipus' redemption with a rousing blues and gospel score.

Sponsored by NBD

Co-presented with the U-M Office of Academic Multicultural Initiatives and presented with support from the Lila Wallace-Reader's Digest Audiences for the Performing Arts Network.

Media partners
WEMU 89.1 METROTIMES

Beethoven the Contemporary American String Quartet

Thursday, January 28 8 P.M.
Rackham Auditorium

PROGRAM

Copland	Two Pieces for String Quartet (1923, 1928)
Ives	Quartet No. 1, ("A Revival Service")
Beethoven	Quartet in C Major, Op. 59, No. 3

The Beethoven the Contemporary series is sponsored by Edward Surovell Realtors

and made possible by a grant from the Lila Wallace-Reader's Digest Arts Partners Program, administered by the Association of Performing Arts Presenters. Additional support is provided by the National Endowment for the Arts.

These concerts are part of the Chamber Music America's "A Musical Celebration of the Millennium."

Media partner Michigan Radio

Anne Sofie von Otter

and the
Chamber Music Society of Lincoln Center
David Shifrin, artistic director
Friday, January 29 8 P.M.
Lydia Mendelssohn Theatre

ALL-SCANDINAVIAN PROGRAM

Grieg	Haugtussa Song Cycle, Op. 62
Berwald	Septet in B-flat Major for Winds and Strings
Nielsen	Wind Quintet, Op. 43

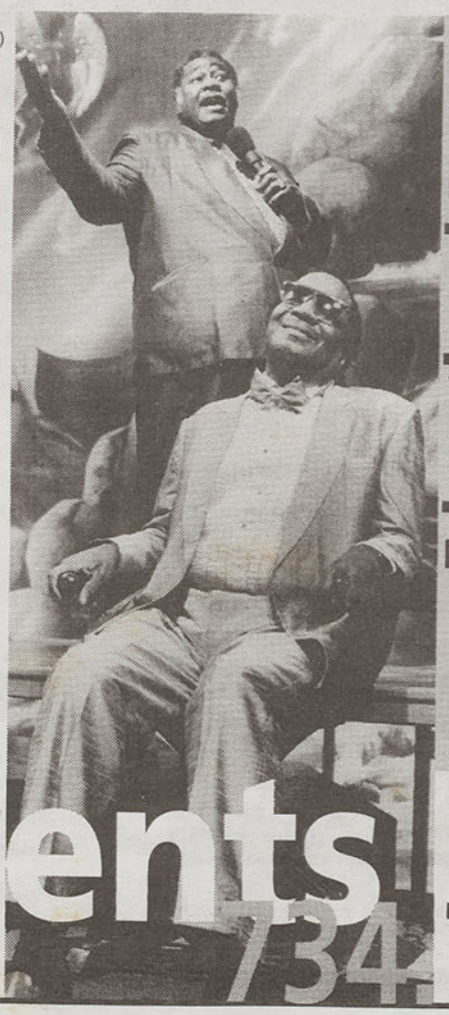
Songs by Sibelius, Nielsen and other Scandinavian composers

Sponsored by KeyBank
with additional support from Maurice and Linda Binkow, STM and the Swedish Roundtable Organizations.
Media partner WGTE 91.3 FM

Beethoven the Contemporary American String Quartet

ONE-HOUR FAMILY PERFORMANCE
Saturday, January 30 2 P.M.
Rackham Auditorium

In this special one-hour family performance, the American String Quartet teams up with the Walden Quartet, whose members attend high schools in Oakland County. The Walden Quartet was recently awarded the Young Artists in Chamber Music Award by the Michigan American String Teachers Association, the same organization that is sponsoring a special Suzuki Play-Along as part of the family performance.



Educational Events

Trinity Irish Dance Company
Meet the Artists Meet the Trinity dancers in the lobby after each performance.

Renée Fleming
PREP Naomi André, U-M Assistant Professor of Music History and Musicology. *Thu, Jan 14, 7 p.m., MI League Hussey Room.*

Meet the Artist Post-performance dialogue from the stage.

The Gospel at Colonus
Community Gospel Sing-Along with the cast of *The Gospel at Colonus* and the Duke Ellington Centennial Choir. *Wed, Jan 13, 7 p.m., Martin Luther King Jr. Senior High School, Detroit.* Call 734-647-6712 for information and registration.

Anne Sofie von Otter
PREP "An Introduction to Scandinavian Songs" by Richard LeSueur, Vocal Arts Information Services. *Fri, Jan 29, 7 p.m., MI League Hussey Room.*

Merce Cunningham Dance Company
Brown-bag Lunch and Video Presentation about Merce Cunningham. *Tue, Jan 12, 12 noon, U-M Institute for the Humanities.*

januaryevents

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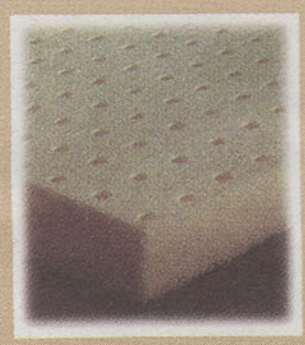

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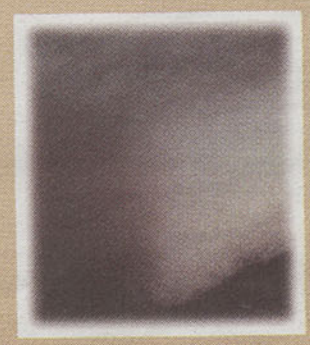

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